NY PUBLIC LIBRARY THE BRANCH LIBRARIES
3 3333 05786 1904

Mu786 0
Our war songs for piano.
2.50 hbd.

MY

THE NEW YORK PUBLIC LIBRARY

AT

LINCOLN CENTER

MY

Books circulate for four weeks (28 days) unless stamped otherwise.

No renewals are allowed.

A fine will be charged for each overdue book at the rate of 5 cents per calendar day.

form 046

Digitized by the Internet Archive
in 2008 with funding from
Microsoft Corporation

http://www.archive.org/details/ourwarsongsforpi00newy

OUR WAR SONGS FOR PIANO

A COLLECTION OF

Transcriptions and Variations on Famous War Songs,

National Songs, etc., Battle Pieces,

Marches, Medleys, etc.

BY FAVORITE COMPOSERS

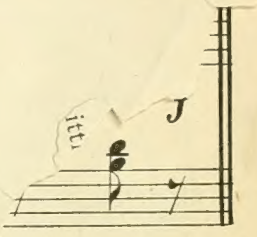
50 CENTS

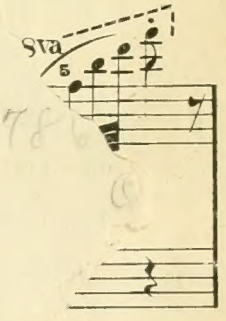
The S. Brainard's Sons Co.

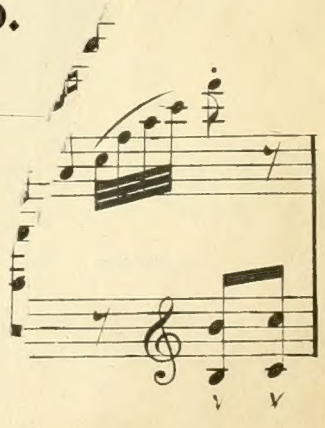
NEW YORK CHICAGO

Copyright MDCCCXCII, by THE S. BRAINARD'S SONS CO.

NEW YORK PUBLIC LIBRARY







CONTENTS

America.. ..... *Arr by F. Siebmann* 128

A Night Before Petersburg ..... *Edw. Hoffmann* 105

Babylon in Fallen..... *A. Baumbach* 51

Battle-Cry of Freedom—Variations..... *Emil Rein* 1

Battle of Manassas..... *Blind Tom* 89

Battle Prayer. (Himmel) ..... *A. Baumbach* 54

Capture of Fort Donelson..... *Chas. Grobe* 98

Fair Columbia—March and Hymn ..... *R. E. Henninges* 58

Girl I Left Behind Me..... *Wm. Dressler* 83

Glory, Hallelujah—Variations..... *Theo. Moelling* 39

Grand Union Medley..... *Wm. Dressler* 74

Containing fifteen patriotic melodies, as follows: Hail Columbia, Columbia the Gem of the Ocean, Washington's Grand March, Hail to the Chief, Land of Washington, My Country 'tis of Thee, Sound now the Trumpet, Marsellaise Hymn, The Banner Song, Close the Ranks Firmly, Jefferson and Liberty, Our Flag is There, Star Spangled Banner, Prayer for Peace, and Yankee Doodle.

Kingdom Coming—Variations ..... *Chas. Grobe* 23

'e Major ..... *A. Baumbach* 48

Through Georgia—Paraphase de Concert ..... *Otto Gunnar* 9

e and Blue—Fantasie Brilliant ..... *John Underner* 120

Thousand Years..... *A. Baumbach* 45

ngled Banner ..... *A Baumbach* 115

attle Prayer..... *A. Baumbach* 54

he Capture of Fort Donelson ..... *Chas. Grobe* 98

The Girl I Left Behind Me..... *Wm. Dressler* 83

The Little Major..... *A. Baumbach* 48

he Star Spangled Banner..... *A. Baumbach* 115

, Tramp, Tramp—Variations ..... *Chas. Grobe* 16

Var Galop ..... *Wm. Dressler* 62

air—Variations ..... *Emil Rein* 30

tle March..... *Wm. Dressler* 68

—Any of the above pieces can be obtained in separate sheet form.

Our War Songs for Piano.

NEW YORK PUBLIC LIBRARY

PROPERTY OF THE
CITY OF NEW YORK

DEDICATED TO
His Pupil

Mu 786

Miss Mary B. Reed.

by the Author.

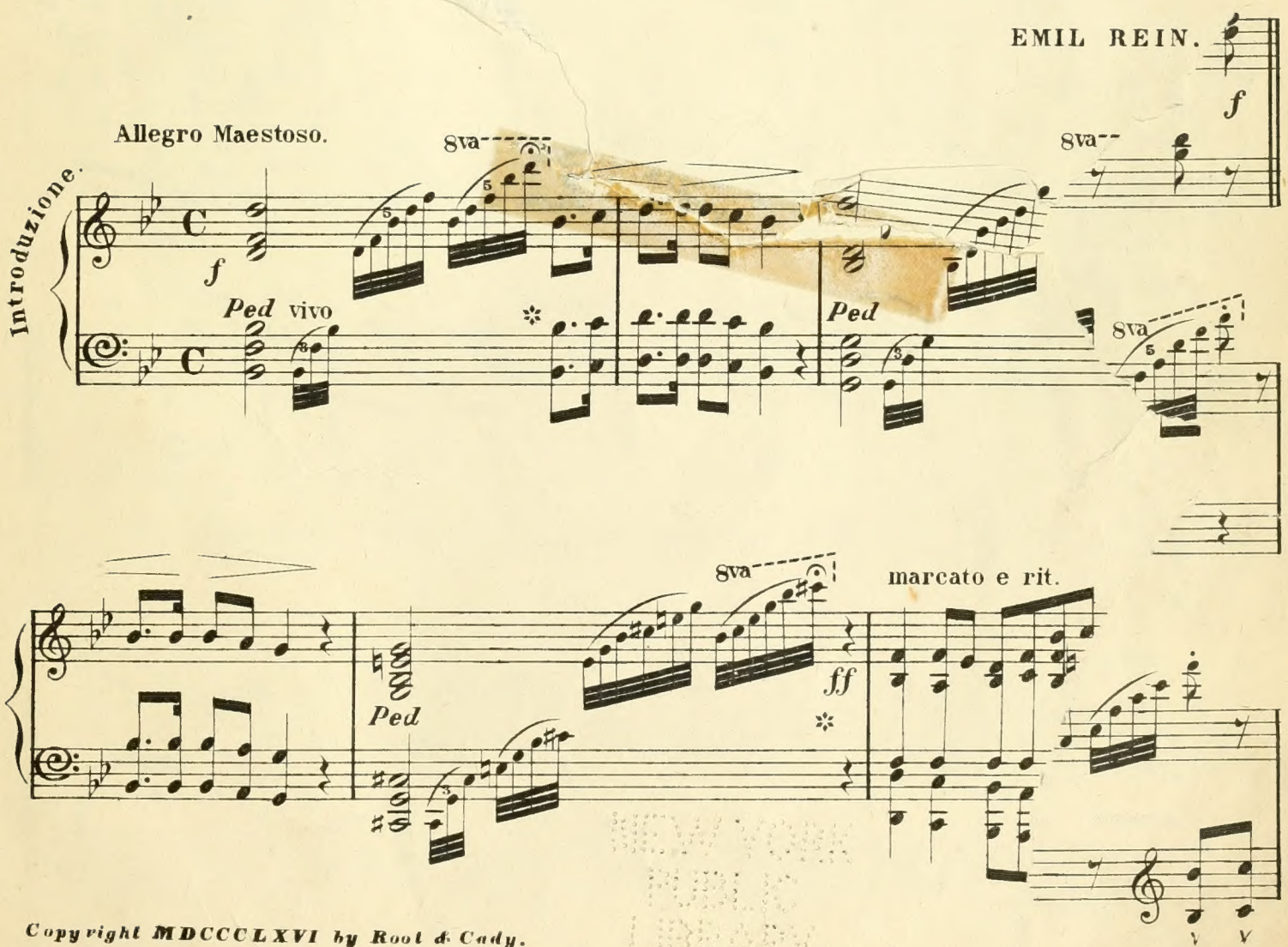
C705058
05786 1904

THE

BATTLE-CRY OF FREEDOM

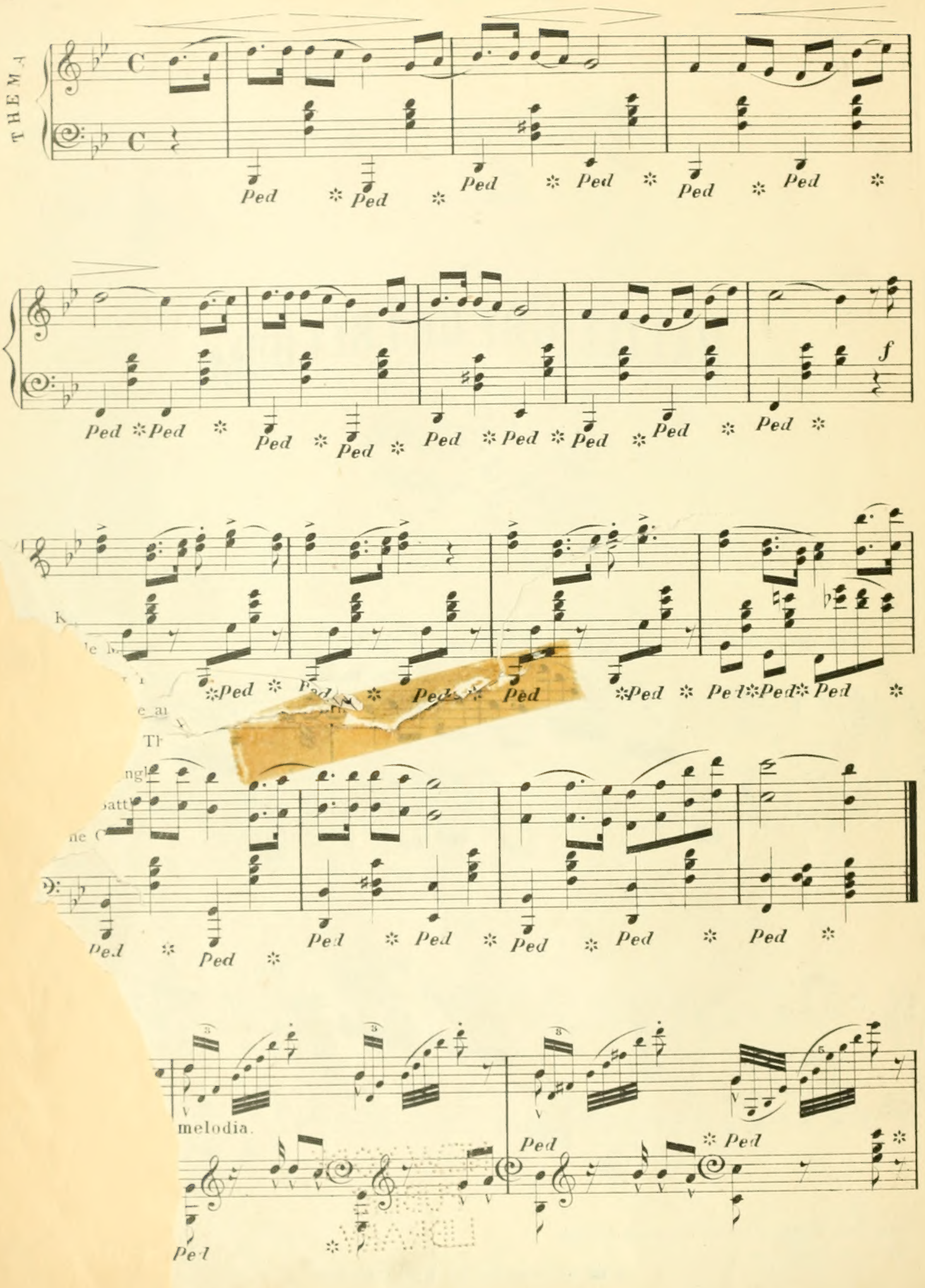
With VARIATIONS for PIANO BY

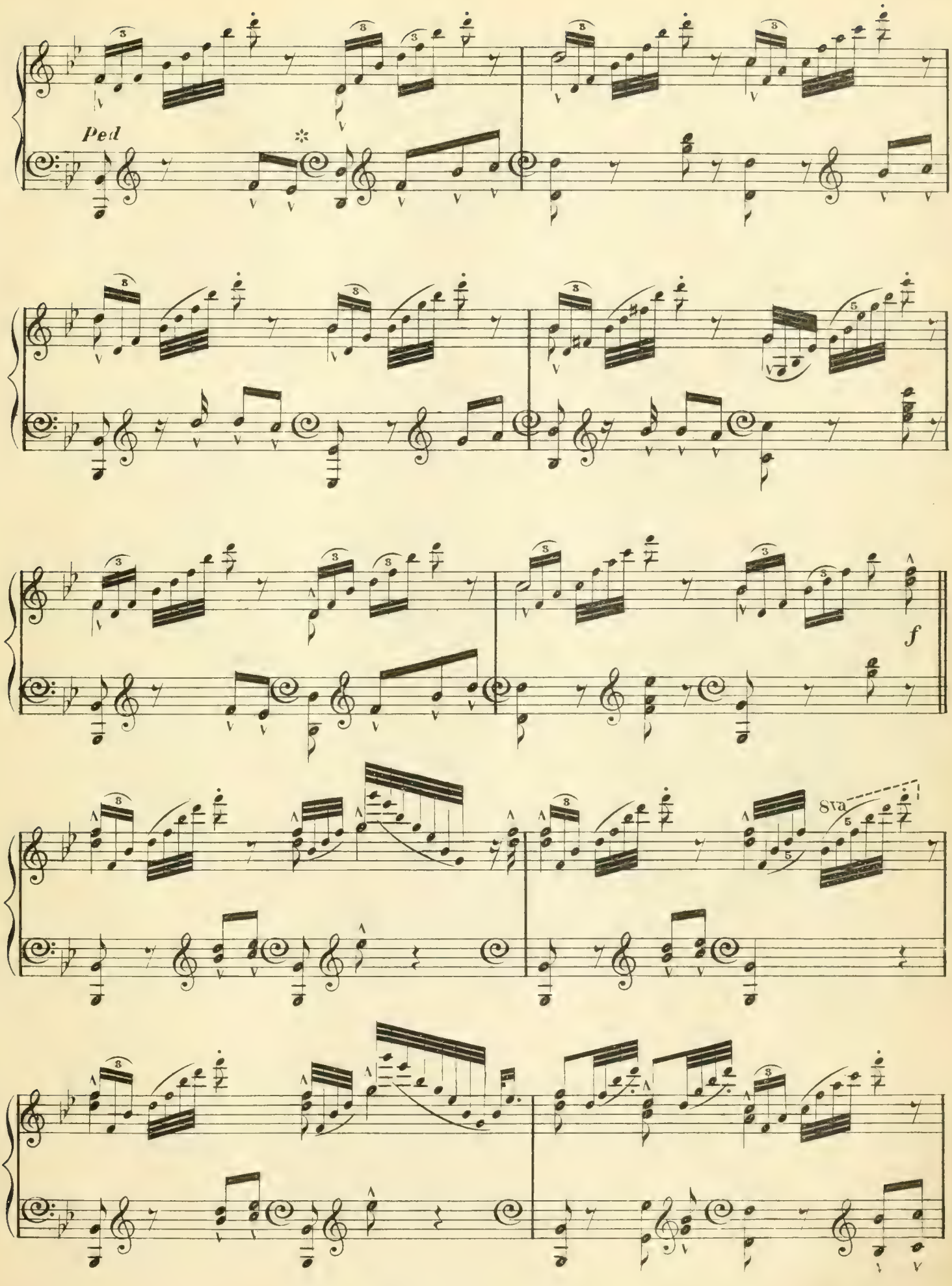
EMIL REIN.

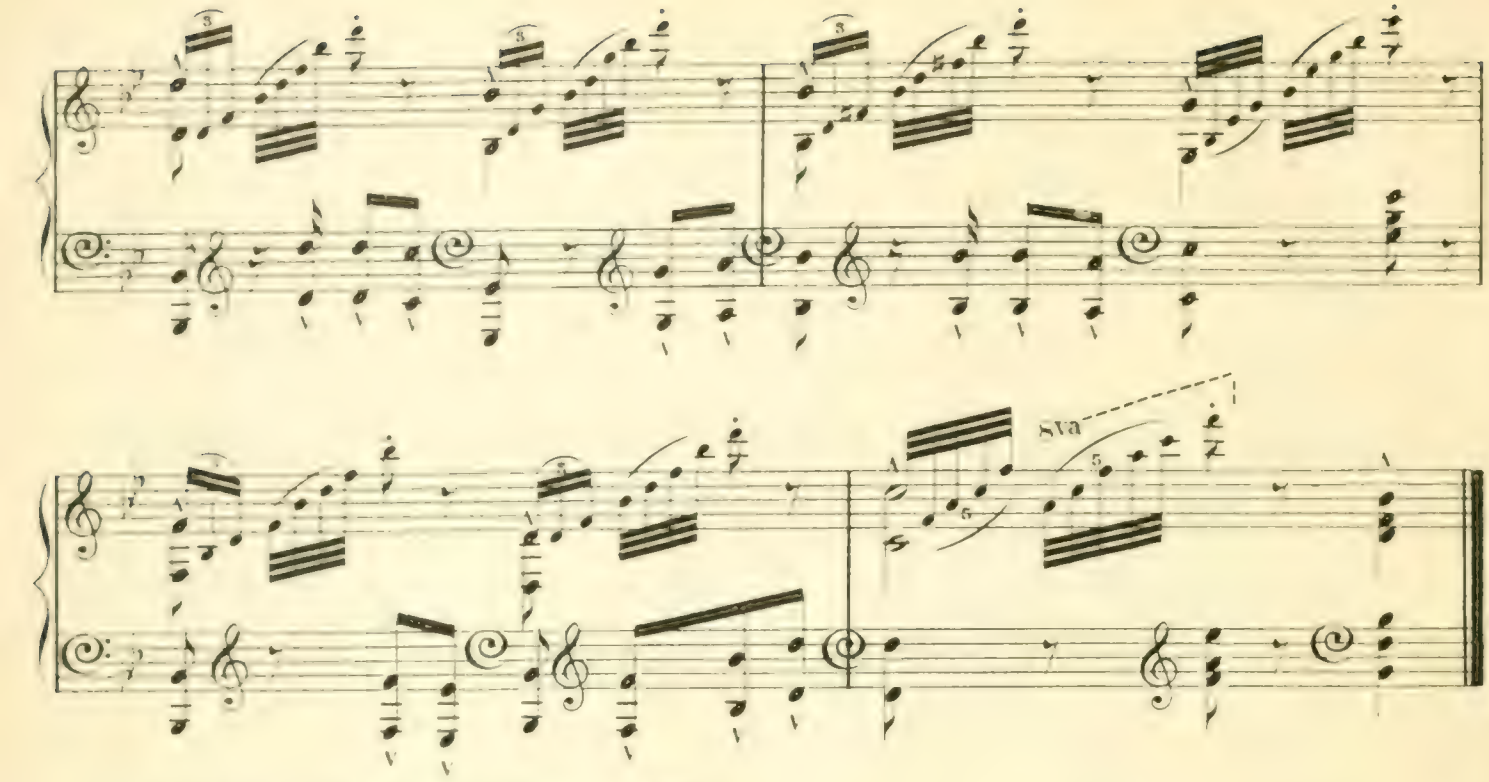


Copyright MDCCCLXVI by Root & Cady.
COPYRIGHT MDCCCXCIV BY EMIL REIN

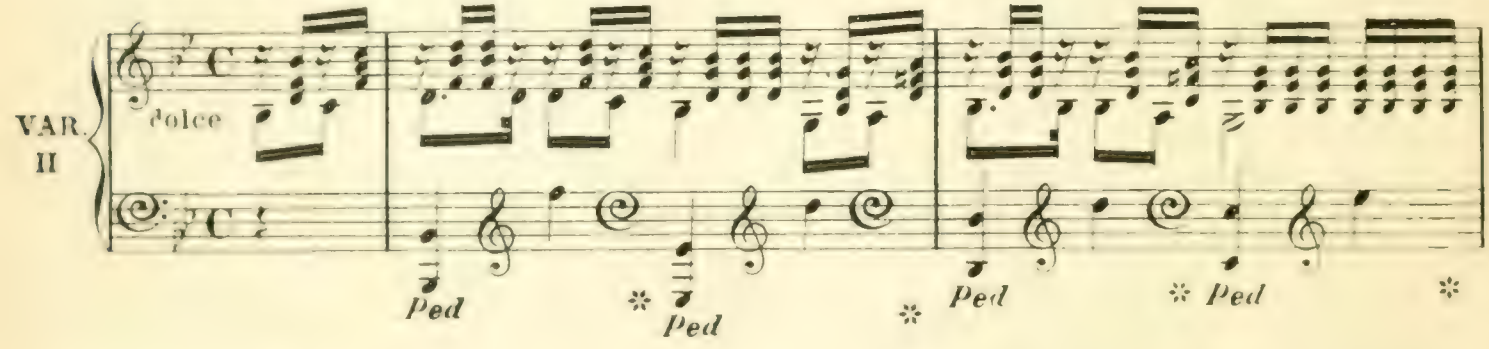
THE NEW YORK PUBLIC LIBRARY
CIRCULATION DEPARTMENT
MUSIC LIBRARY
121 EAST 58th ST

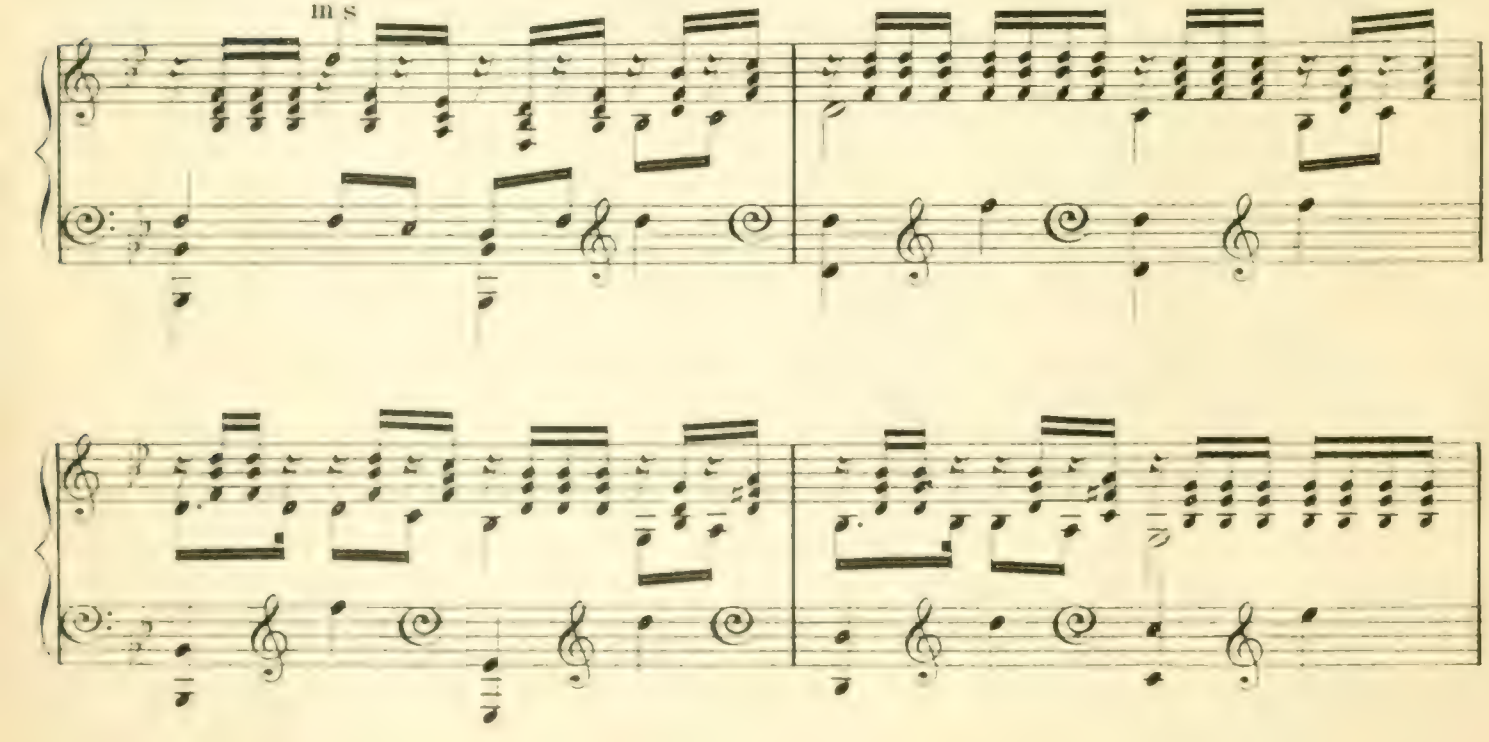

THEMA
Ped
melodia.

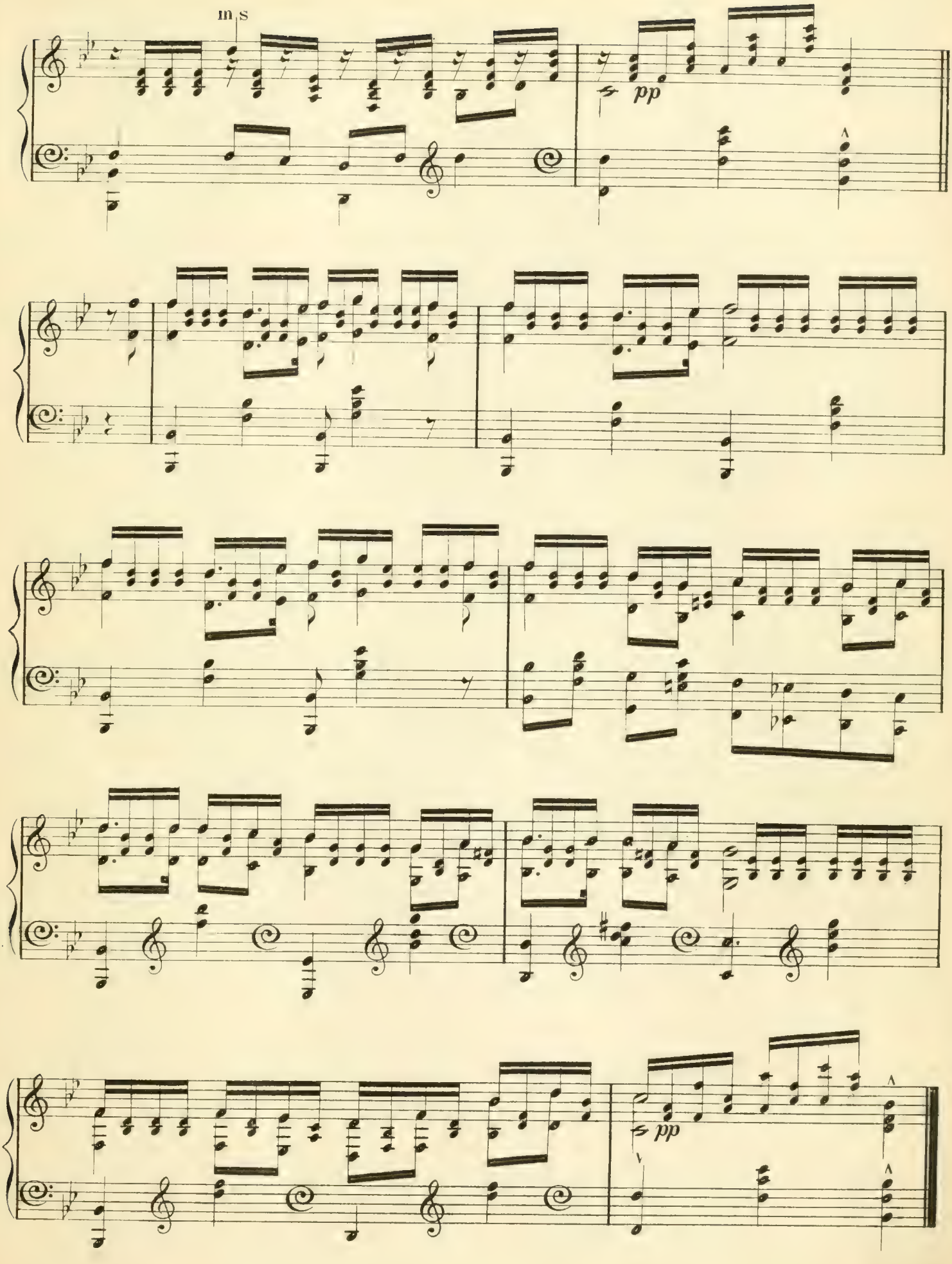

Ped
f
8va



La melodia portando, l'accompagnement *pp*



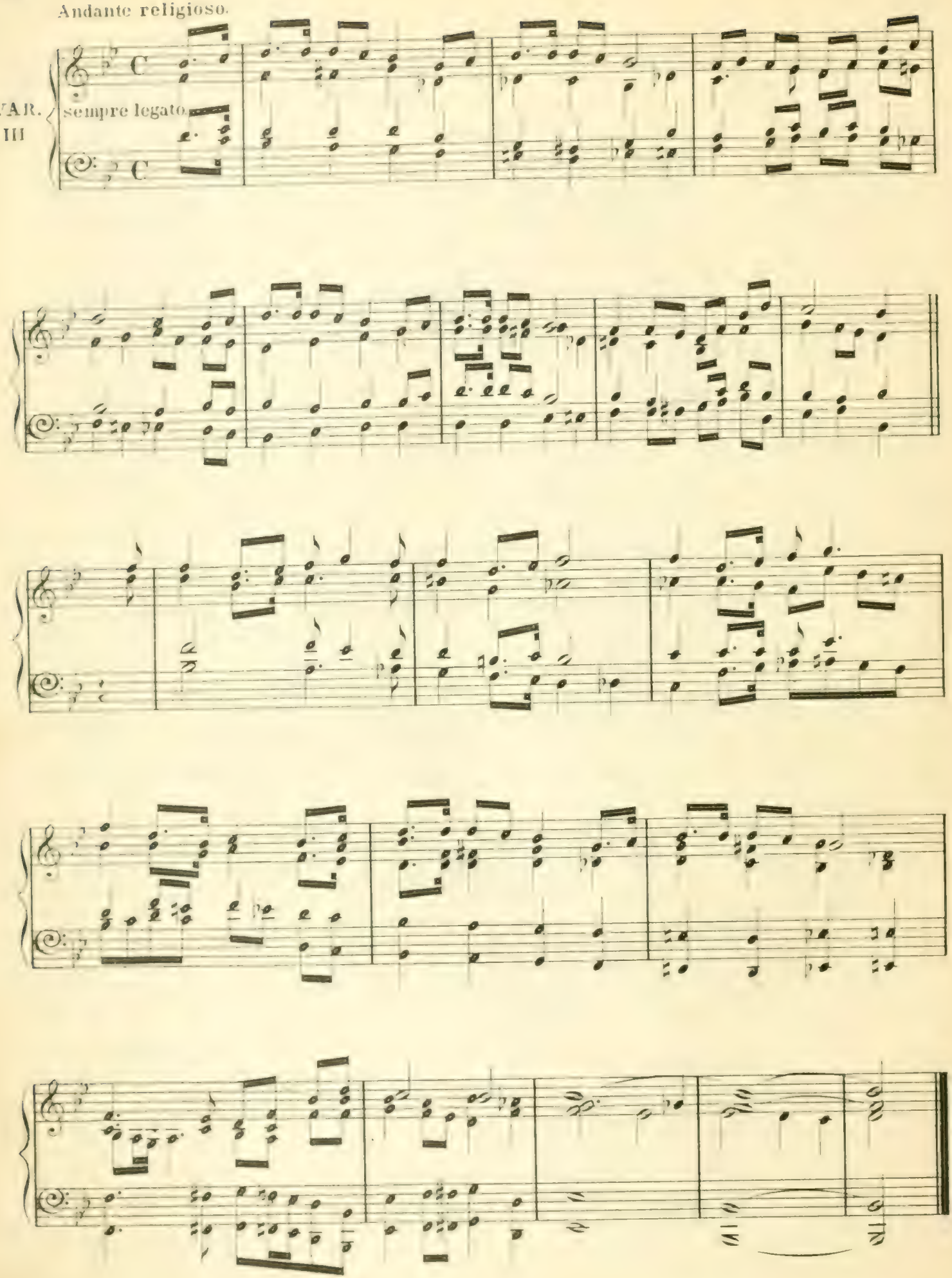



m s
pp
pp

Andante religioso.

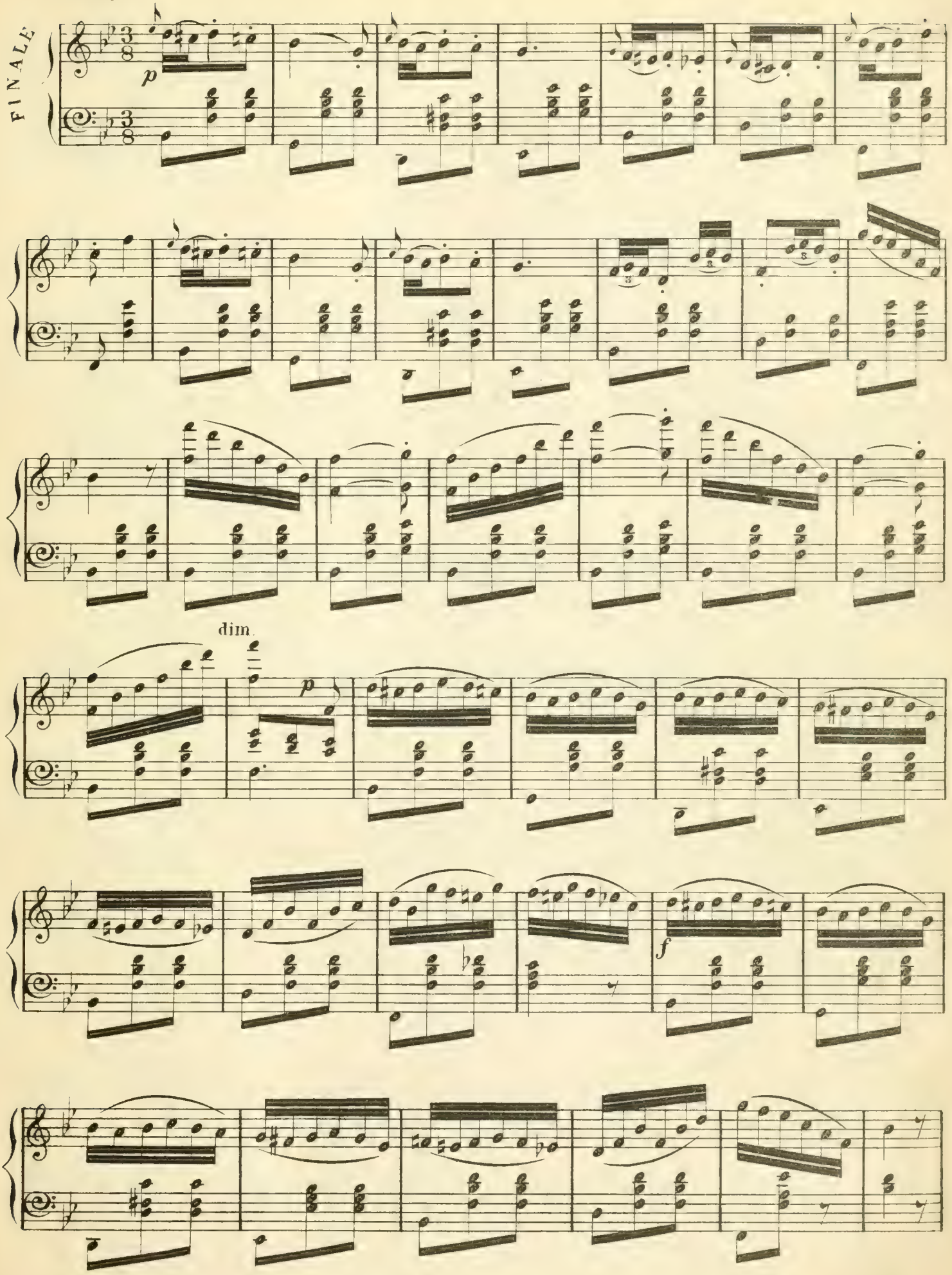
VAR. III

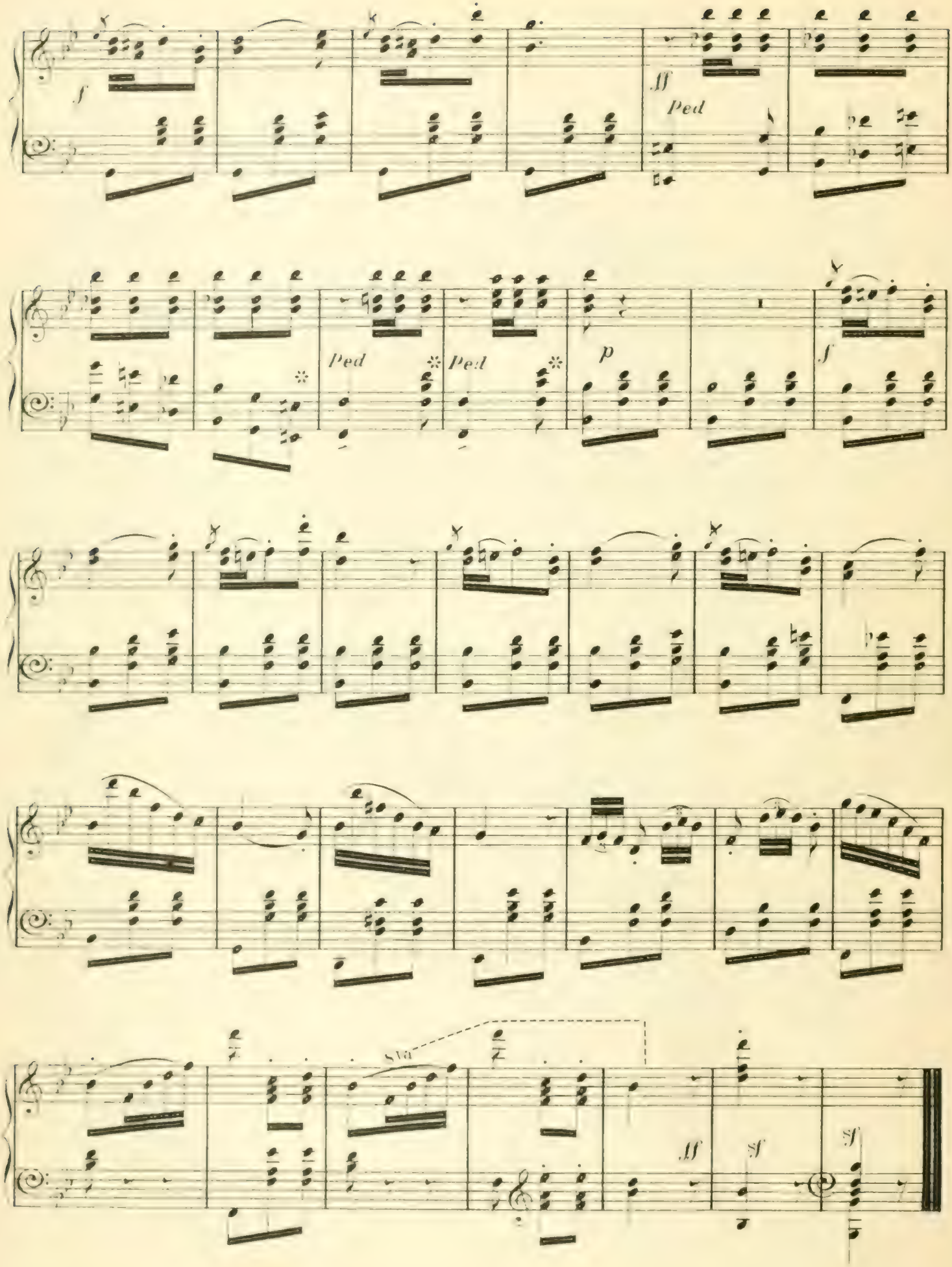
sempre legato.



Vivace.

FINALE




f
ff
Ped
Ped
Ped
p
f
sfz
ff
sf
sf

To his friend
AUGUST HOFFMANN.

MARCHING THROUGH GEORGIA.

PARAPHRASE DE CONCERT.

All^o Moderato.
con 8va ad lib.

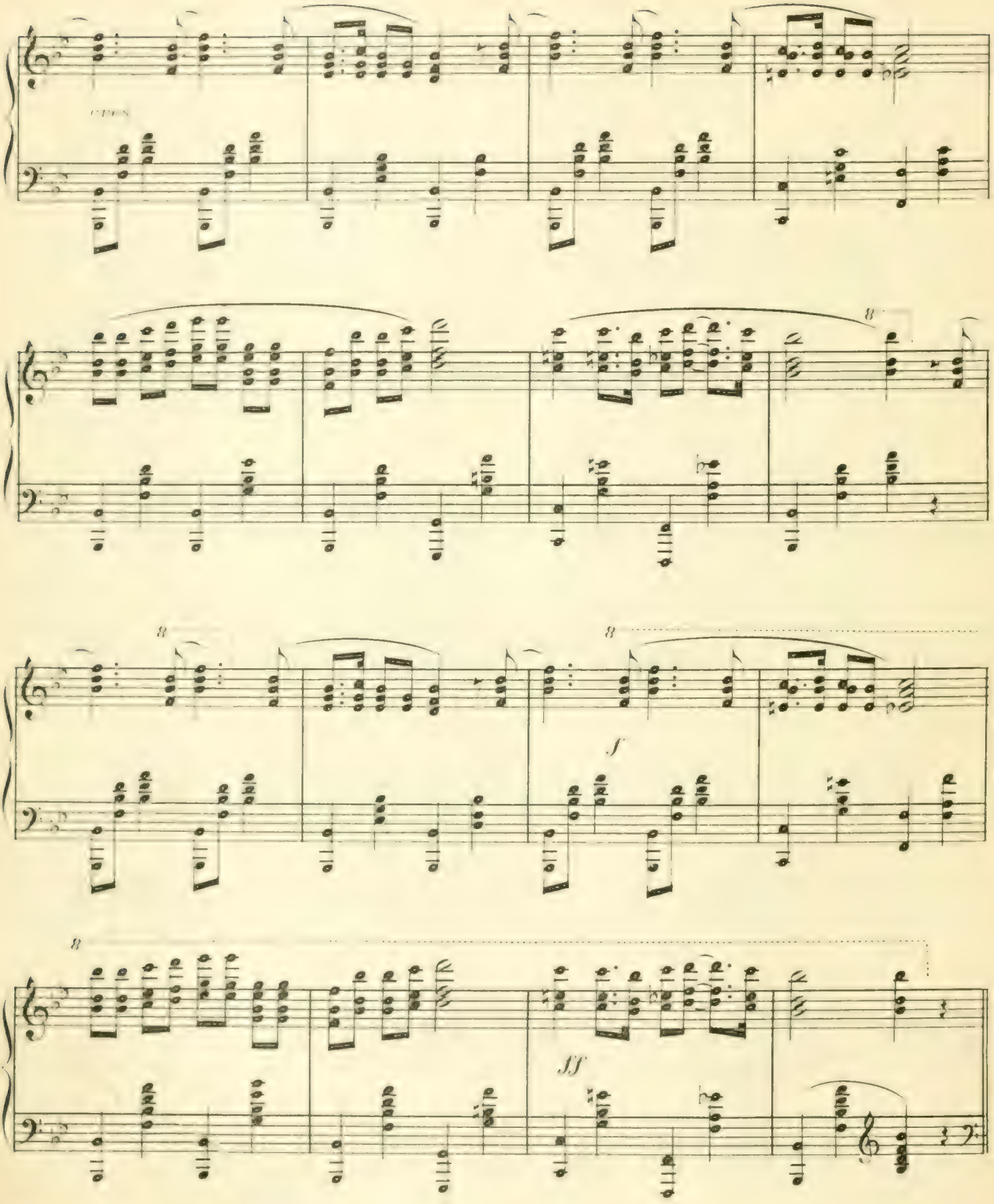
OTTO GUNNAR.

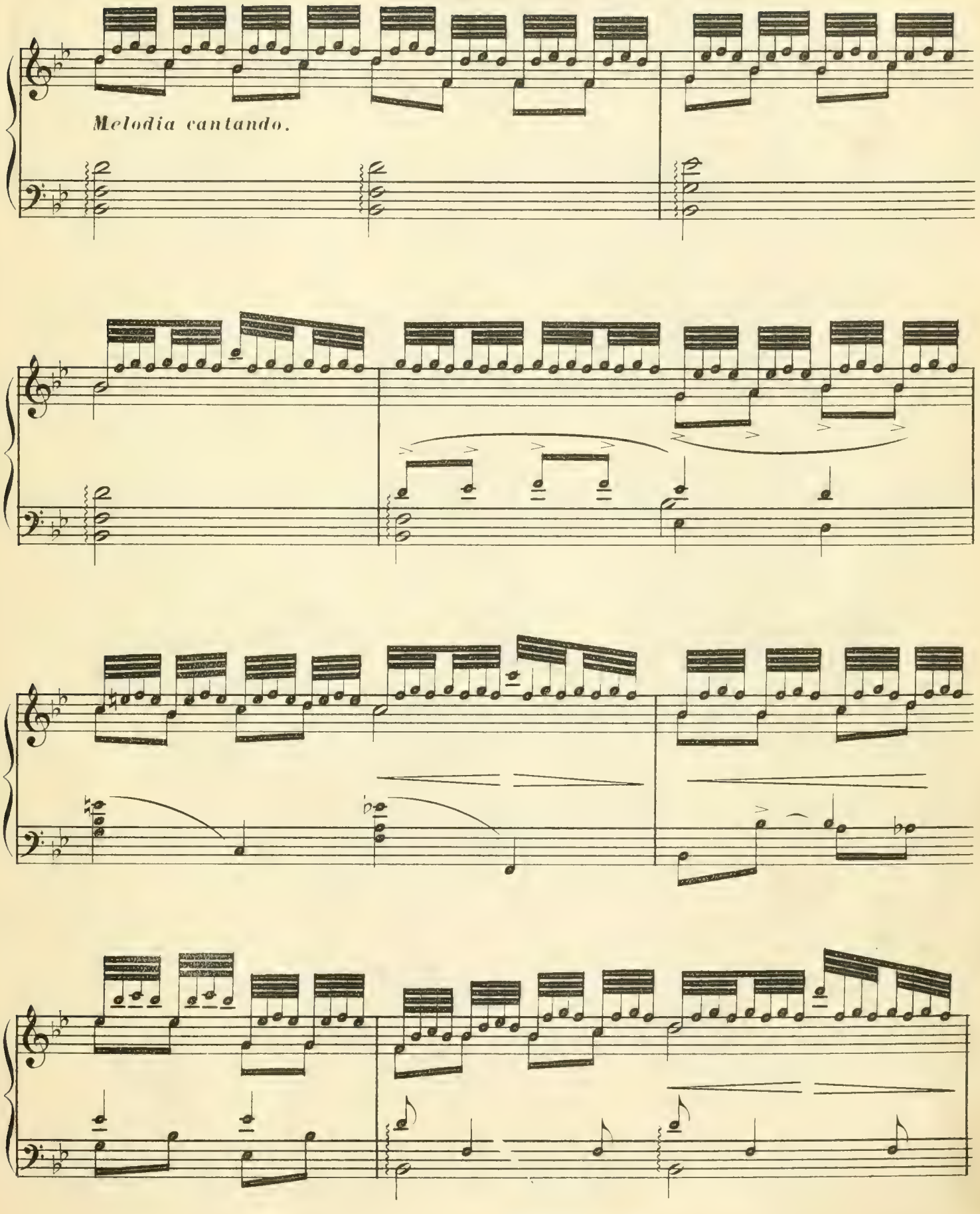
PIANO.

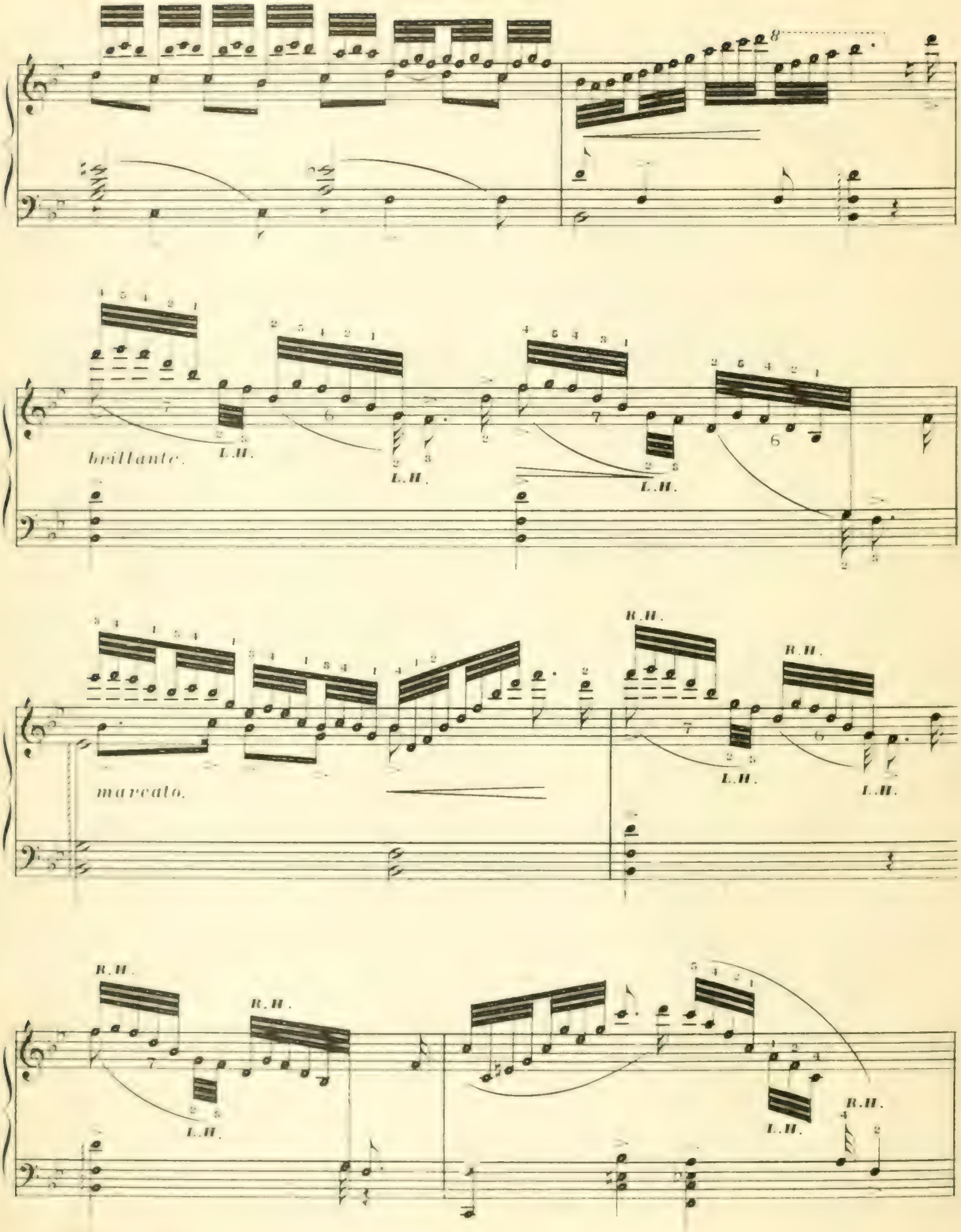
ff

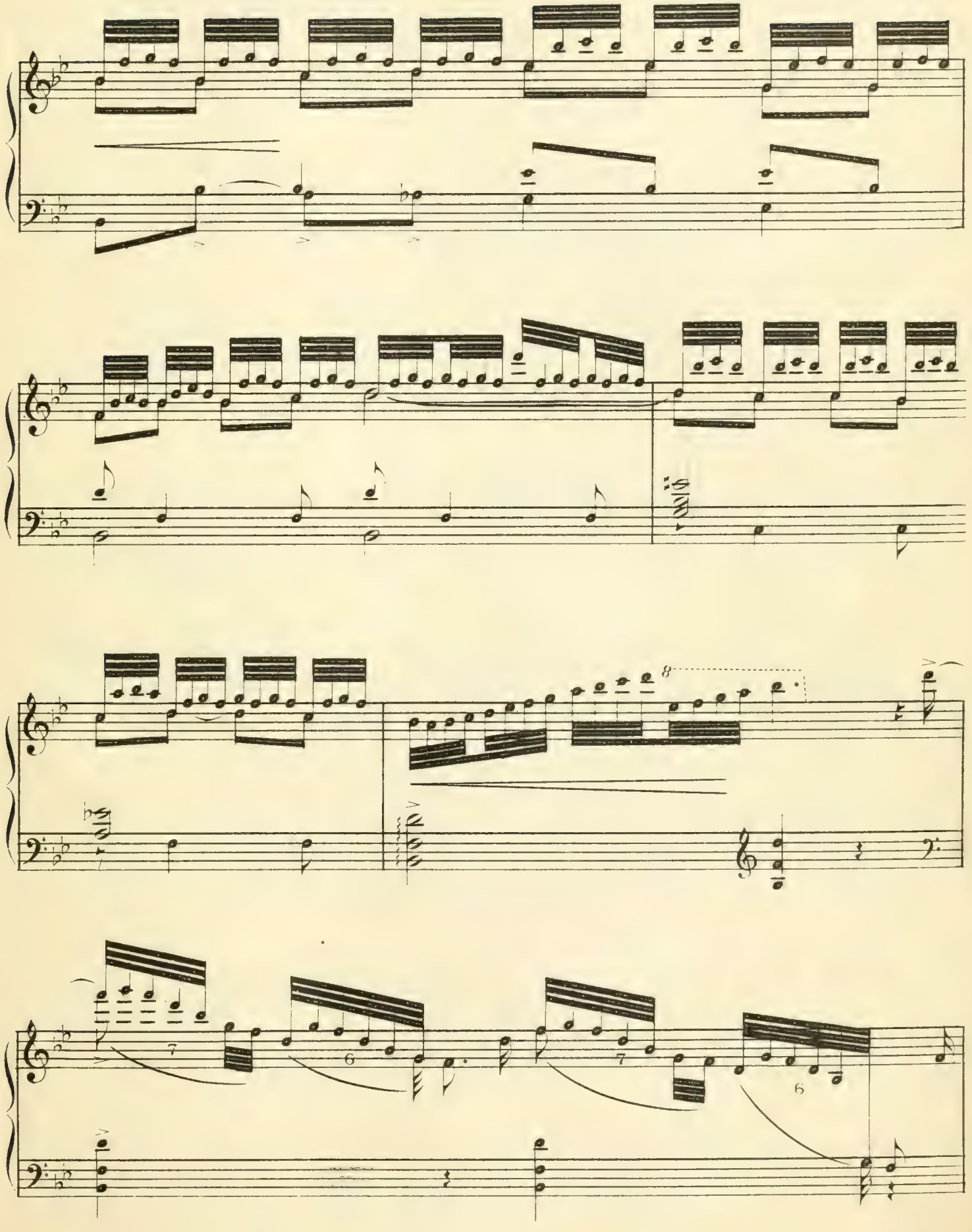
Melodia ben marcato.

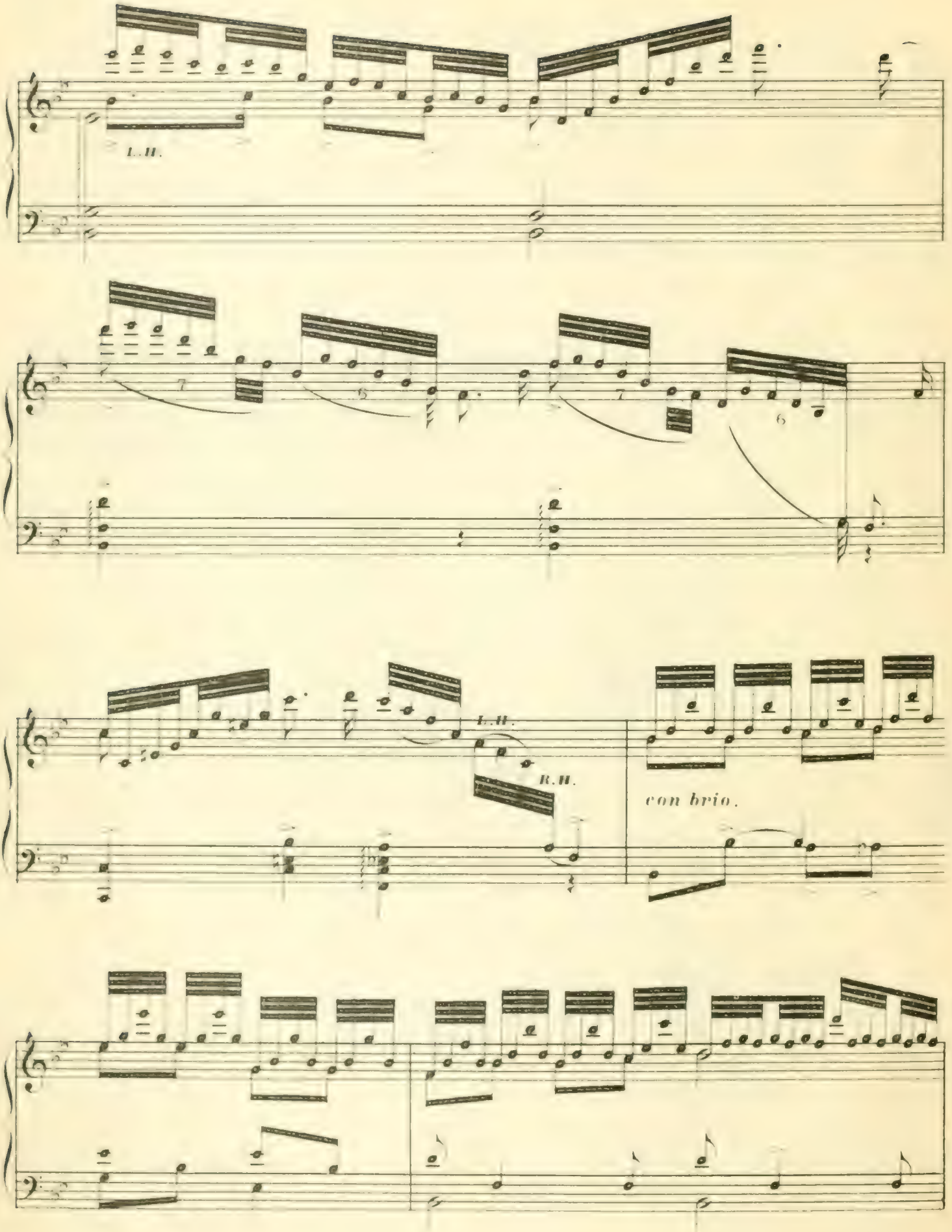
Copyright 1884 by S. Brainard's Sons.

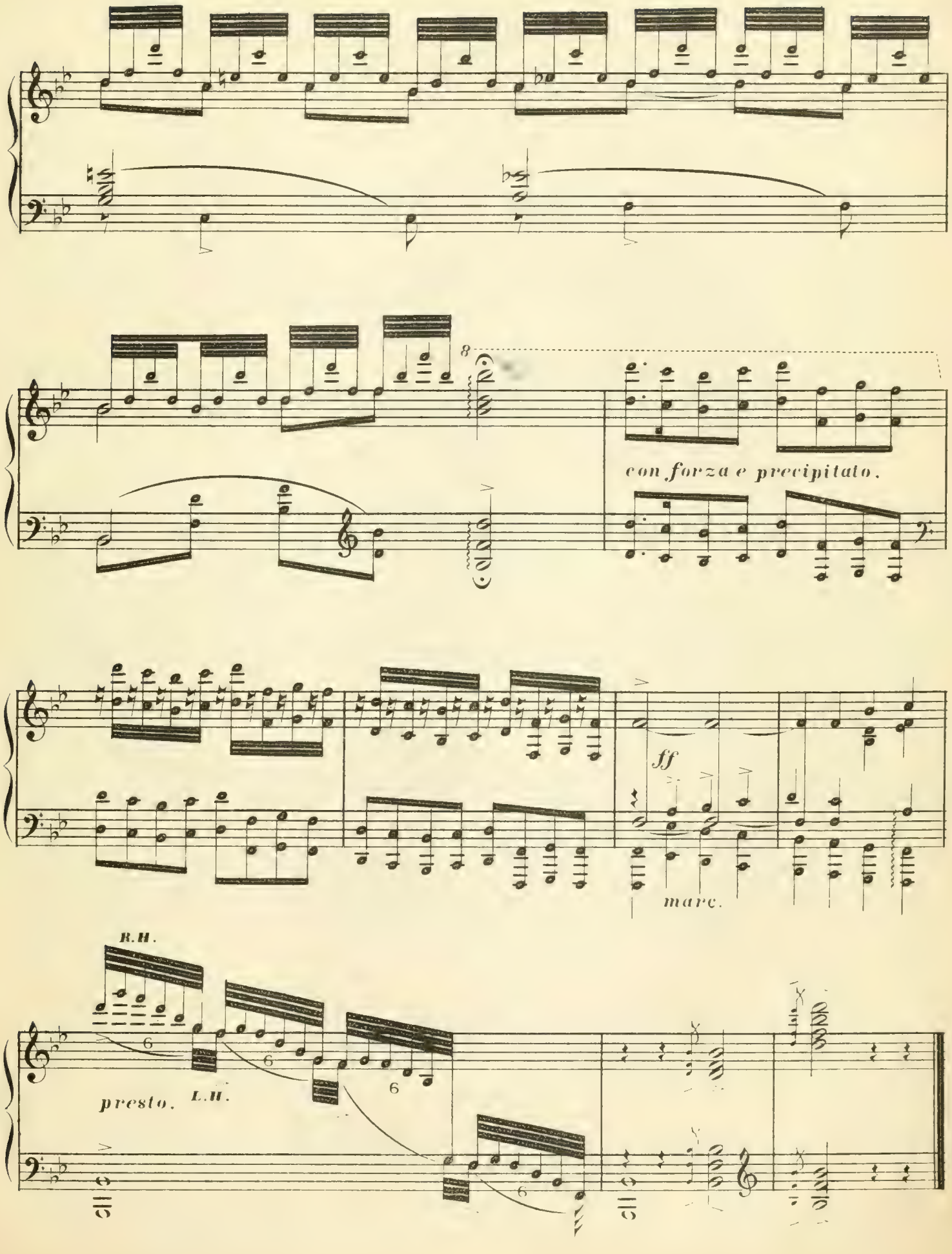

8
8
f
8
ff


Melodia cantando.


brillante.
L.H.
L.H.
L.H.
marcato.
R.H.
R.H.
L.H.
L.H.
R.H.
R.H.
L.H.
L.H.
R.H.


8
7
6
7
6


L.H.
L.H.
R.H.
con brio.


8
con forza e precipitato.
ff
marc.
R.H.
presto.
L.H.

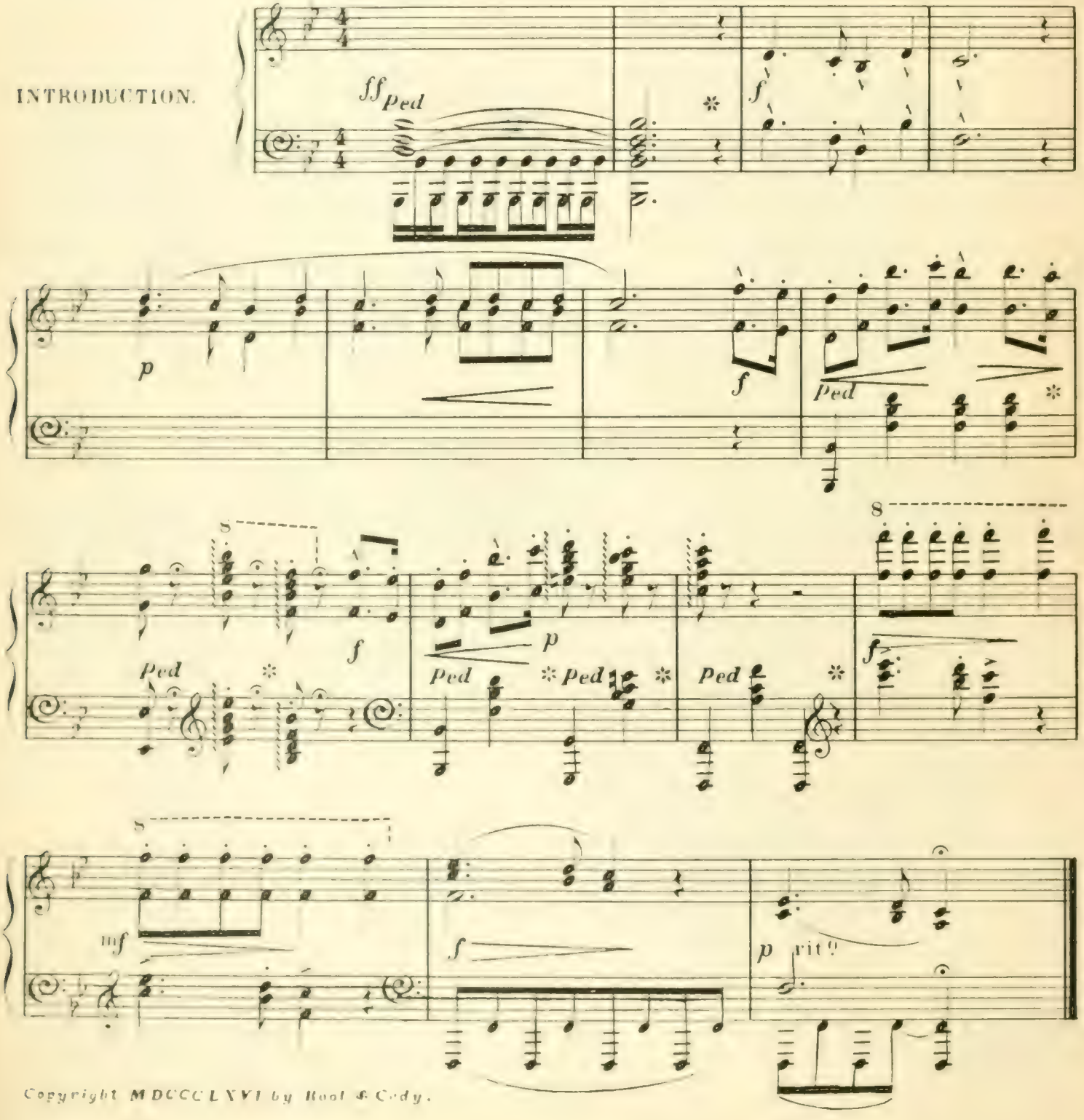
TRAMP! TRAMP! TRAMP!

Variations.

Melody by GEO. F. ROOT. CH. GROBE Op.1580.

Tempo di Marcia.

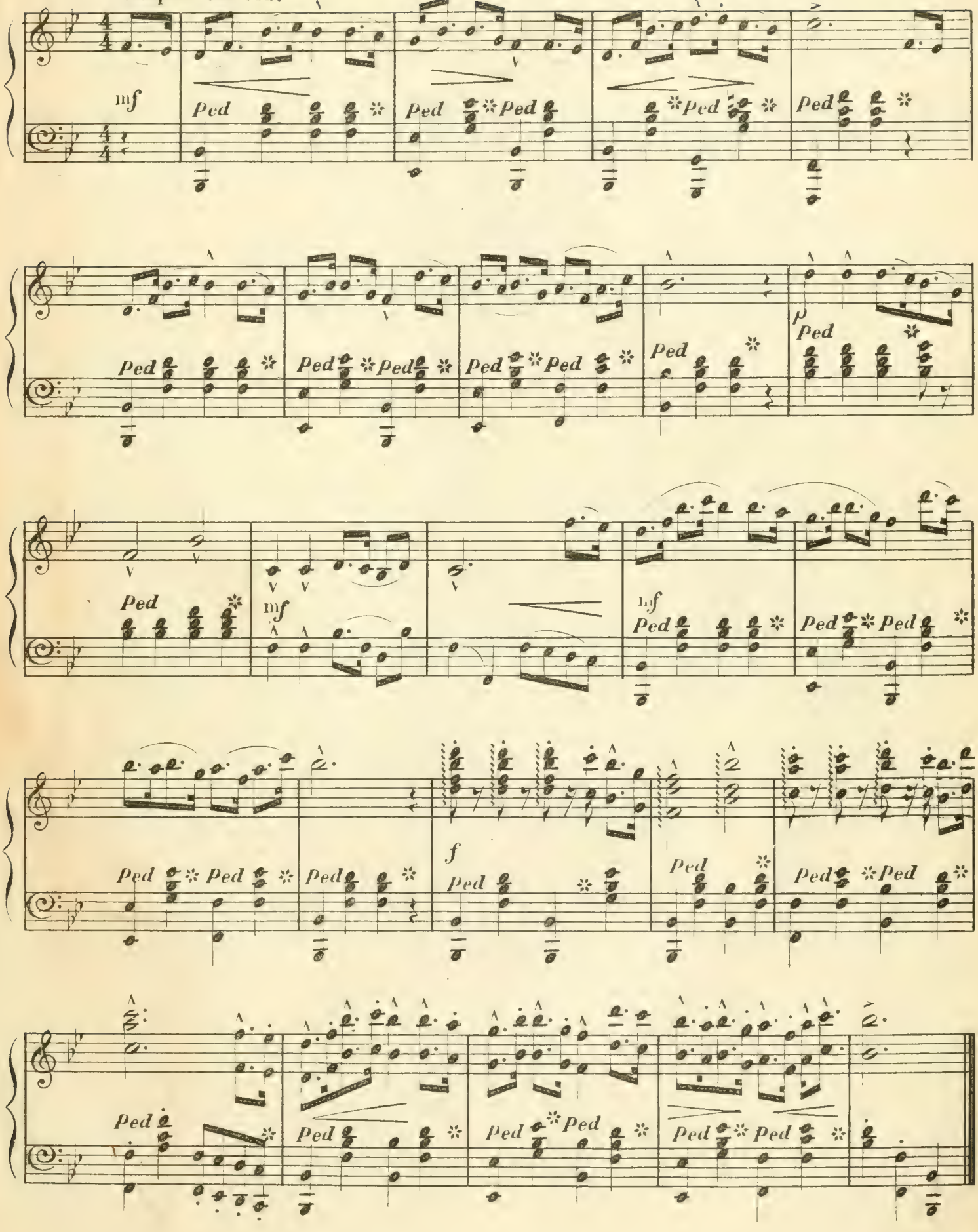
INTRODUCTION.



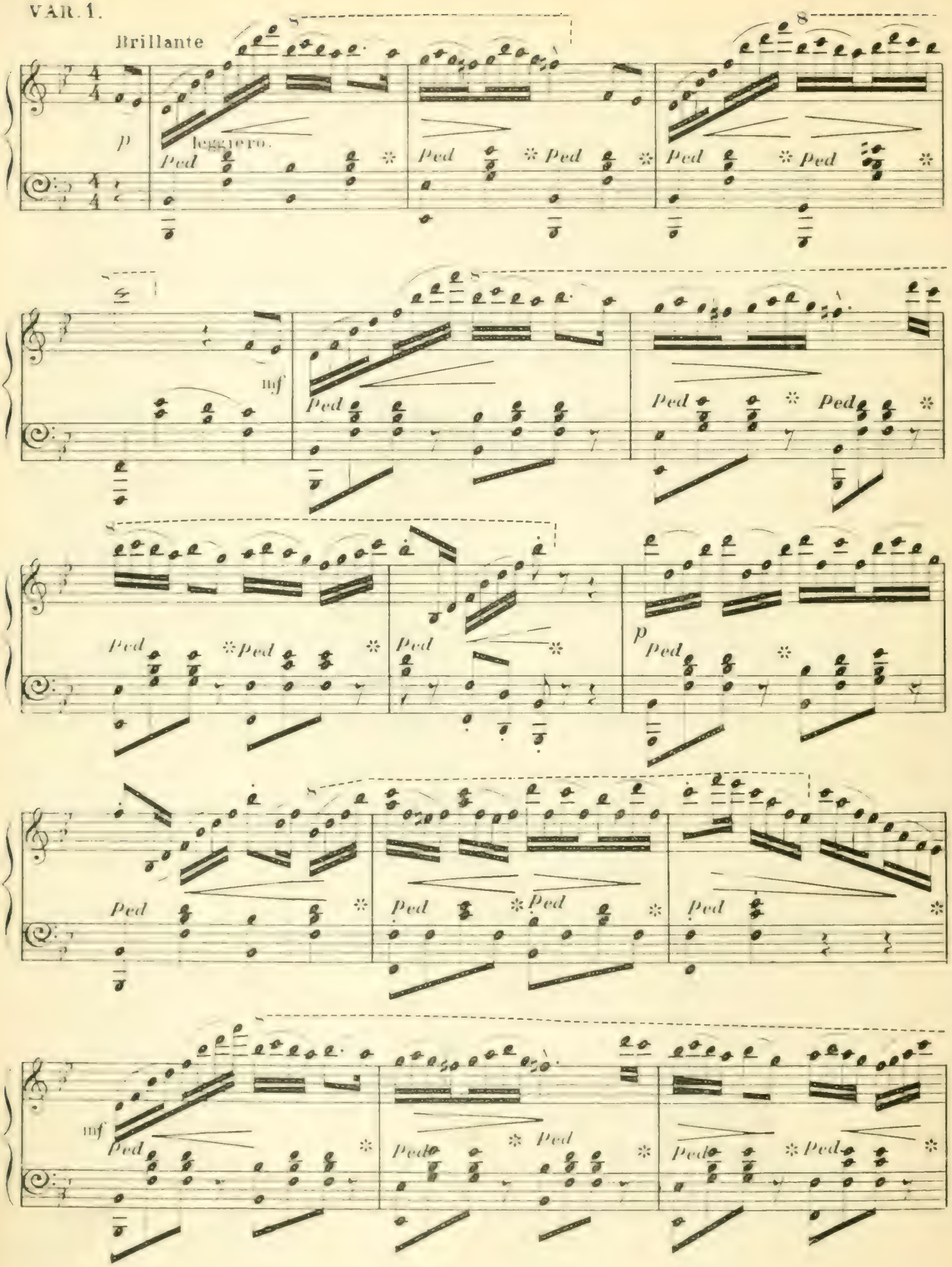
Copyright MDCCCLXVI by Root & Cady.

TEMA.

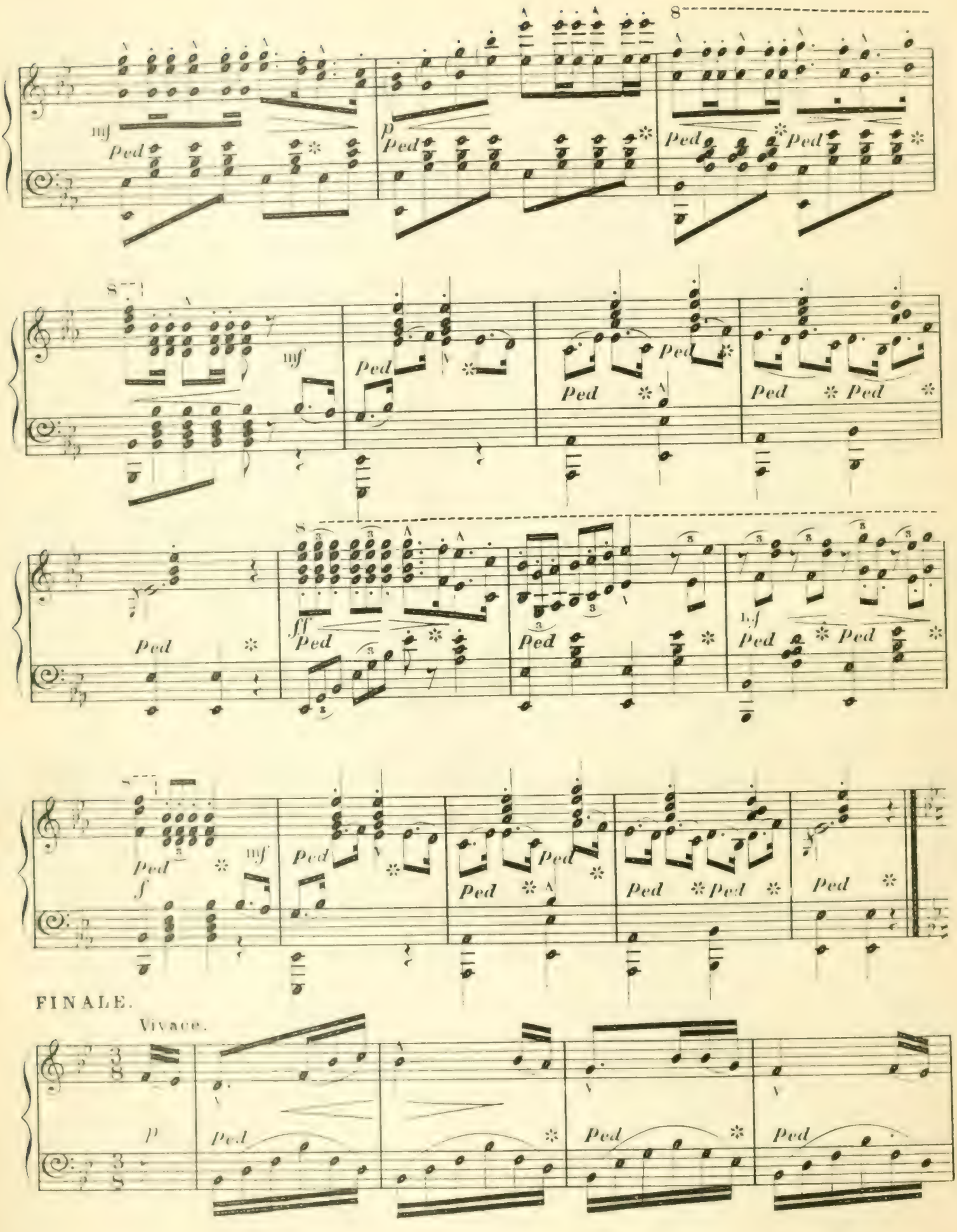
Tempo di Marcia.

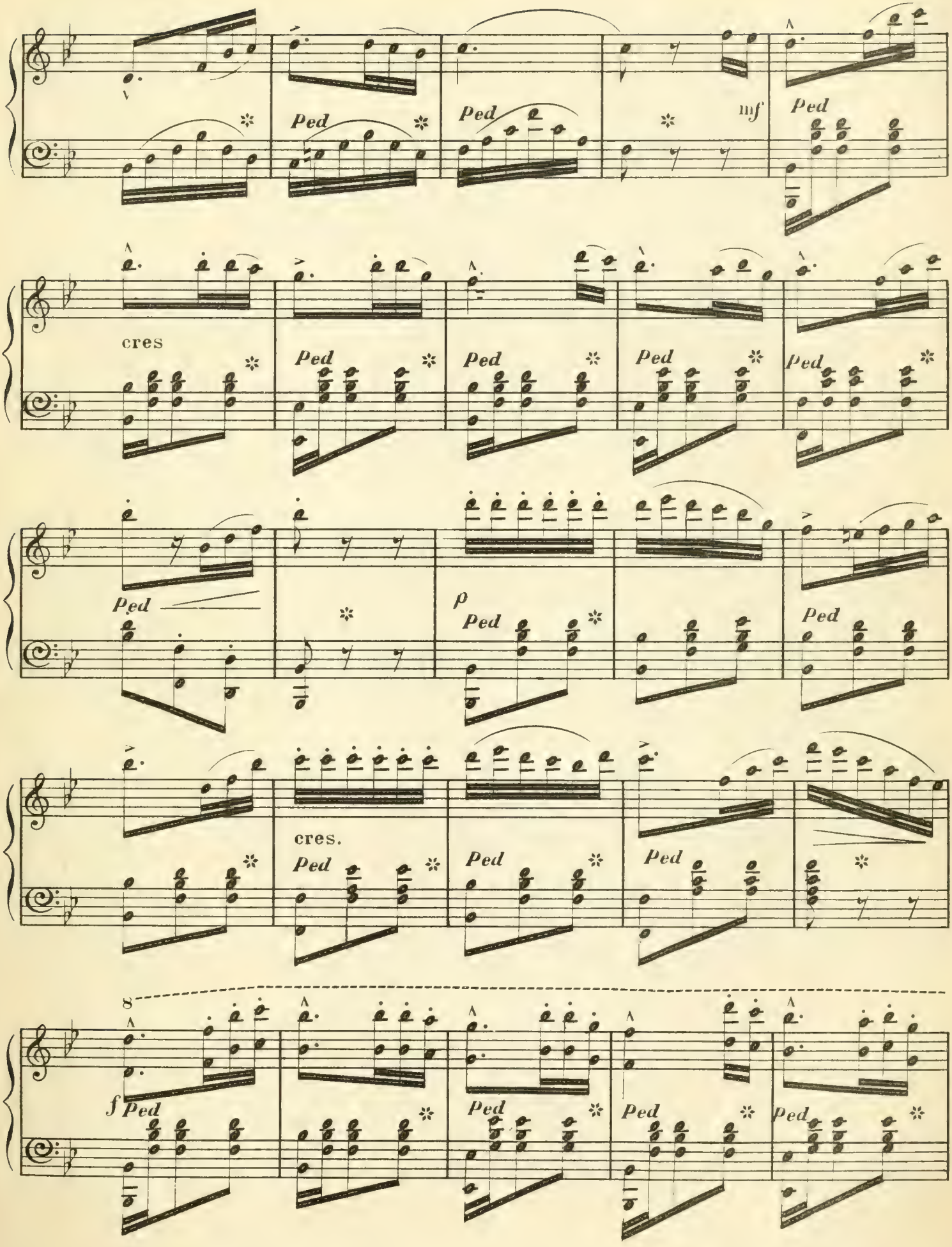


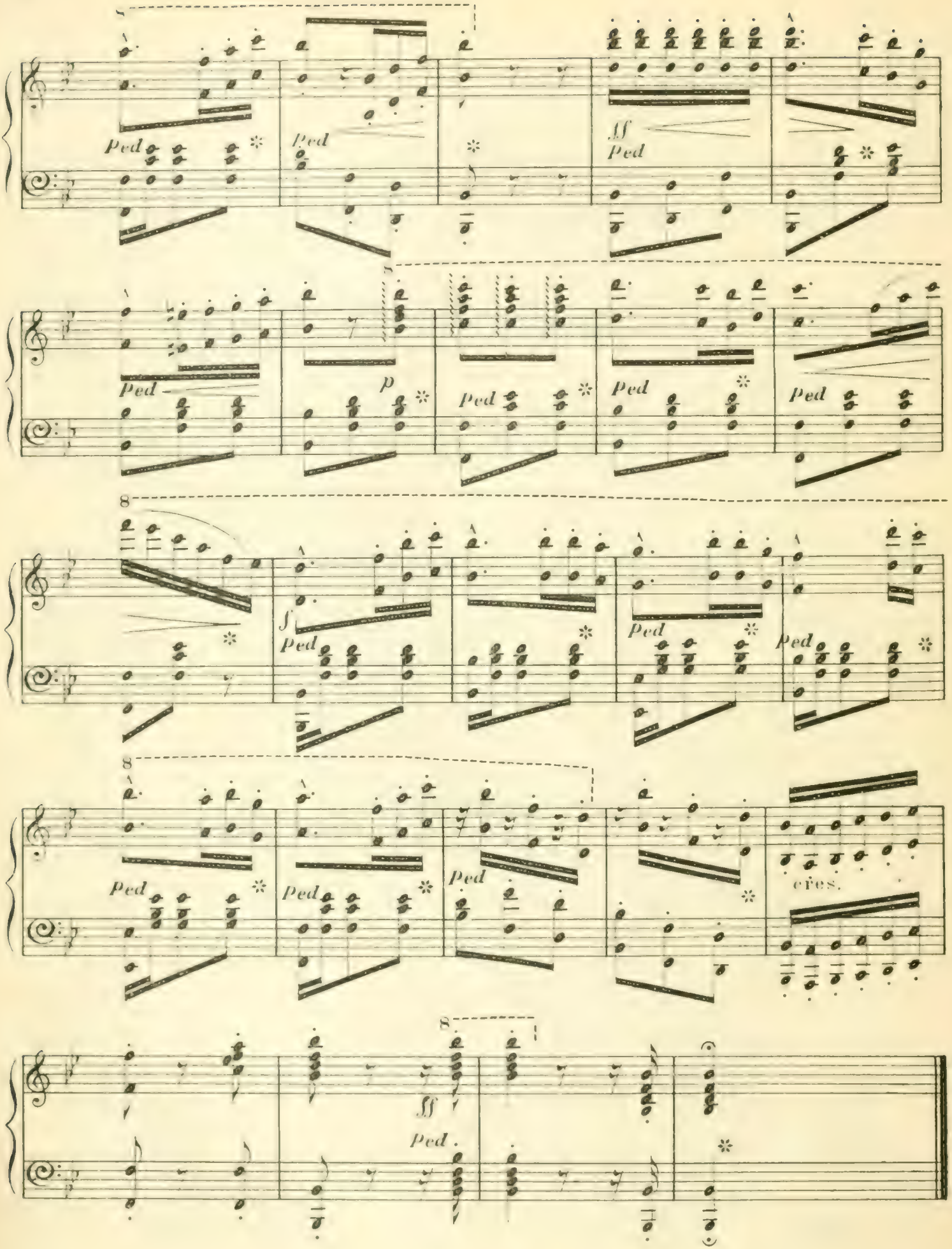
VAR. 1.



Ped
VAR. 2.
Moderato.
R.H.
L.H.


8
mf
Ped
p
Ped
Ped
Ped
8
mf
Ped
Ped
Ped
Ped
Ped
8
Ped
ff
Ped
Ped
Ped
Ped
mf
Ped
f
Ped
Ped
Ped
Ped
Ped
Ped
Ped
FINALE.
Vivace.
p
Ped
Ped
Ped

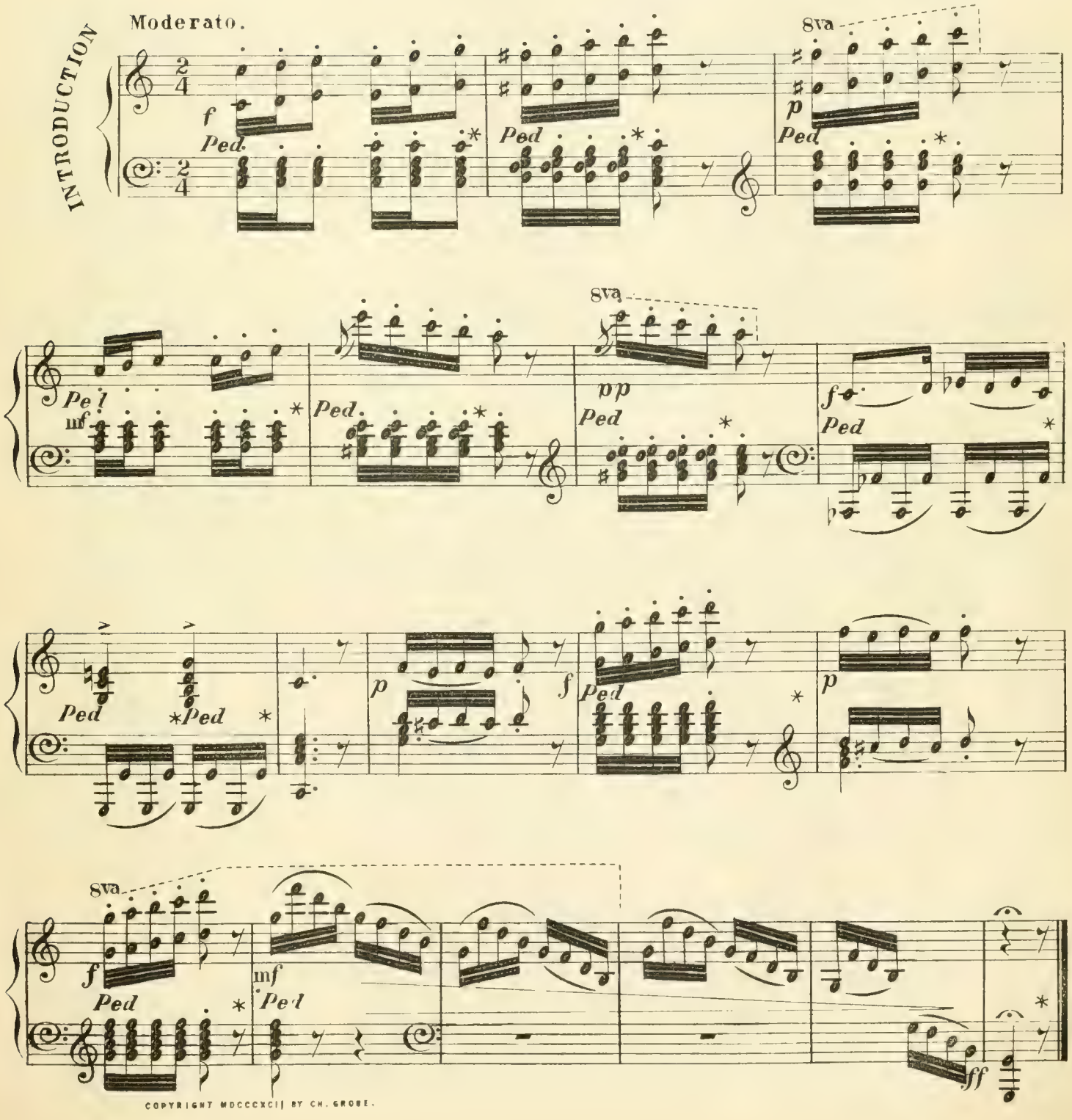

Ped
mf
cres
p
cres.
8
f


Ped
Ped
ff
Ped
8
p
Ped
Ped
Ped
Ped
8
f
Ped
Ped
Ped
Ped
8
Ped
Ped
Ped
cres.
8
ff
Ped.

KINGDOM COMING.

VARIATIONS.

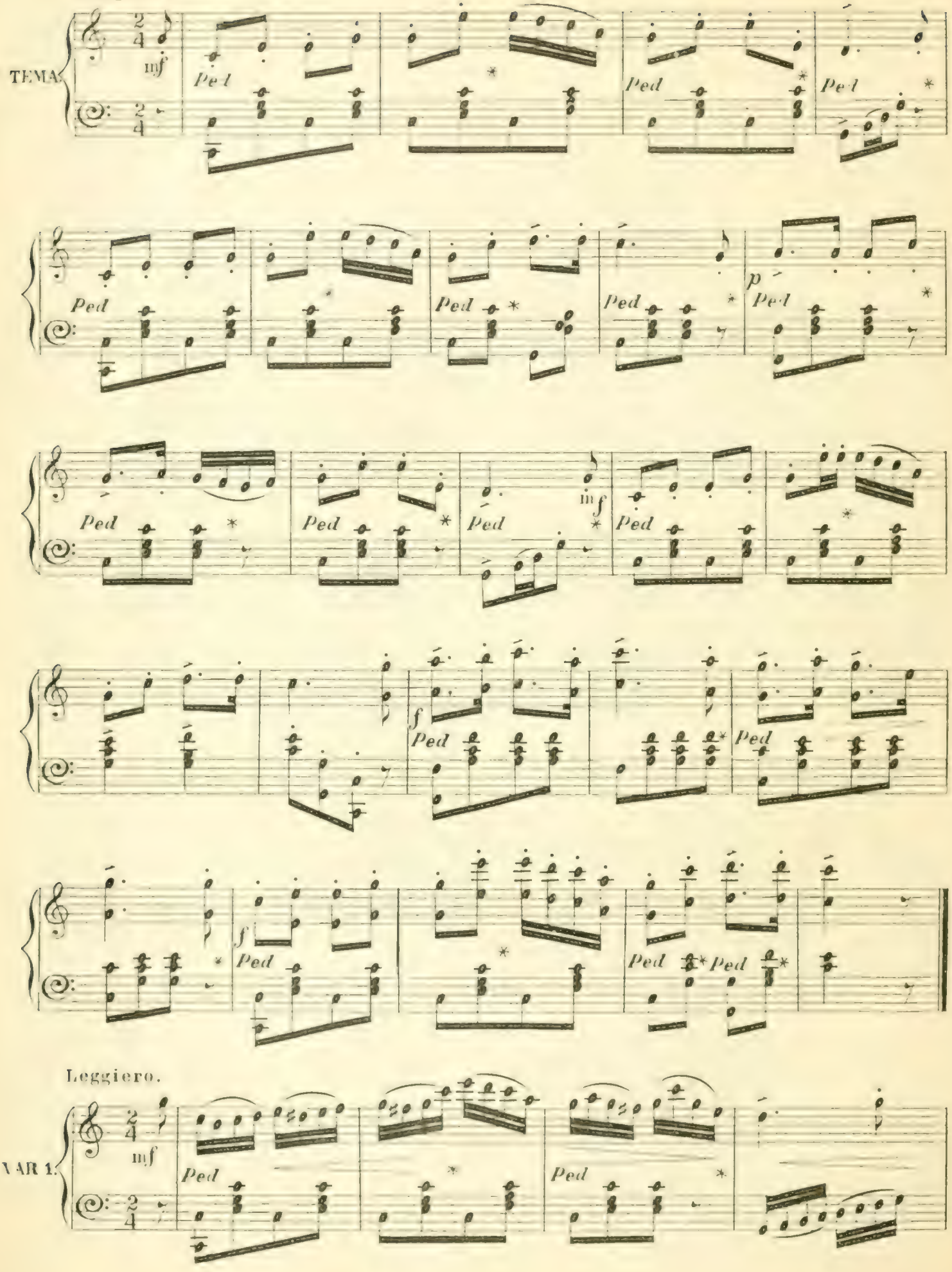
CH. GROBE.



COPYRIGHT MDCCCXCII BY CH. GROBE.

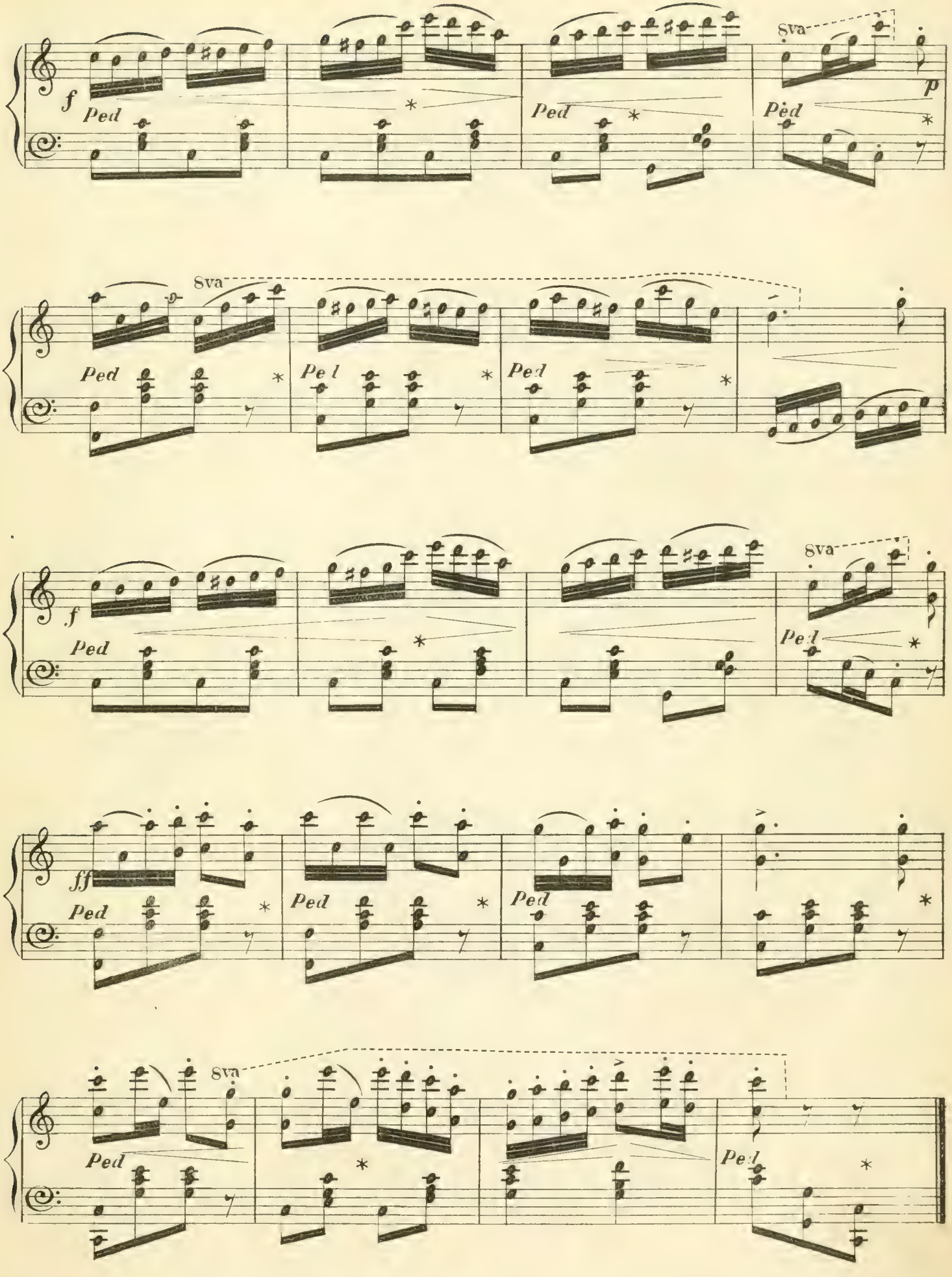
Allegretto.

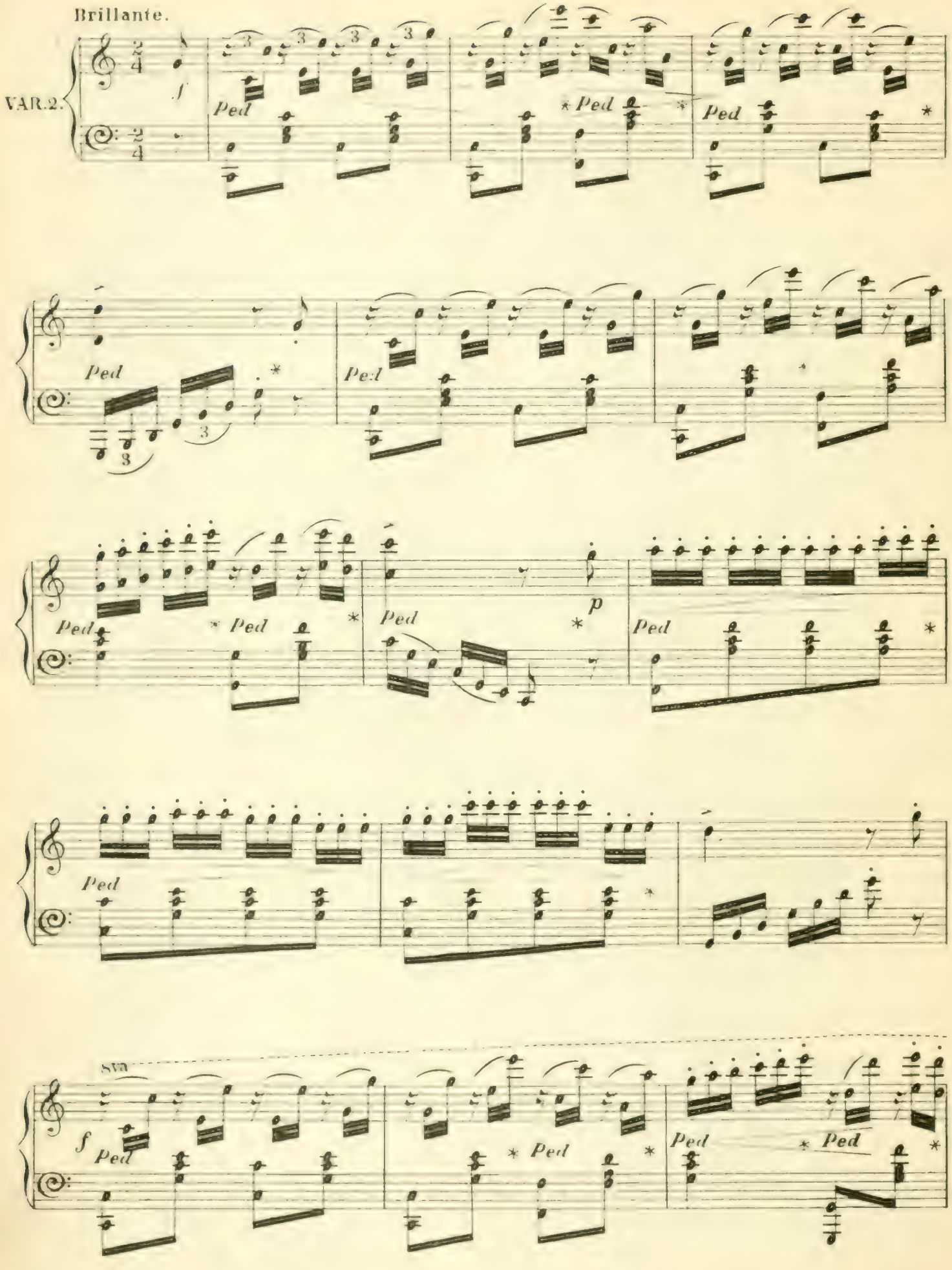
TEMA.

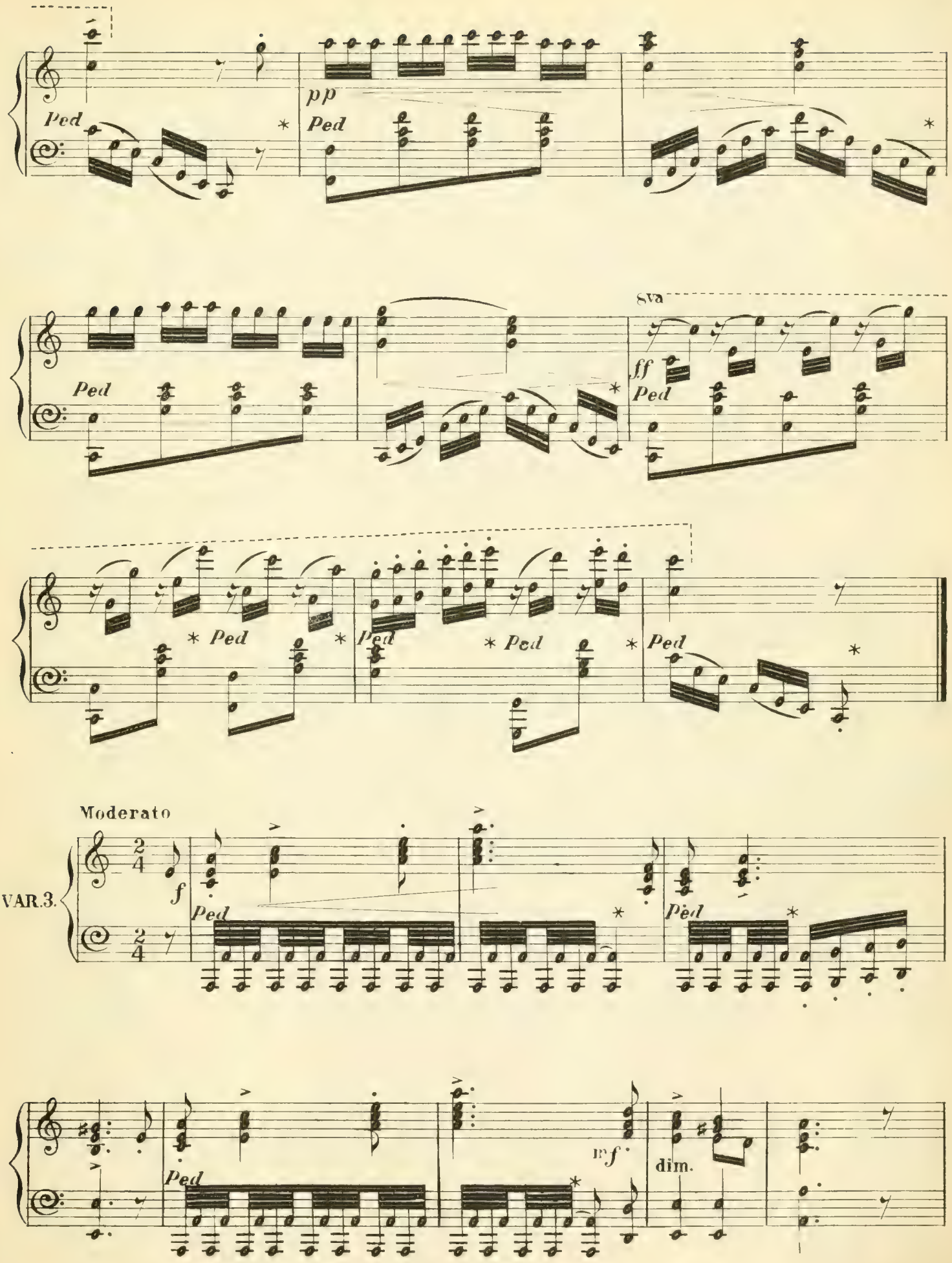


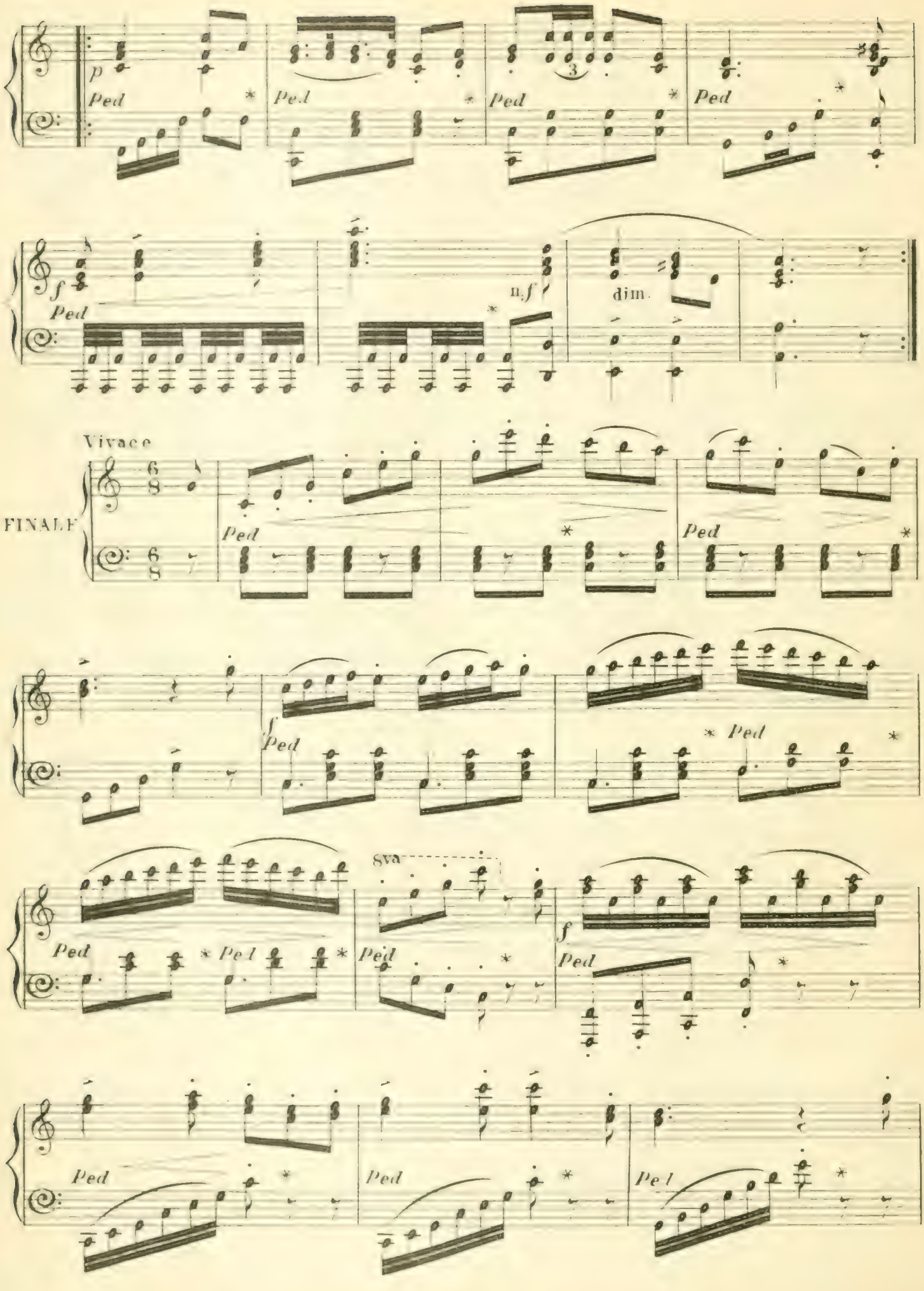
Leggiero.

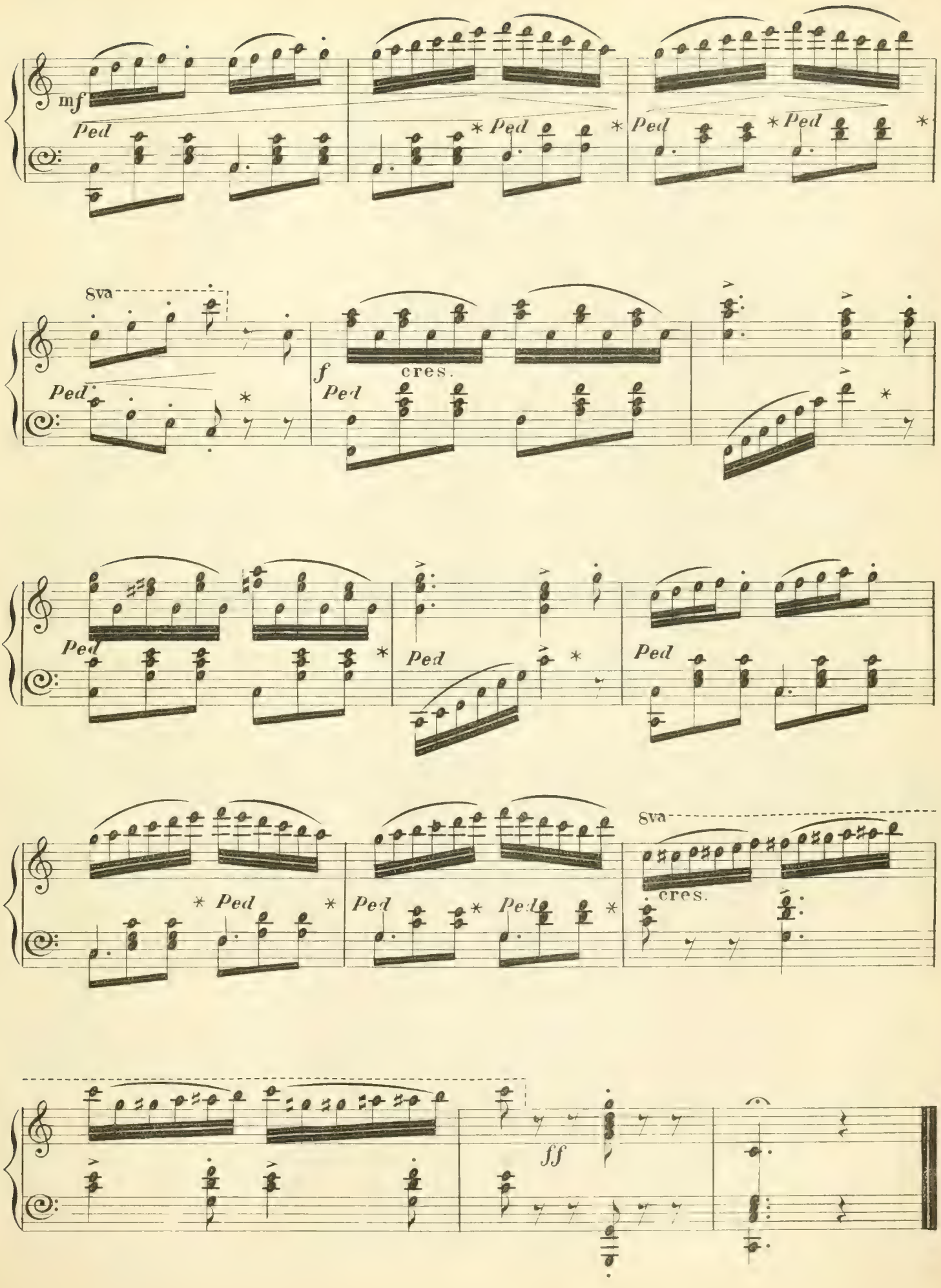
VAR 1.


f
Ped
8va
p
Ped
Ped
Ped
8va
Ped
Ped
Ped
f
Ped
8va
Ped
ff
Ped
Ped
Ped
8va
Ped
Ped


Brillante.
VAR.2.
f
Ped
p
8va


Ped
pp
Ped
8va
ff
Ped
Ped
Ped
Ped
Ped
Moderato
VAR.3.
f
Ped
Ped
Ped
mf
dim.


p
Ped
Ped
Ped
Ped
f
Ped
n.f
dim.
Vivace
FINALE
Ped
Ped
f
Ped
Ped
Ped
Ped
8va
f
Ped
Ped
Ped
Ped


mf
Ped
* Ped *
8va
f
cres.
ff

To Miss Fanny J Rumsey

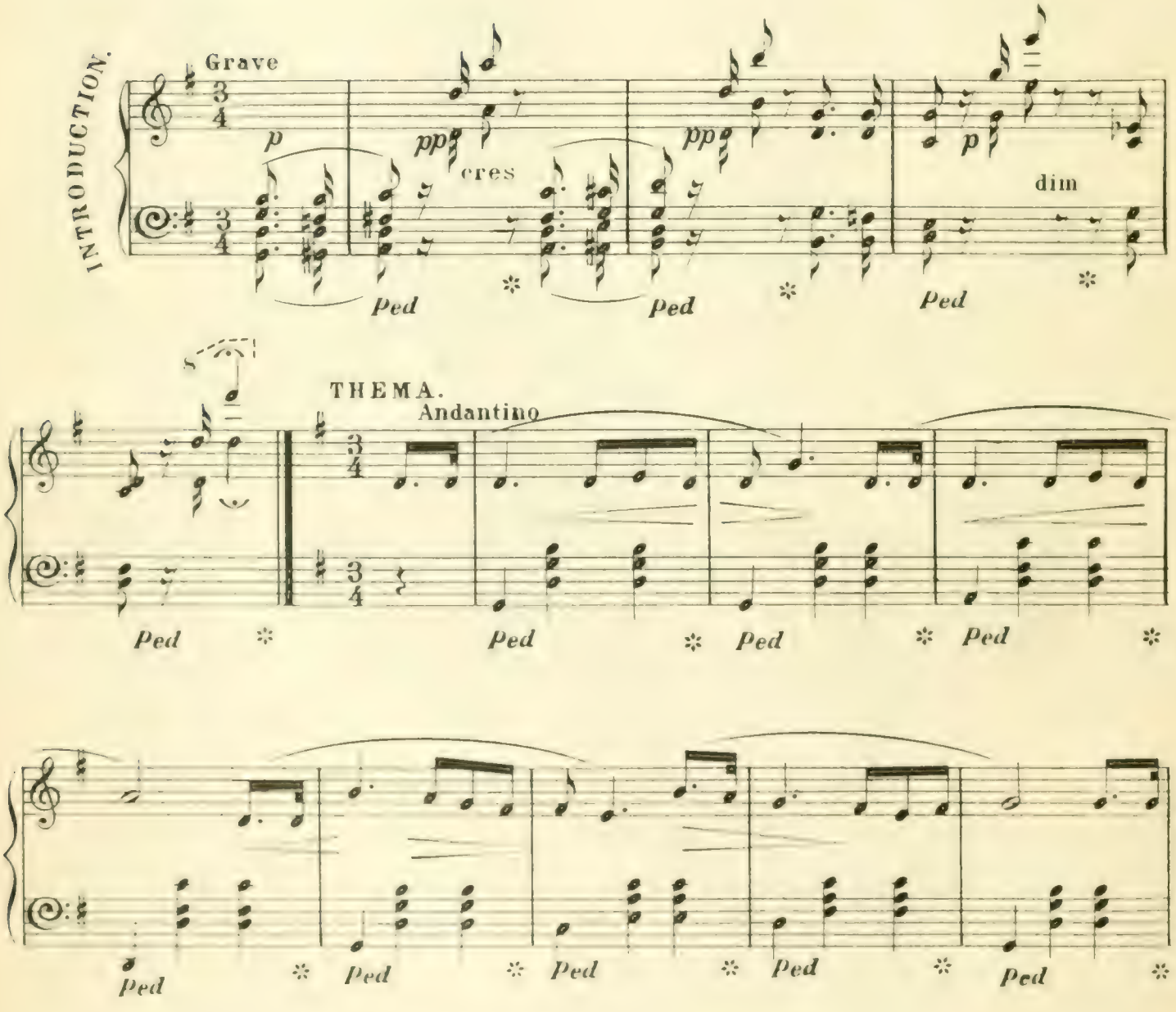
THE

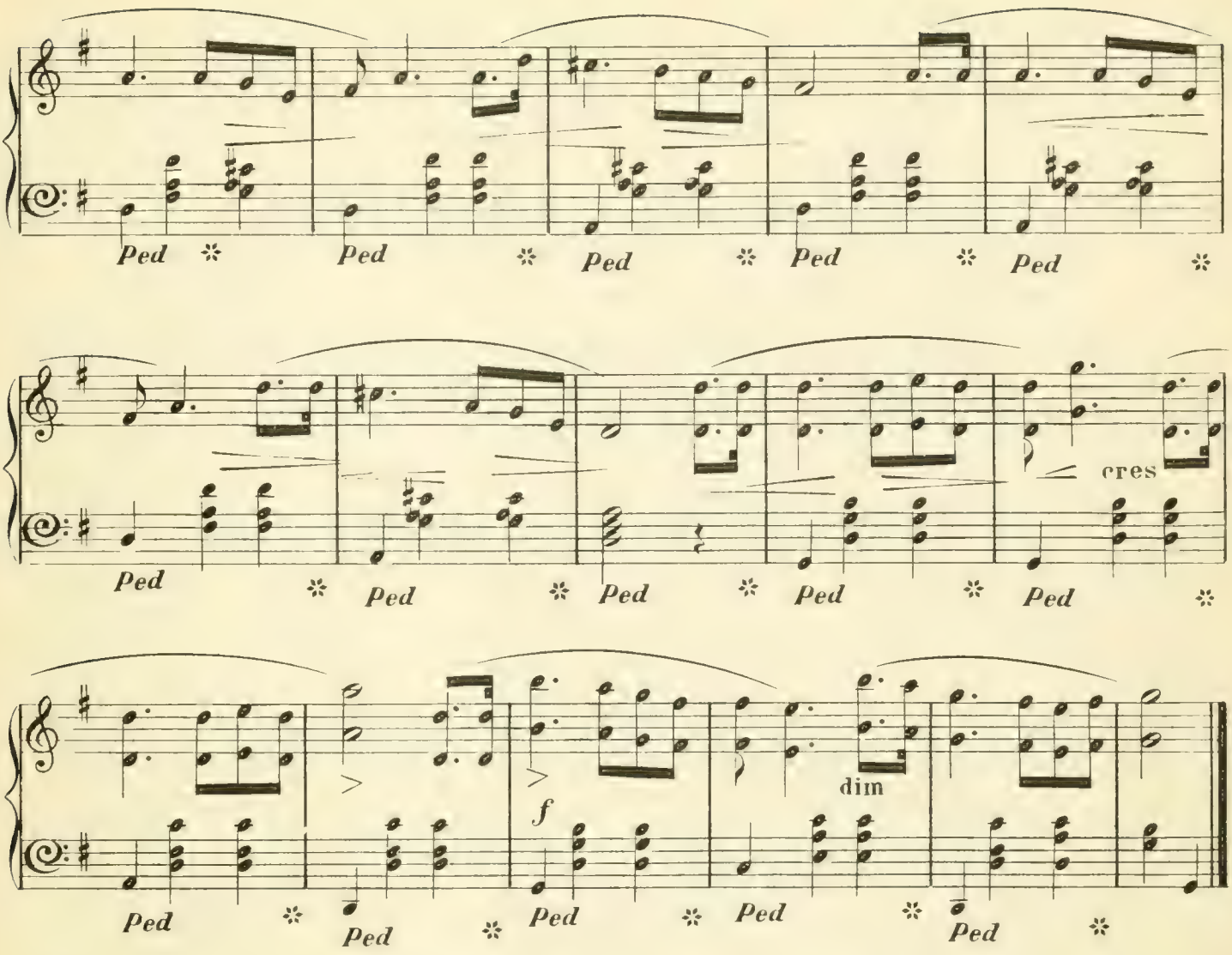
Vacant Chair.

GEO. F. ROOT.

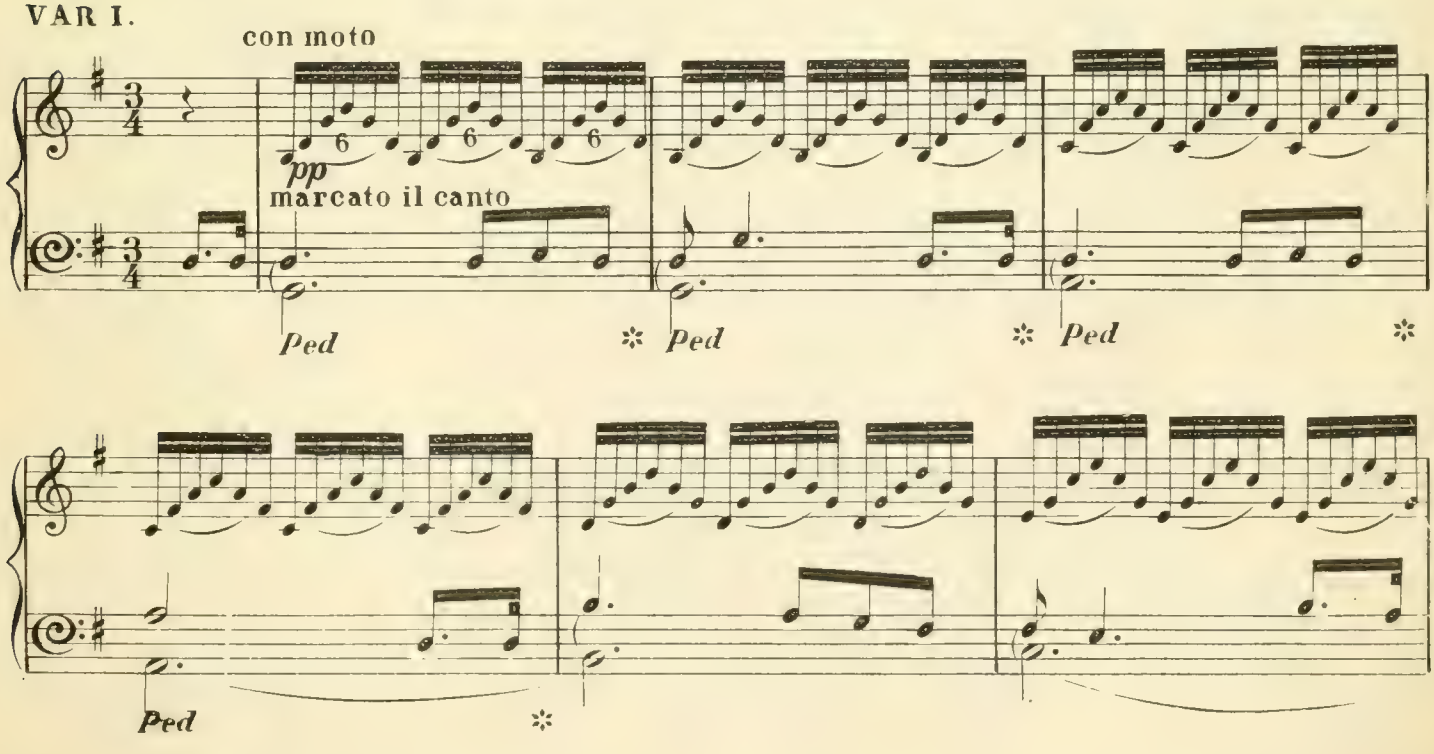
Transcription.

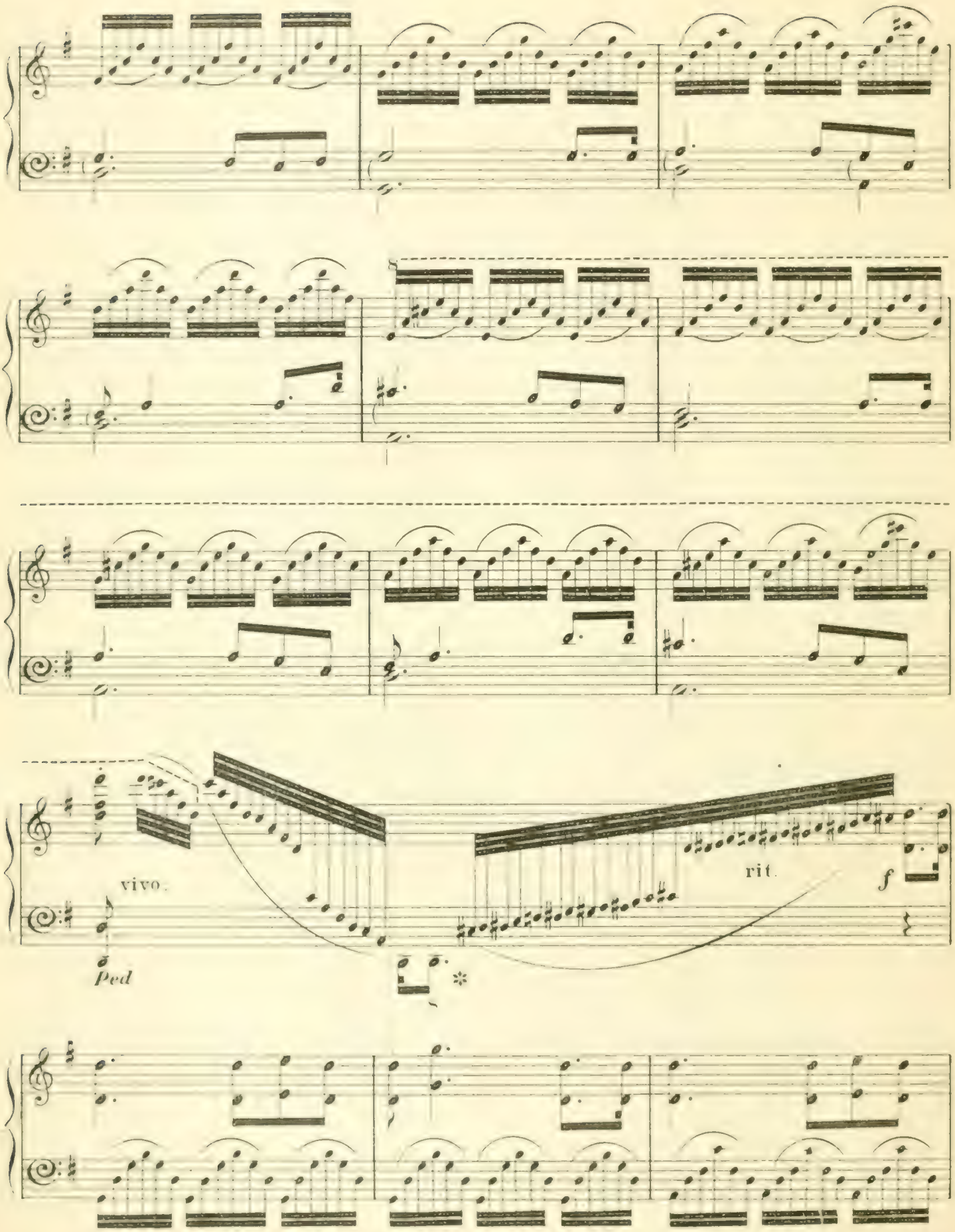
EMIL REIN.

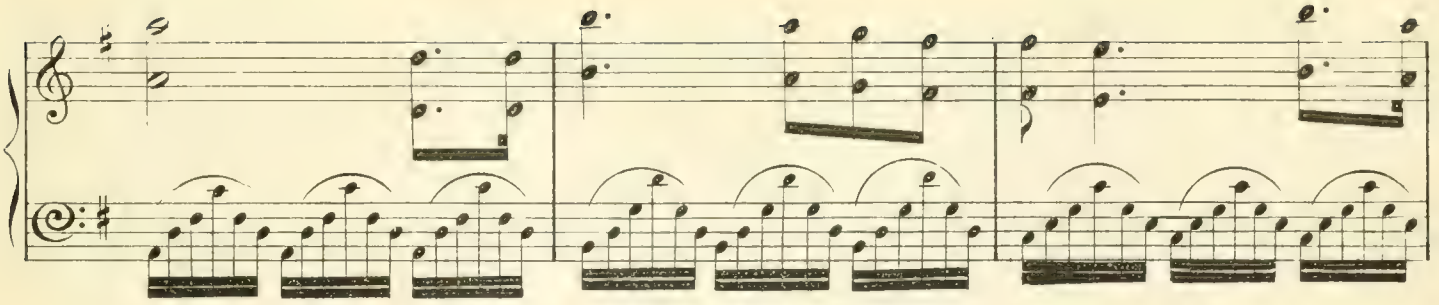


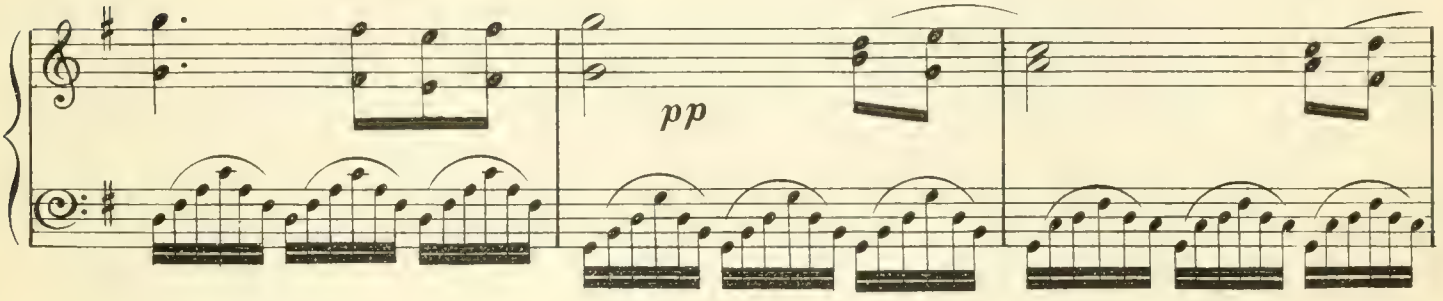


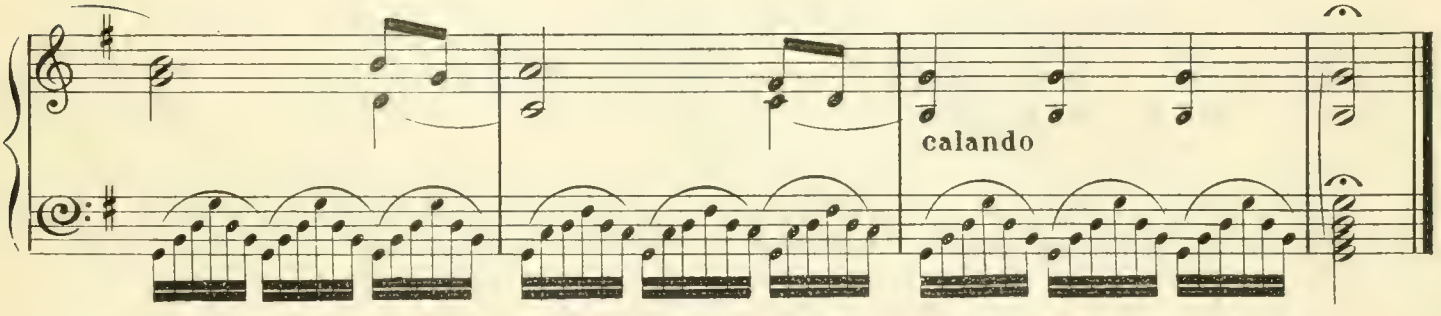
VAR I.



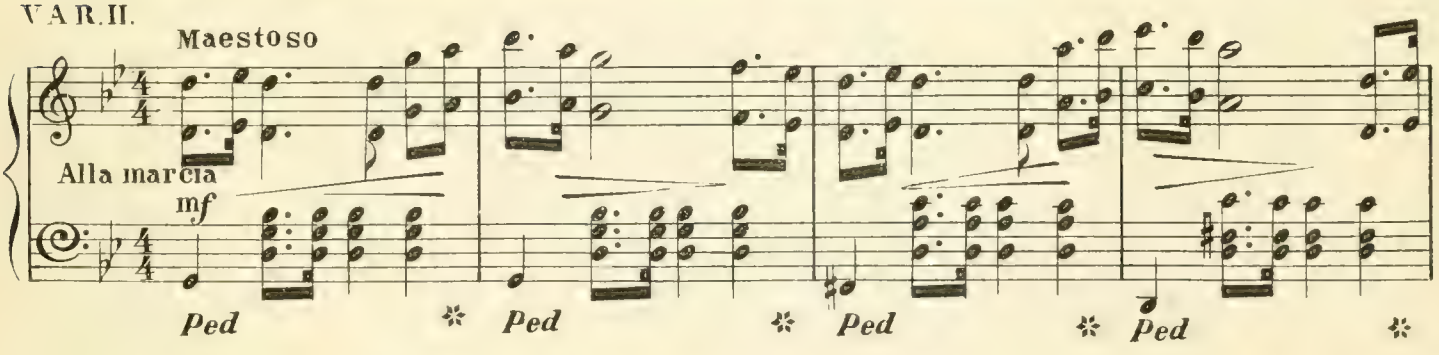

vivo.
Ped
rit.
f

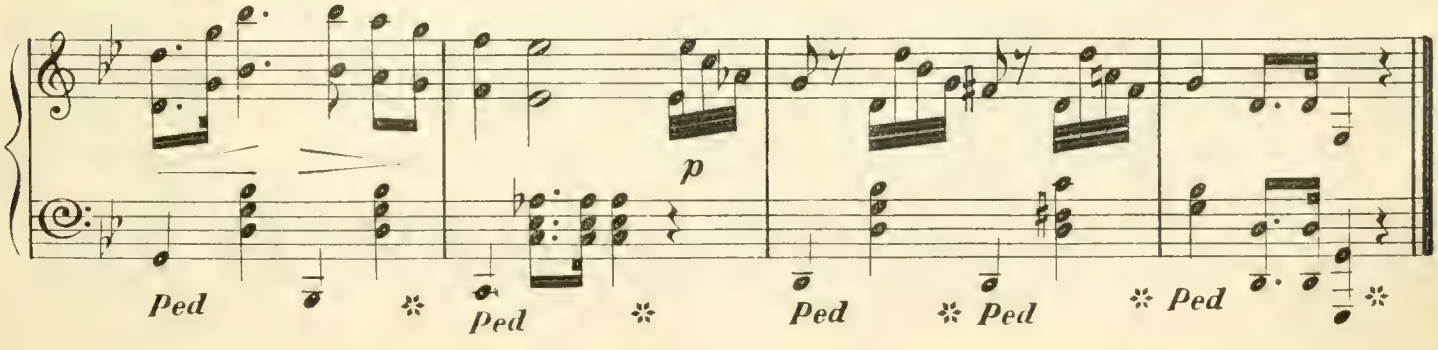


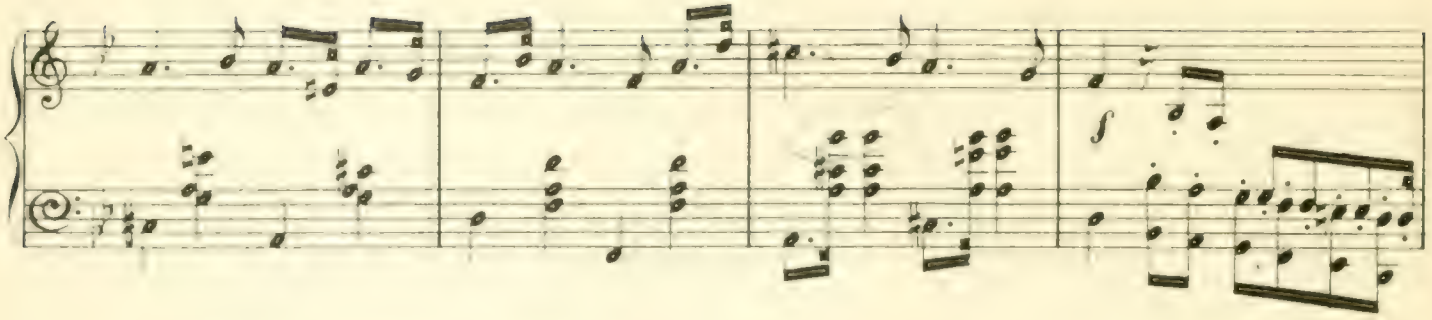

pp

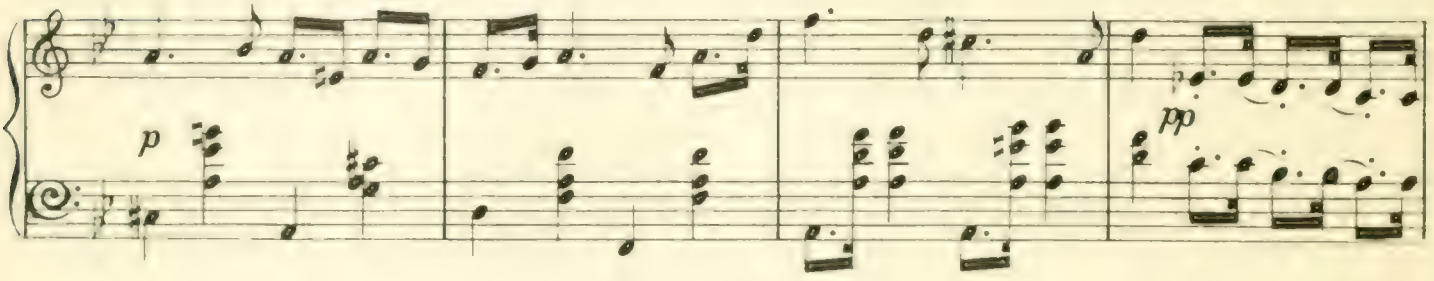

calando

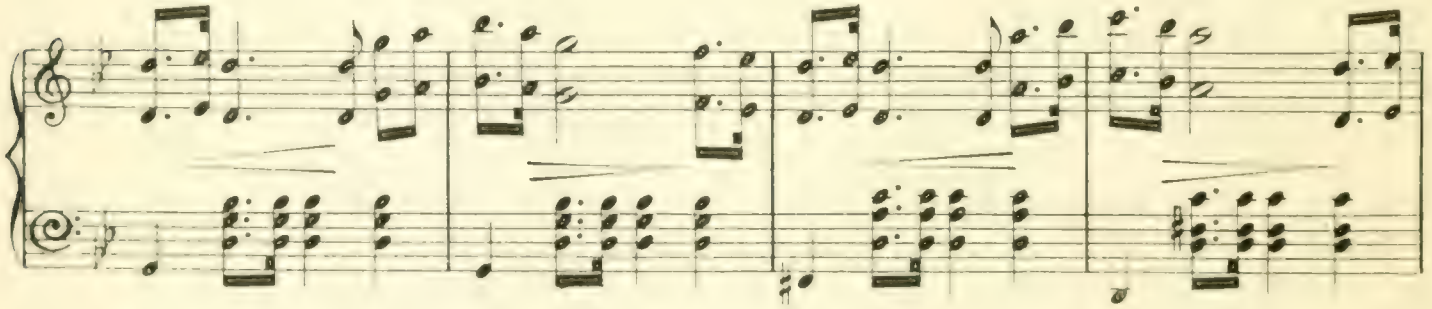
VAR. II.

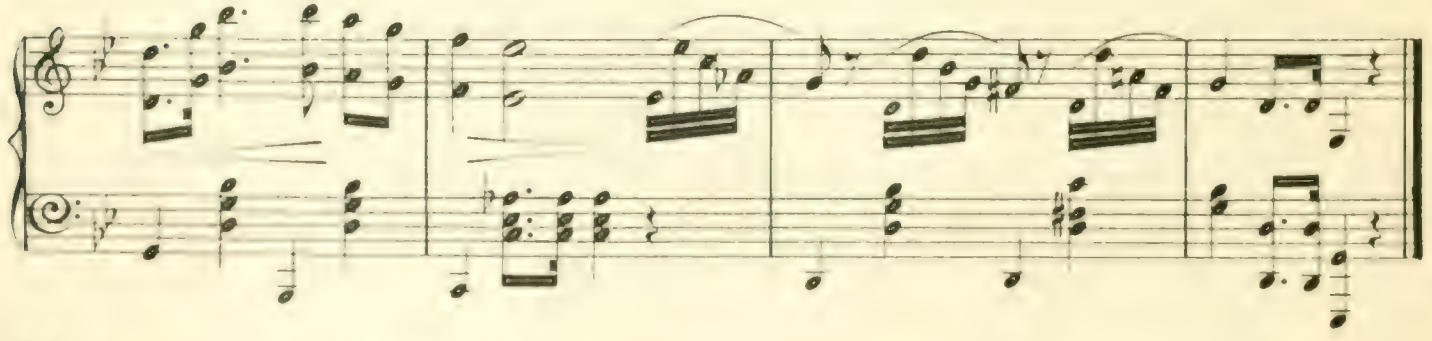

Maestoso
Alla marcia
mf
Ped
Ped
Ped
Ped


p
Ped
Ped
Ped
Ped
Ped

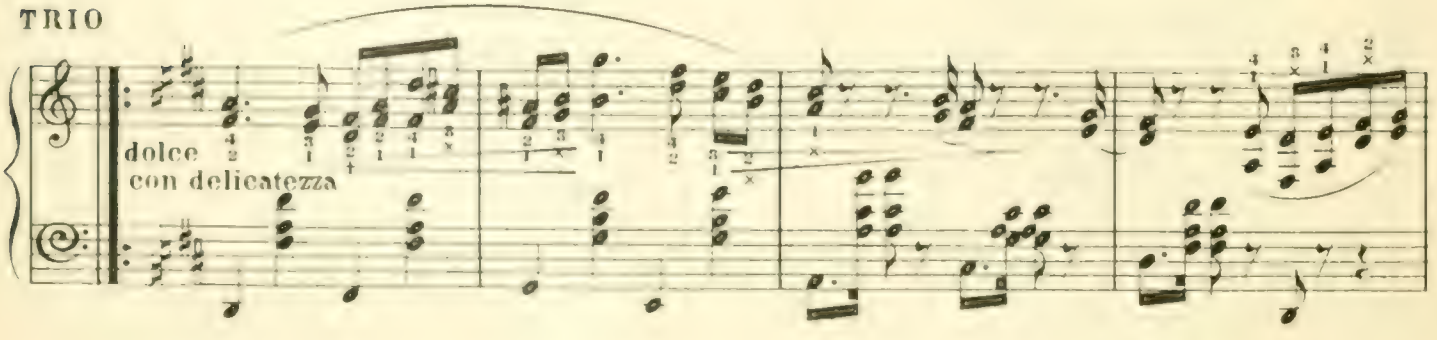


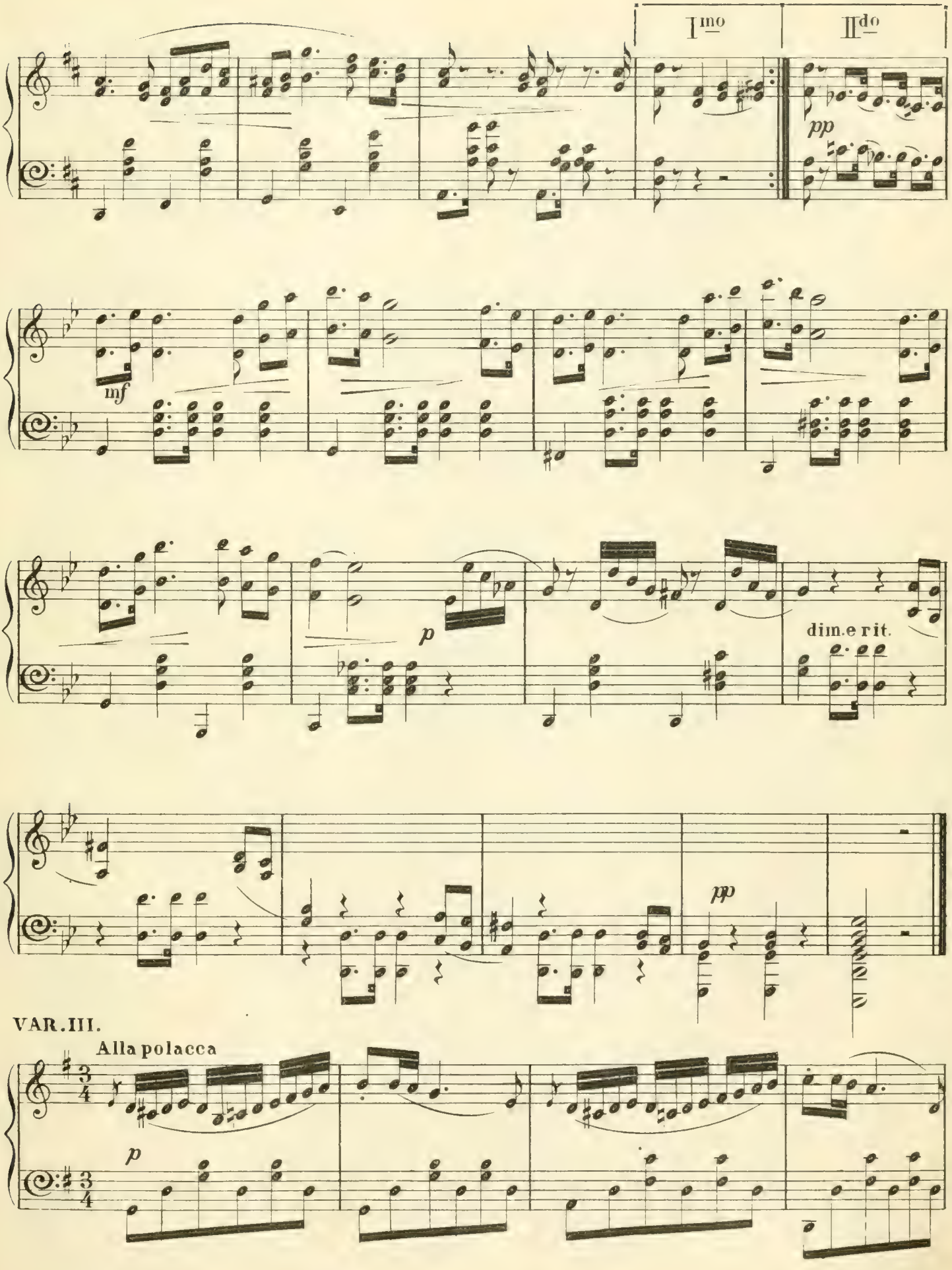


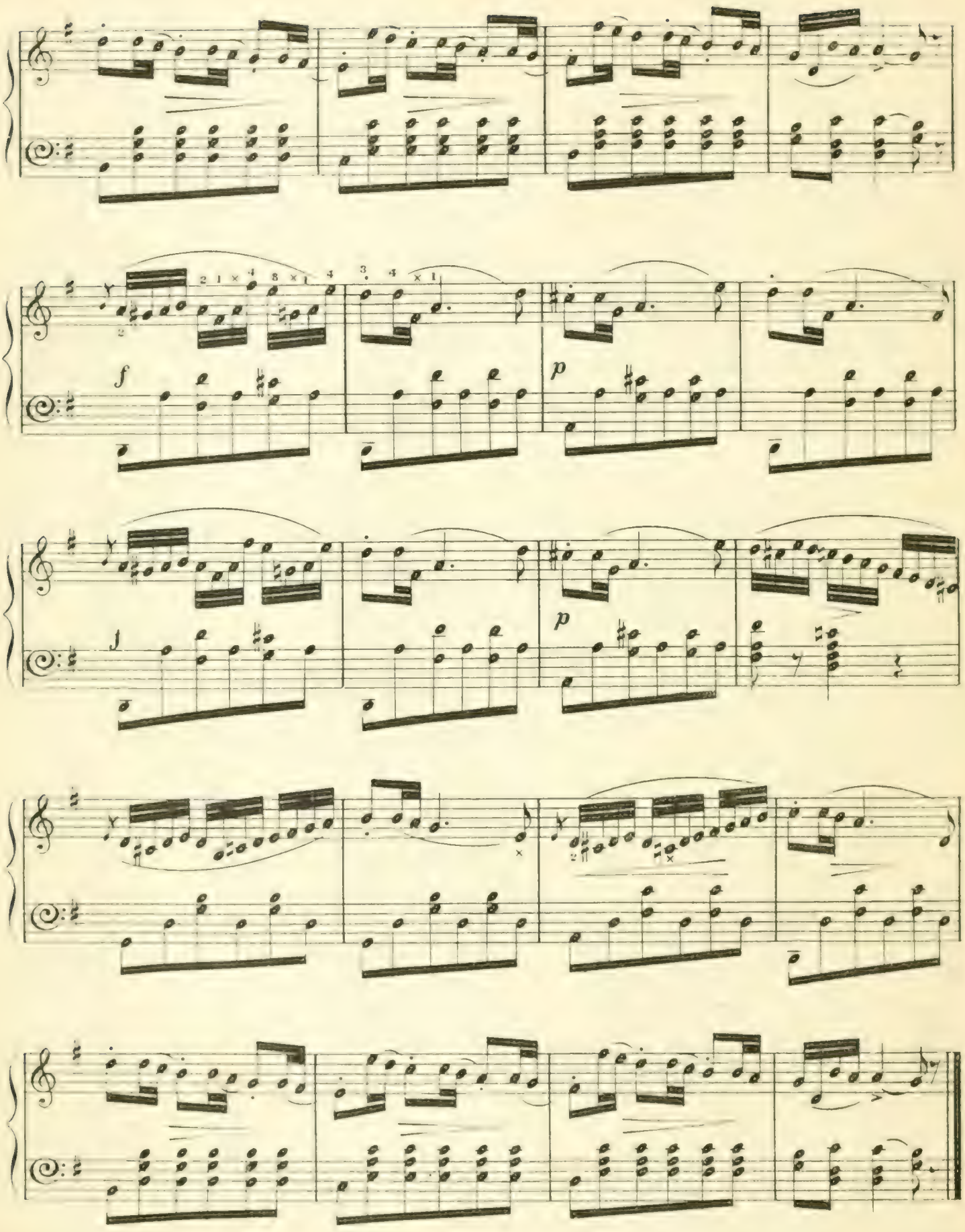


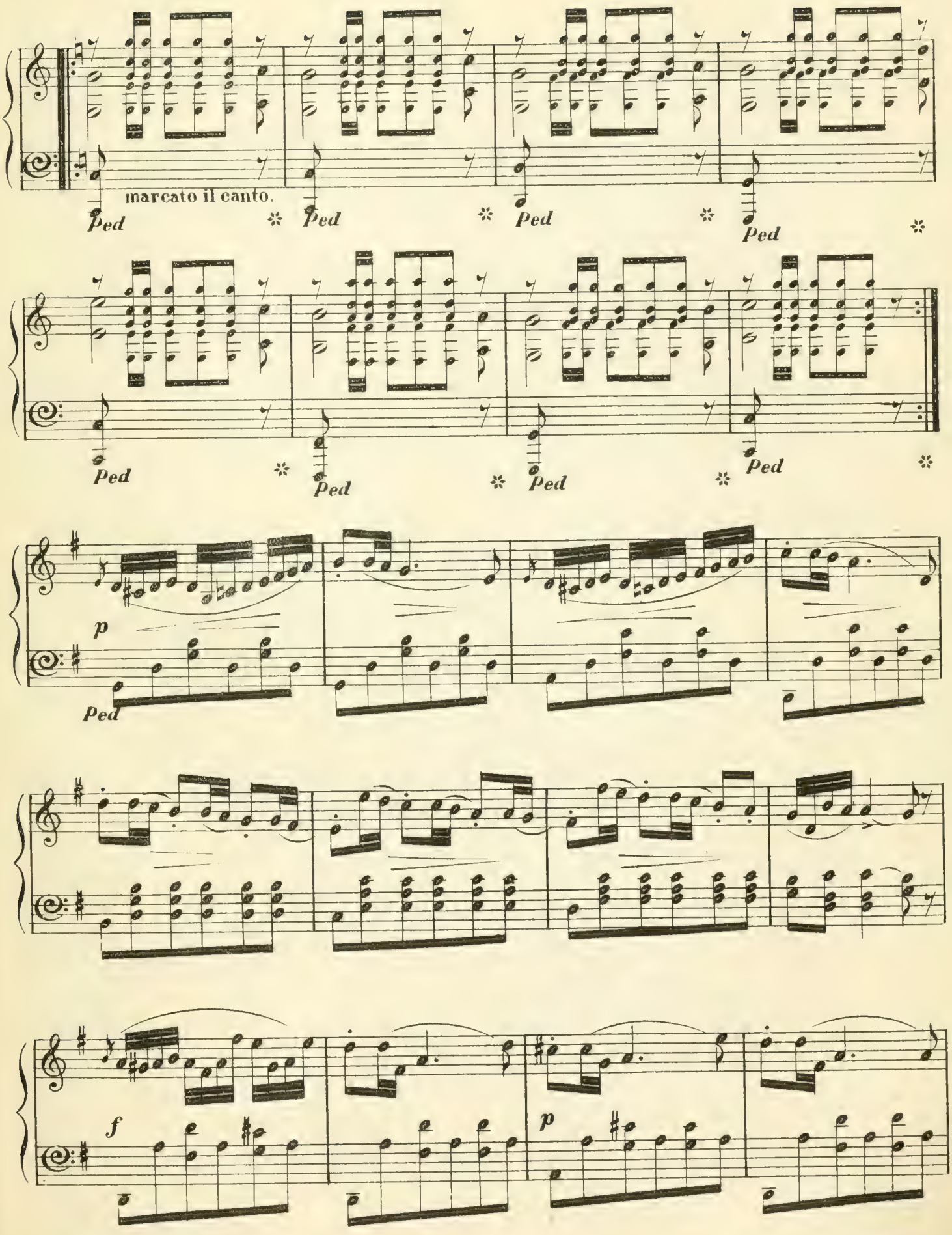


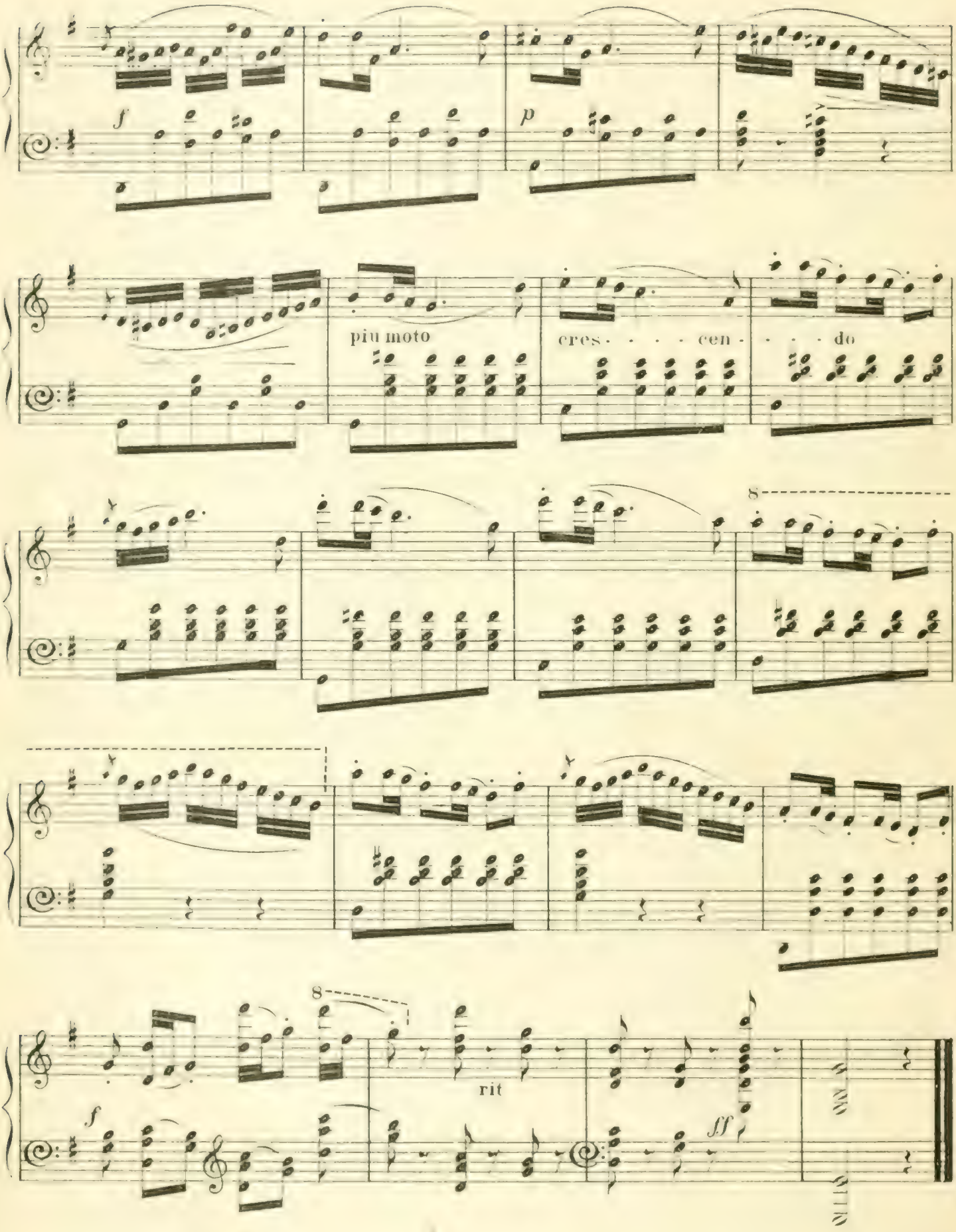
TRIO




I^mo
II^do
pp
mf
p
dim.e rit.
pp
VAR. III.
Alla polacca
p


f
p
p


marcato il canto.
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped
p
Ped
f
p

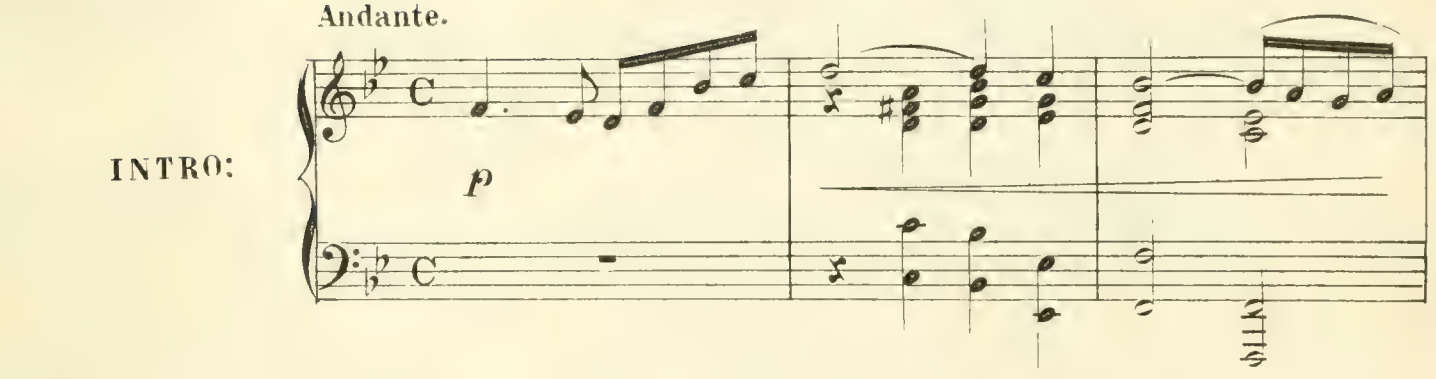

f
p
più moto
cres - - - - cen - - - do
8
8
rit
f
ff

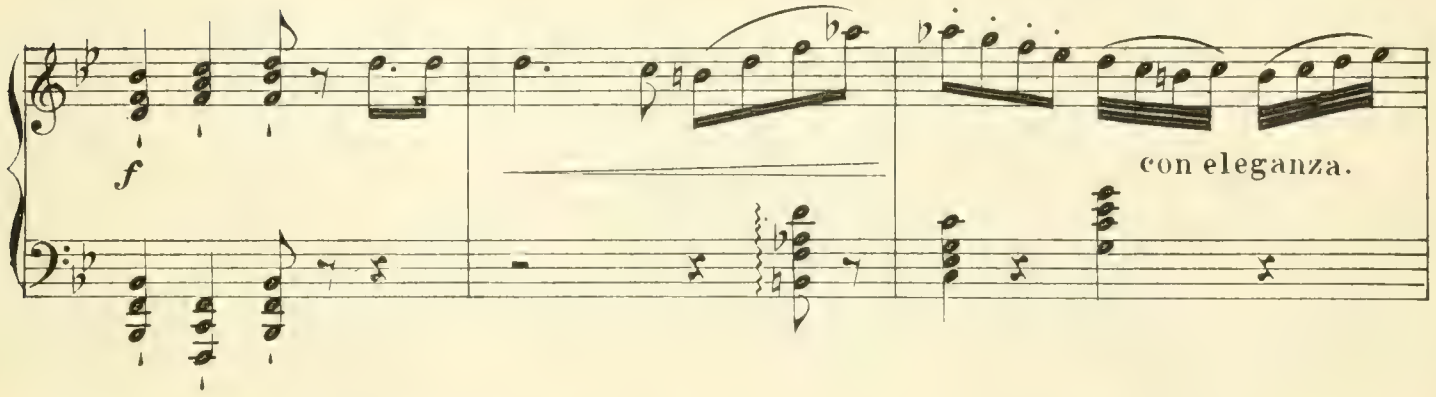
GLORY HALLELULAH.

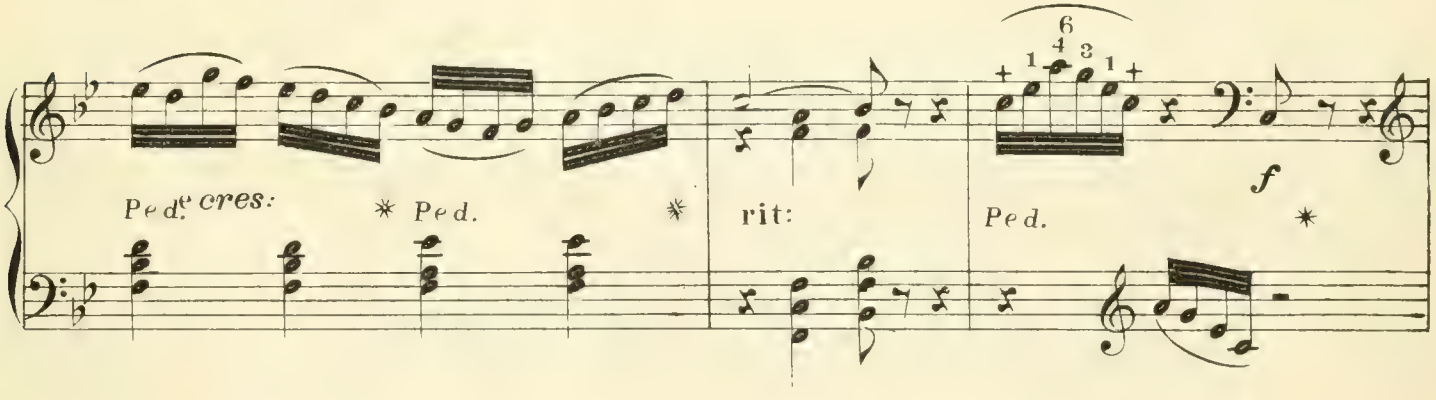
VARIATIONS FOR PIANO BY T. MOELLING. OP: 55.

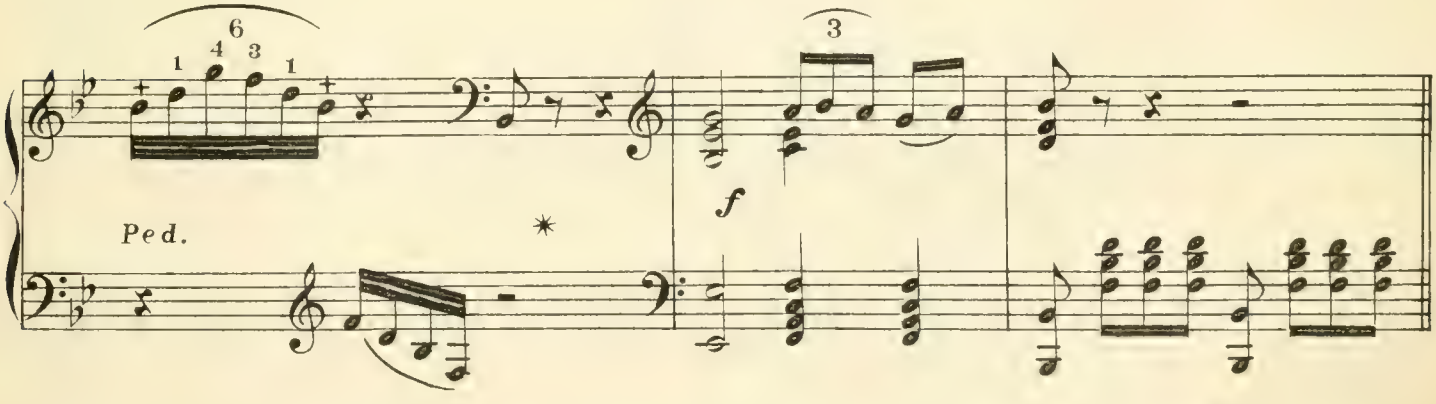
Andante.

INTRO:





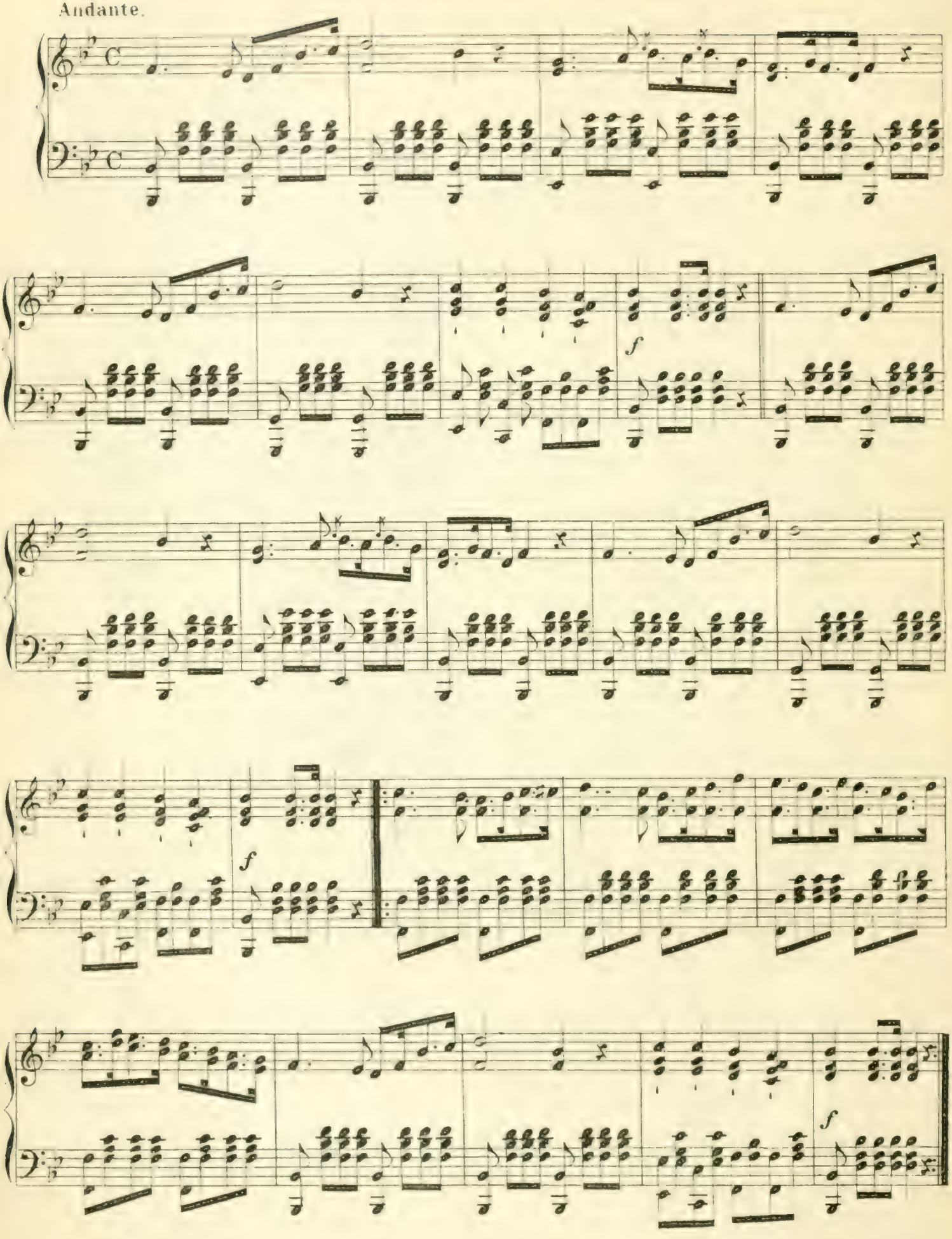




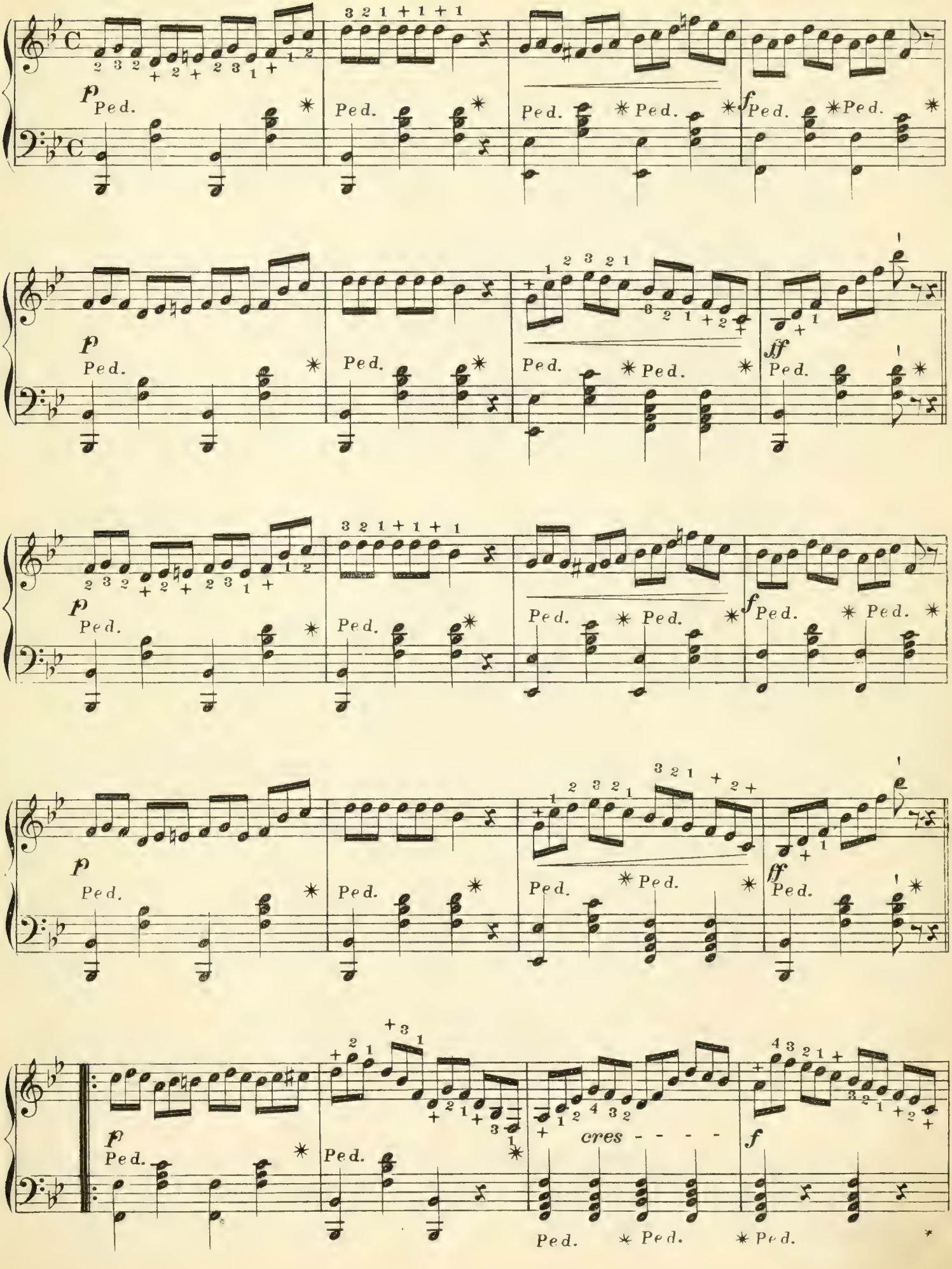
Ent. acc. to act of Congress AD 1862 by S. Brainard & Co. in the Clks. office of the Dis Ct. of the Northern Dis. of Ohio.
COPYRIGHT MDCCCXCI BY T. MOELLING.

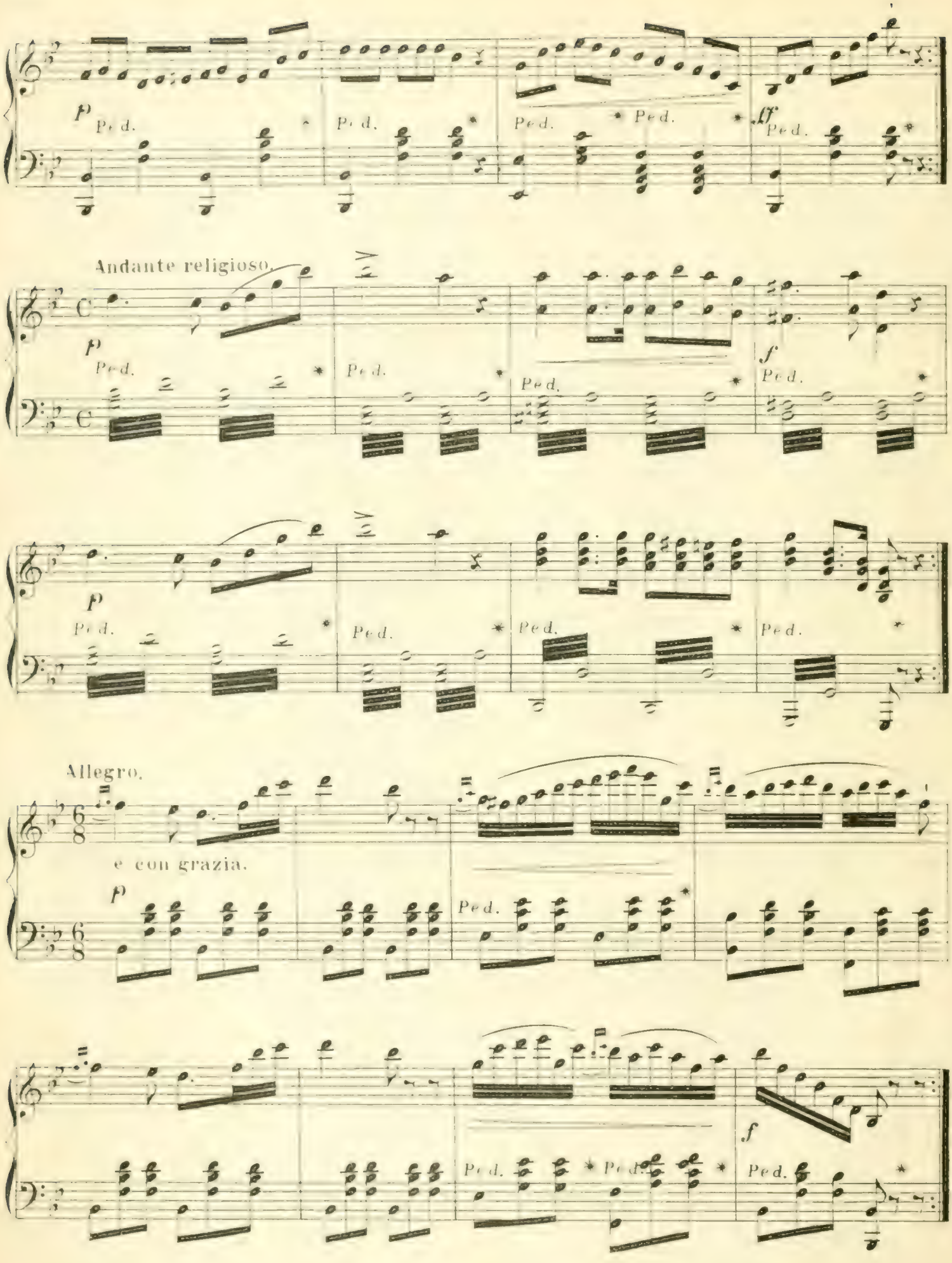
GLORY HALLELUJAH.

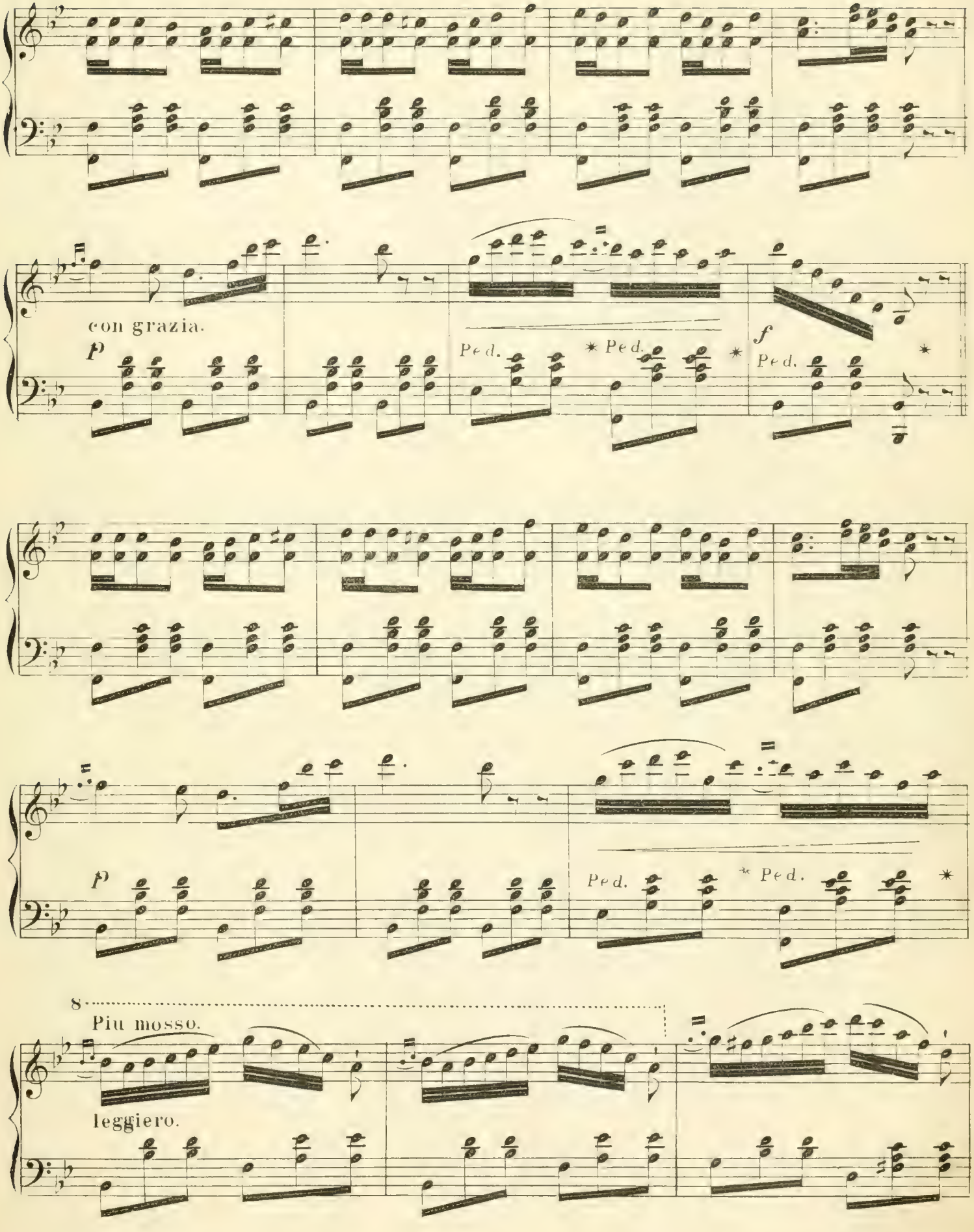
Andante.

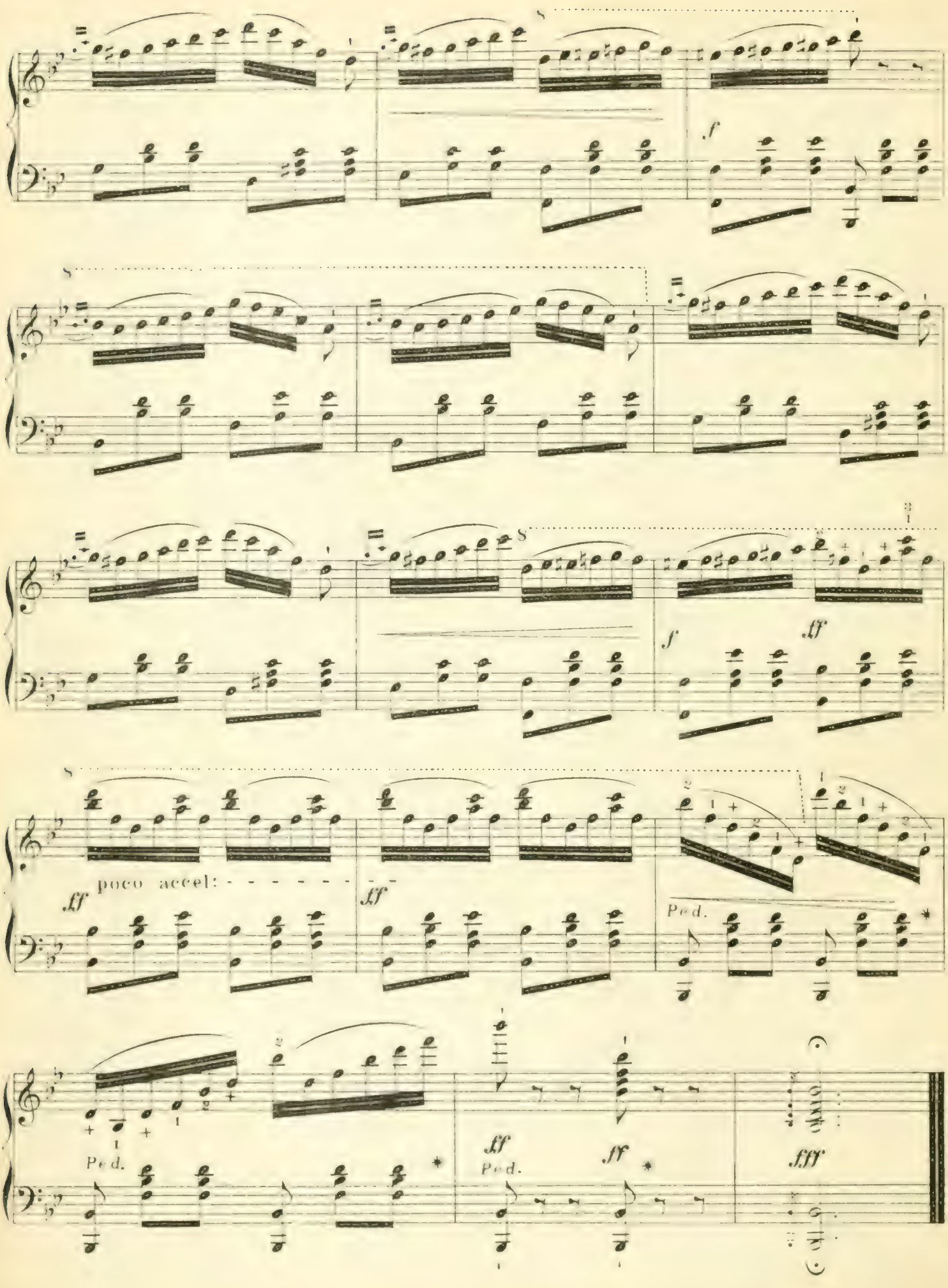


Piu mosso.




p
Ped.
ff
Andante religioso.
f
Allegro.
e con grazia.

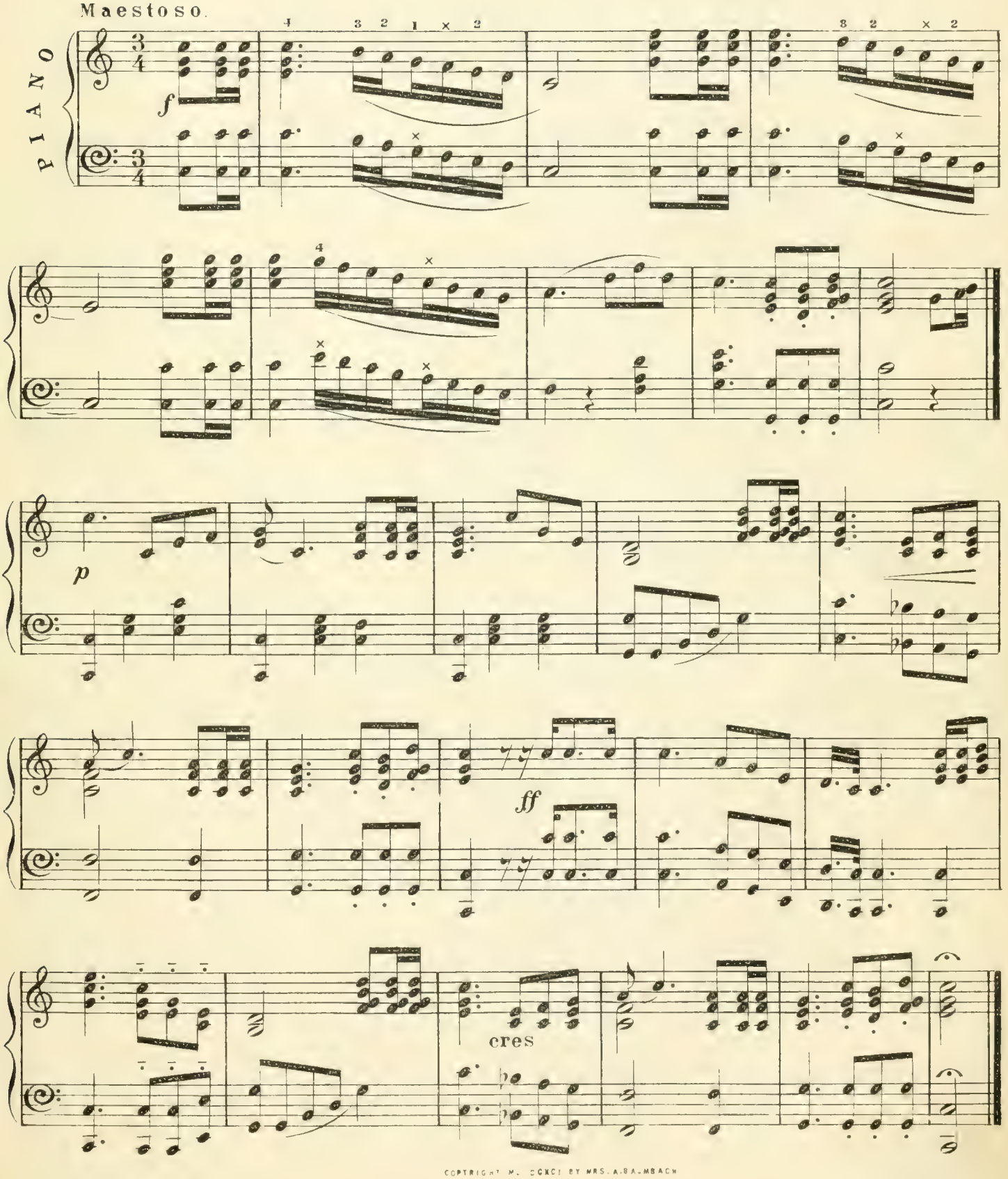

con grazia.
p
Ped.
* Ped.
*
f
Ped.
*
p
Ped.
* Ped.
*
8
Più mosso.
leggiero.


S
f
S
S
f
ff
S
ff
poco accel:
ff
Ped.
Ped.
ff
Ped.
ff
fff

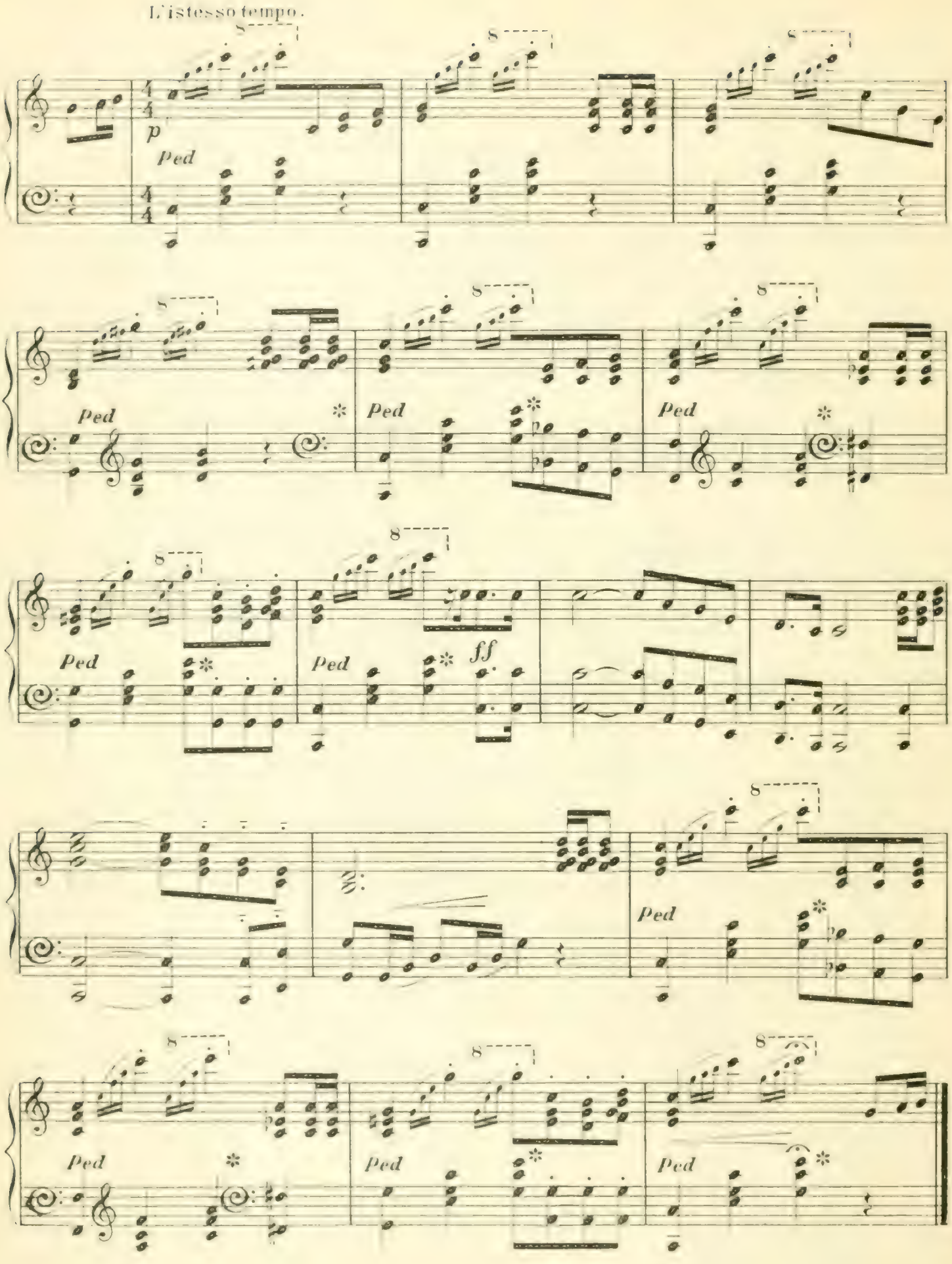
SONG OF A THOUSAND YEARS.

H. C. Work.

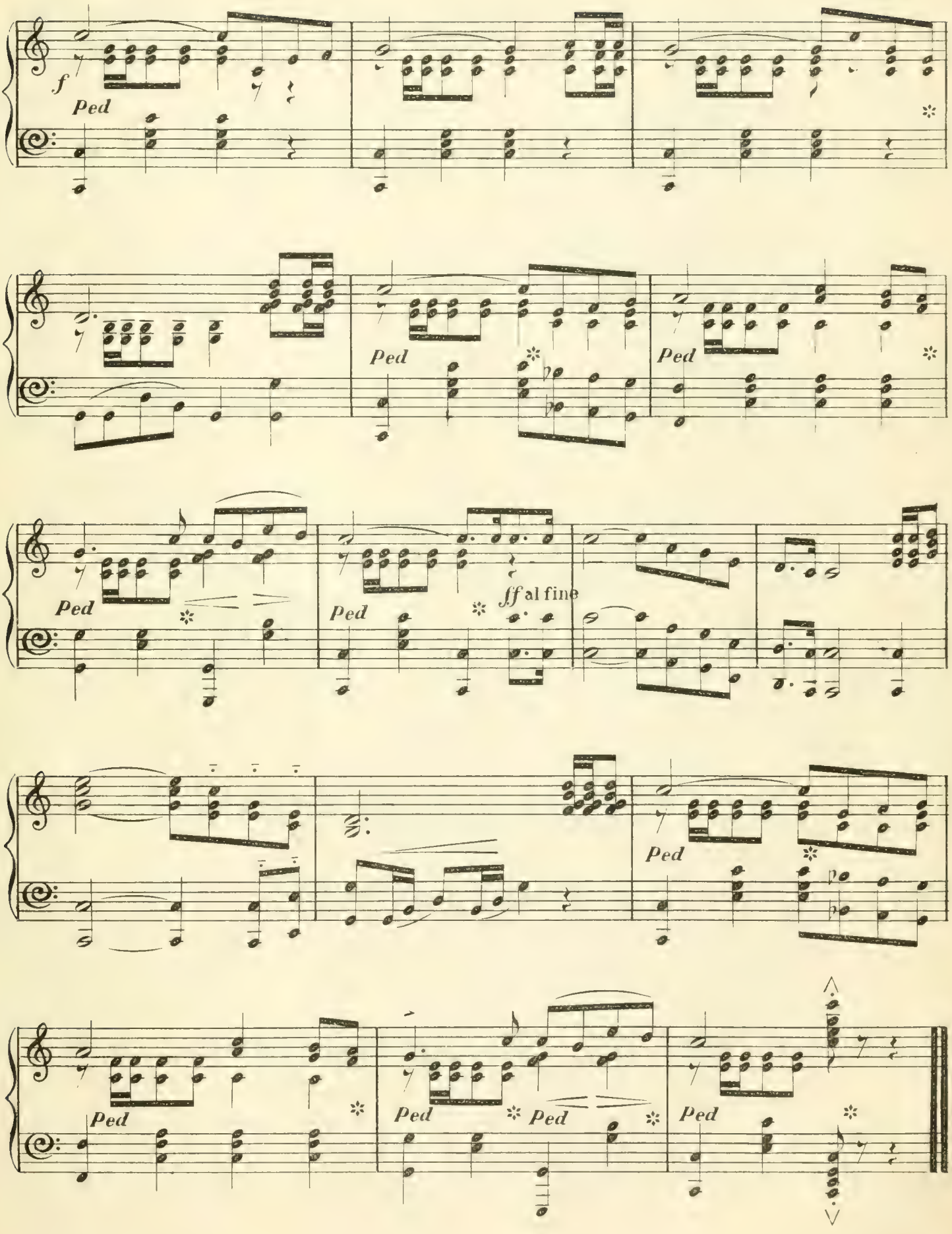
A. BAUMBACH.



COPYRIGHT MDCCCXCI BY MRS. A. BAUMBACH

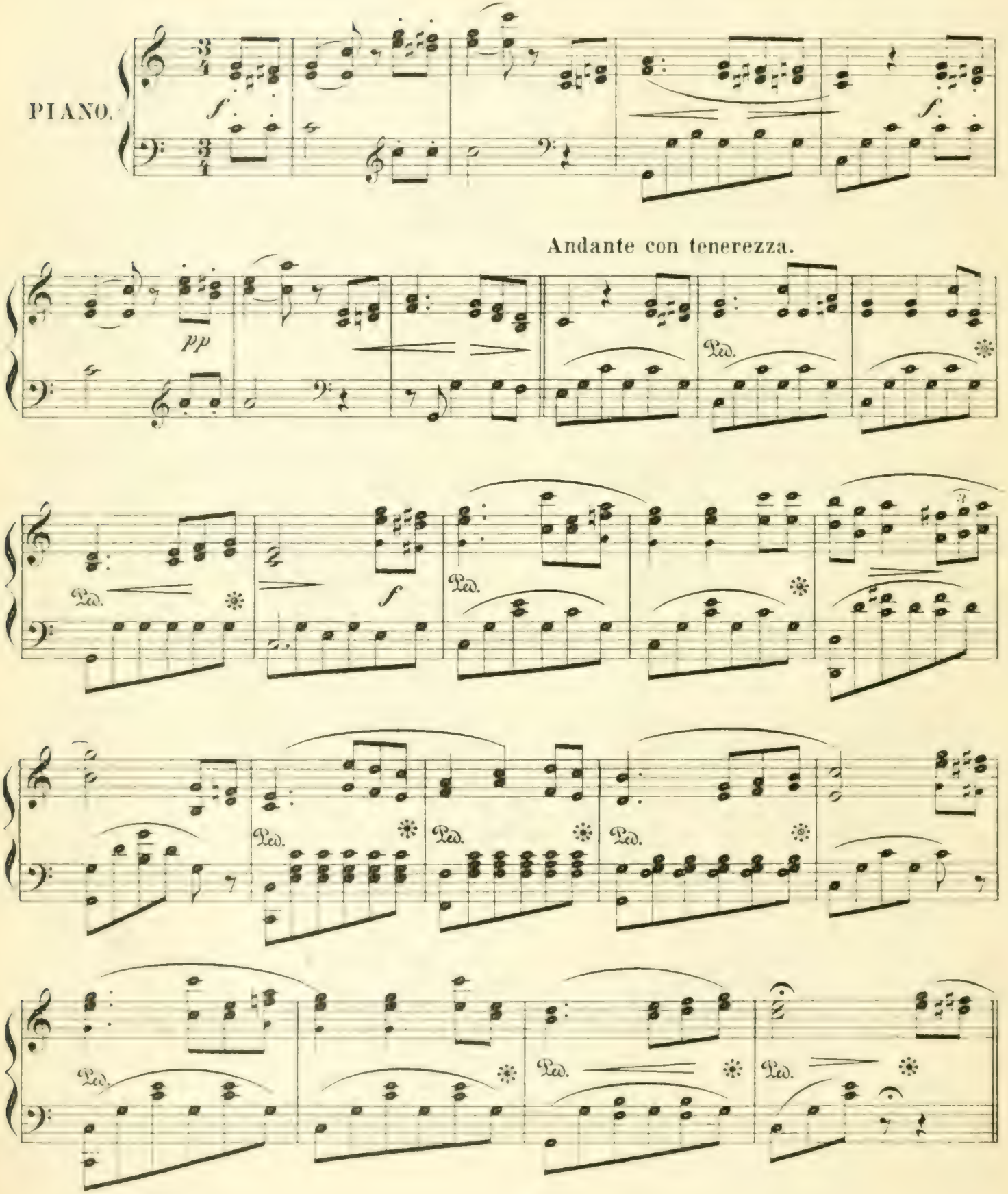

L'istesso tempo.
p
Ped
ff

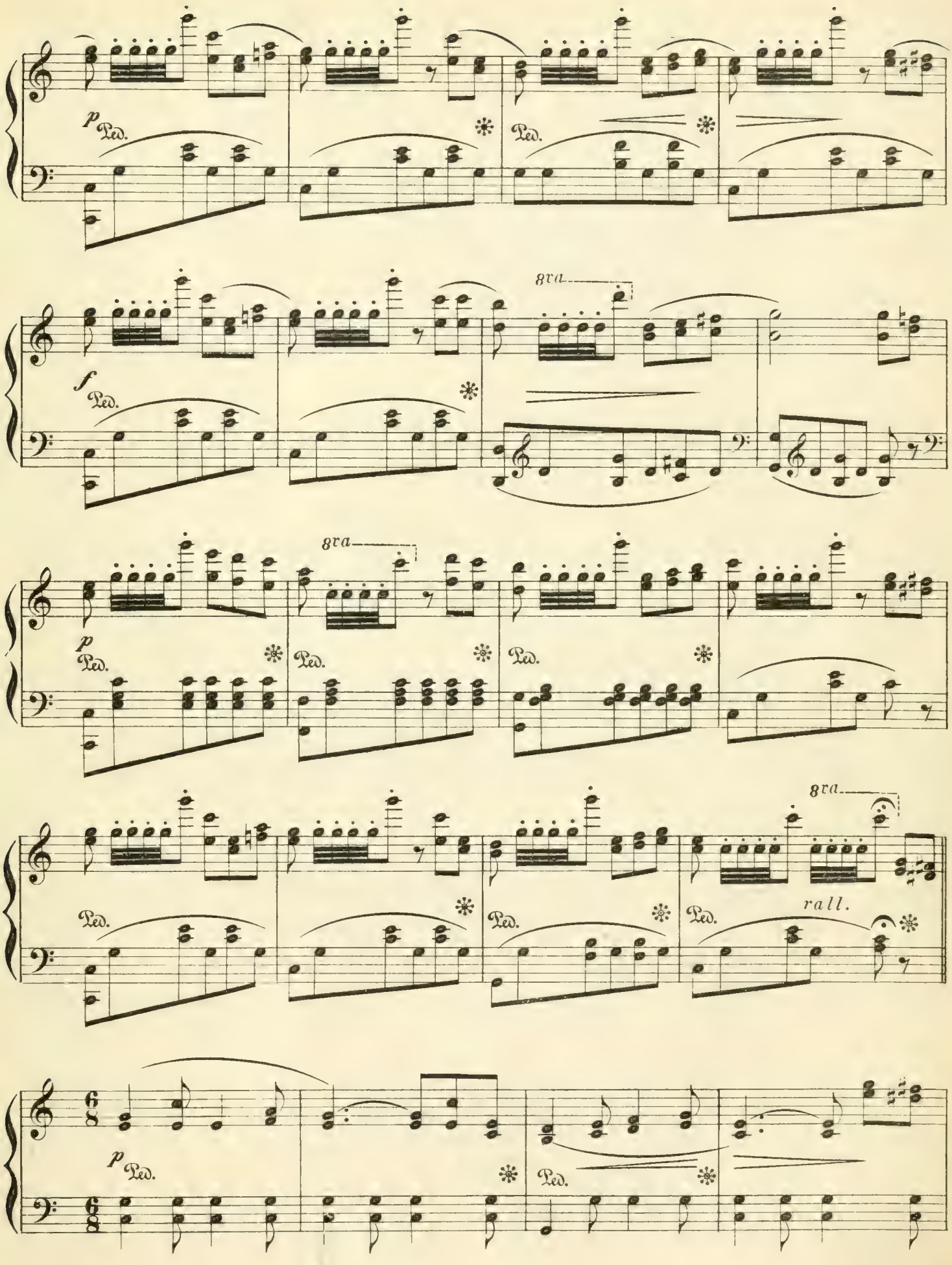
Alla marcia rubato

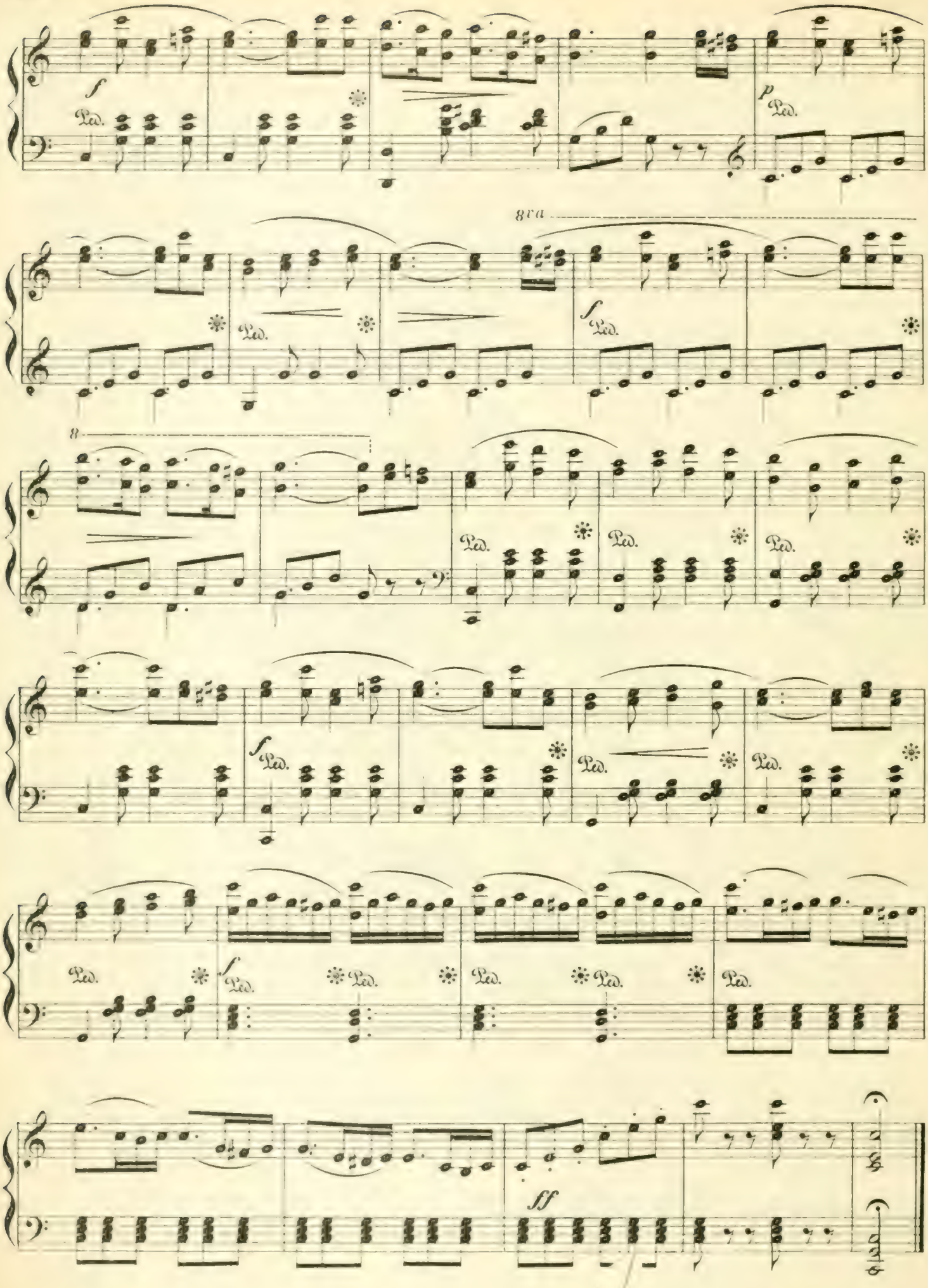


THE LITTLE MAJOR.

HENRY C. WORK.
A. Baumbach.




p
Ped.
Ped.
8va
f
Ped.
8va
p
Ped.
Ped.
Ped.
8va
Ped.
Ped.
Ped.
rall.
6/8
p
Ped.
Ped.

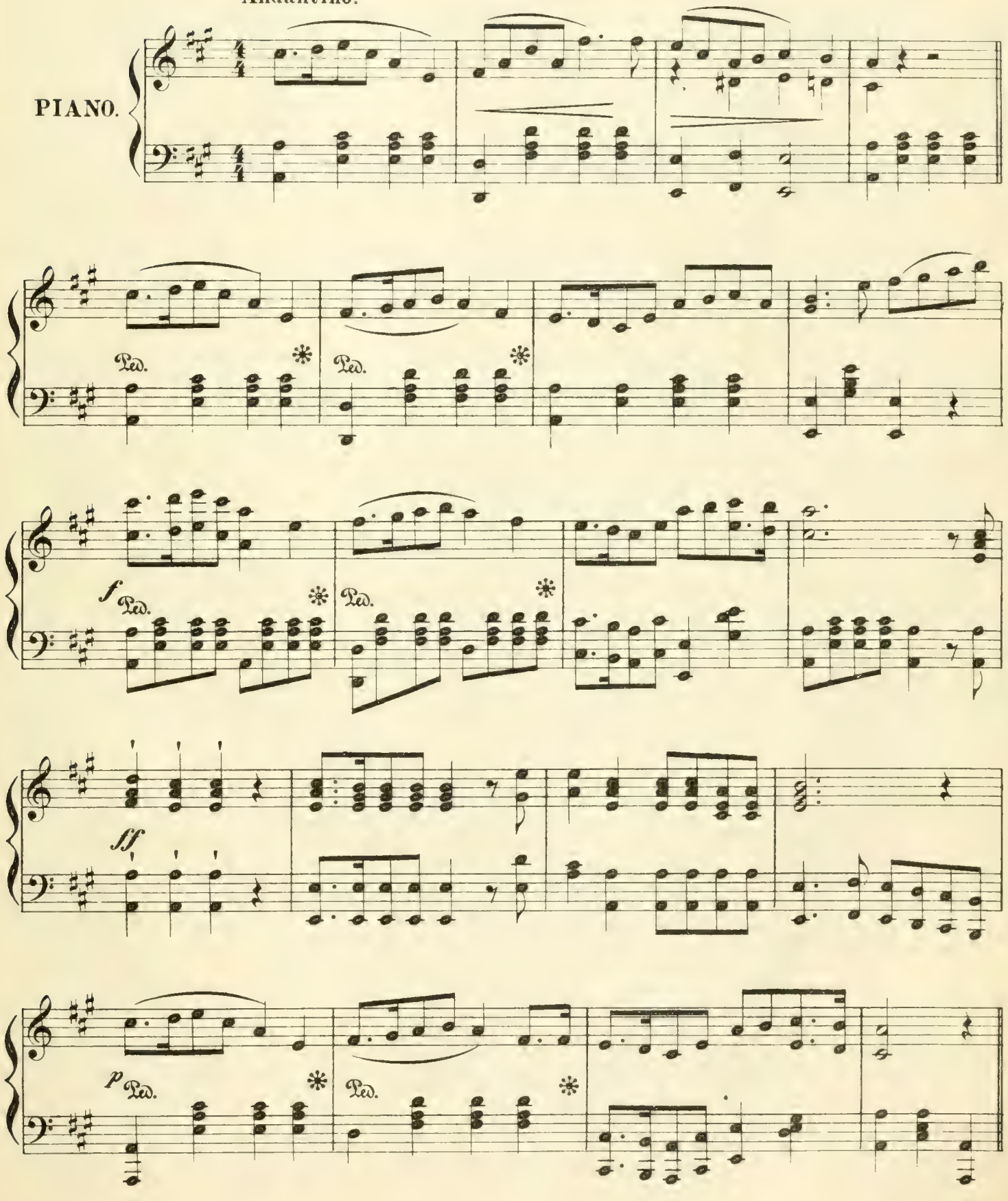

f
Ped.
p
Ped.
8va
f
Ped.
8
Ped.
Ped.
Ped.
f
Ped.
Ped.
Ped.
Ped.
f
Ped.
Ped.
Ped.
Ped.
Ped.
ff

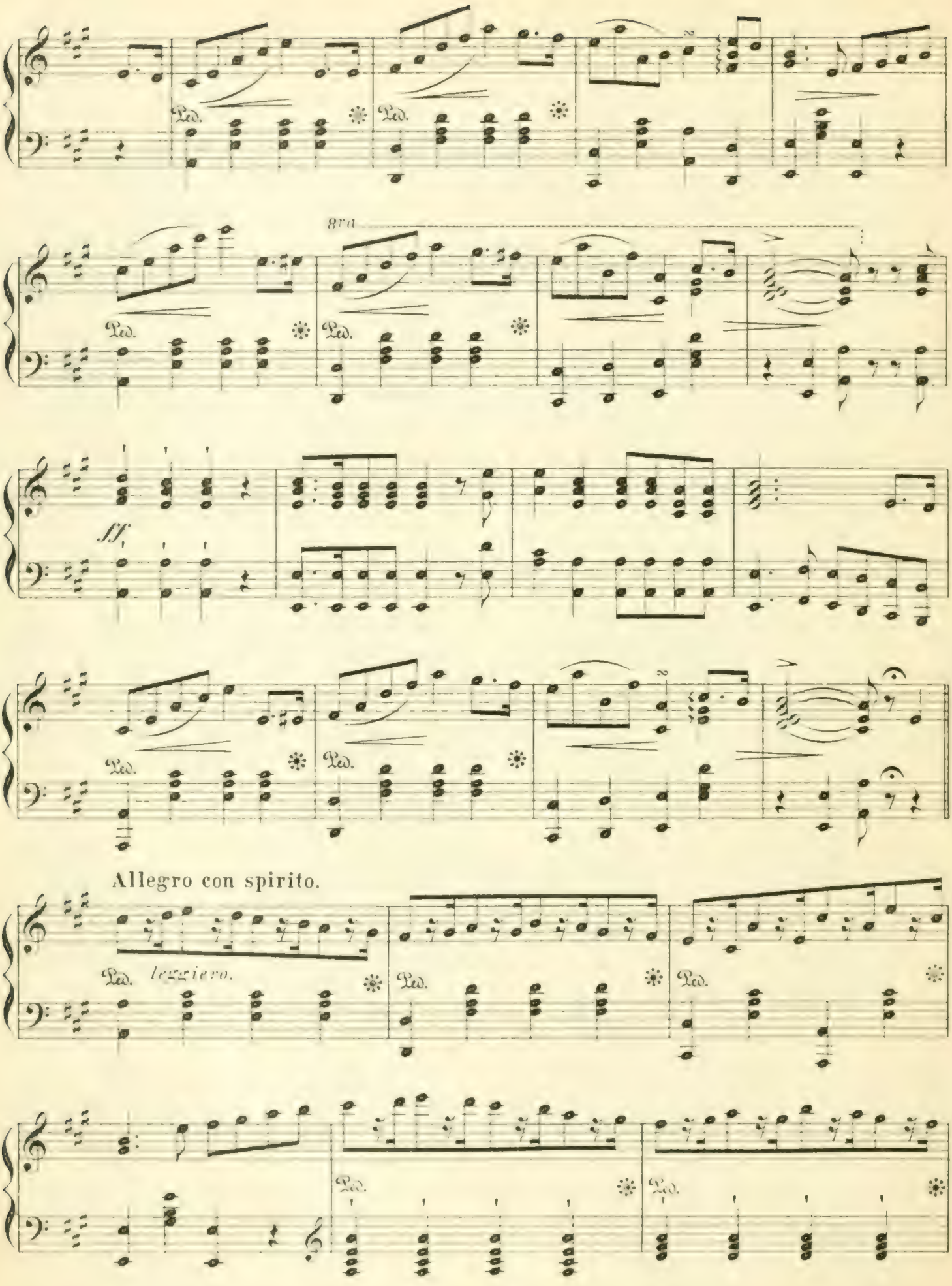
BABYLON IS FALLING.

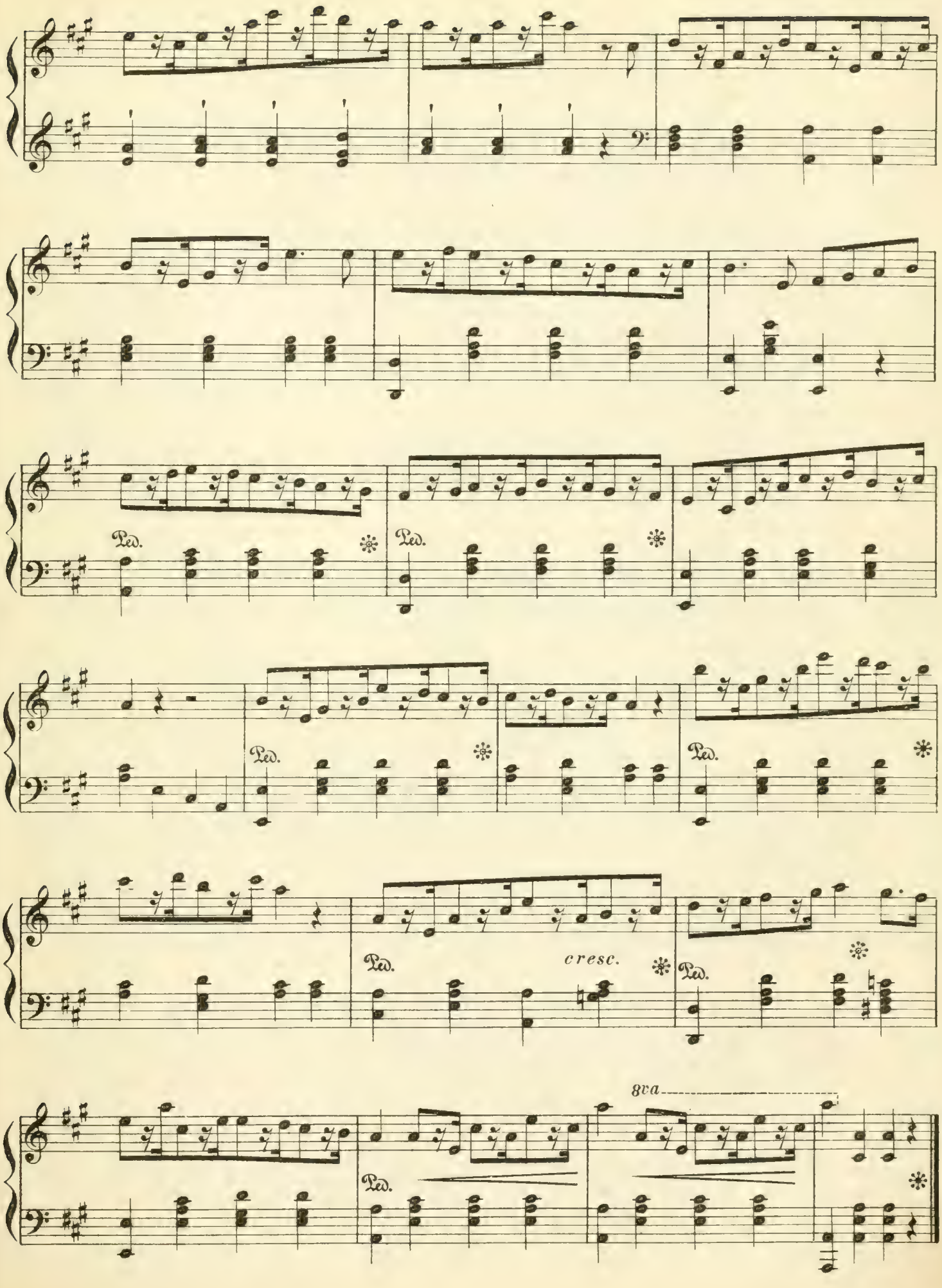
HENRY C. WORK.
A. Baumbach.

Andantino.

PIANO.




8va
fff
Allegro con spirito.
Ped.
leggiero.

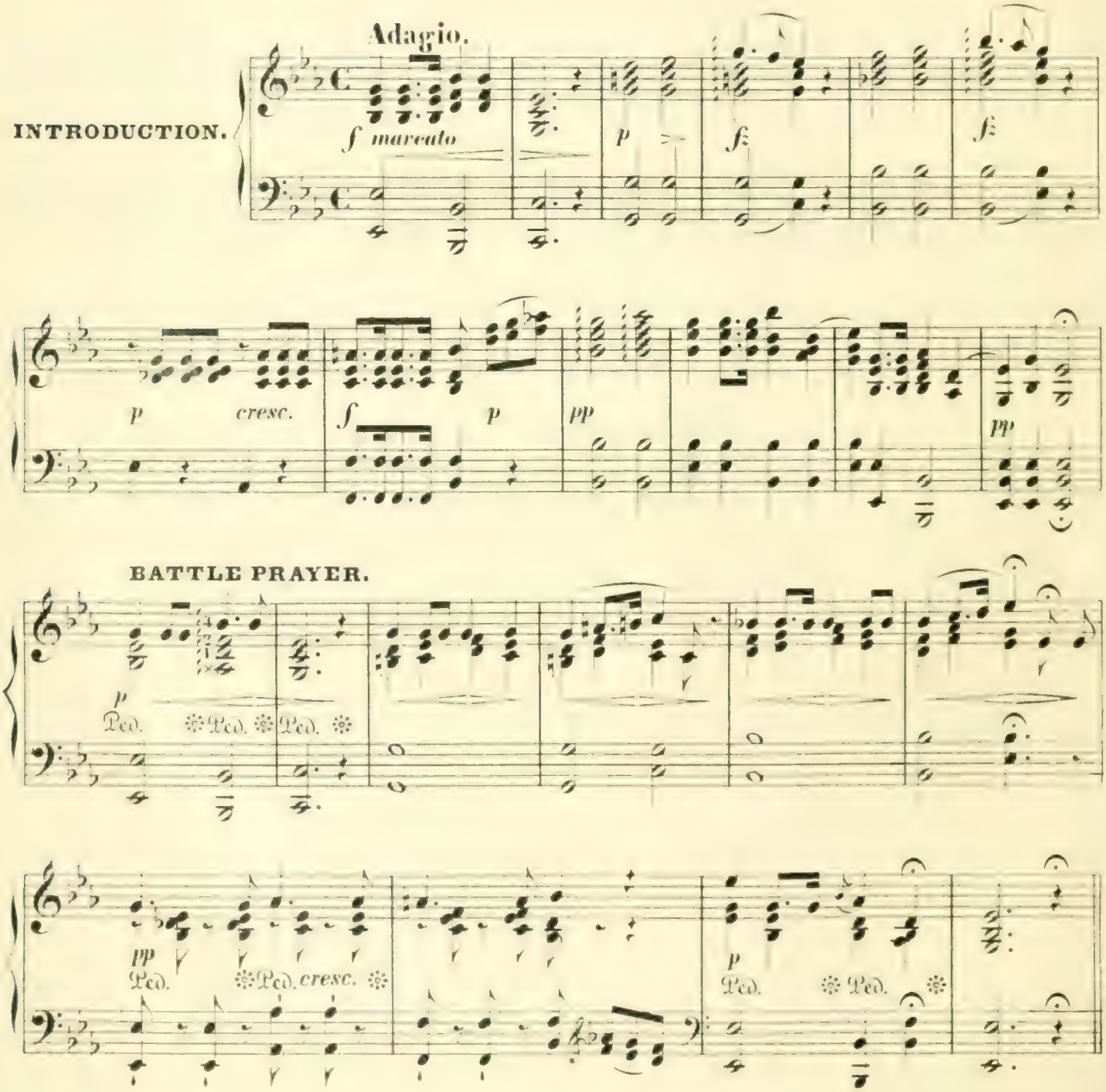

Ped.
Ped.
Ped.
Ped.
cresc.
Ped.
8va
Ped.

THE BATTLE PRAYER.

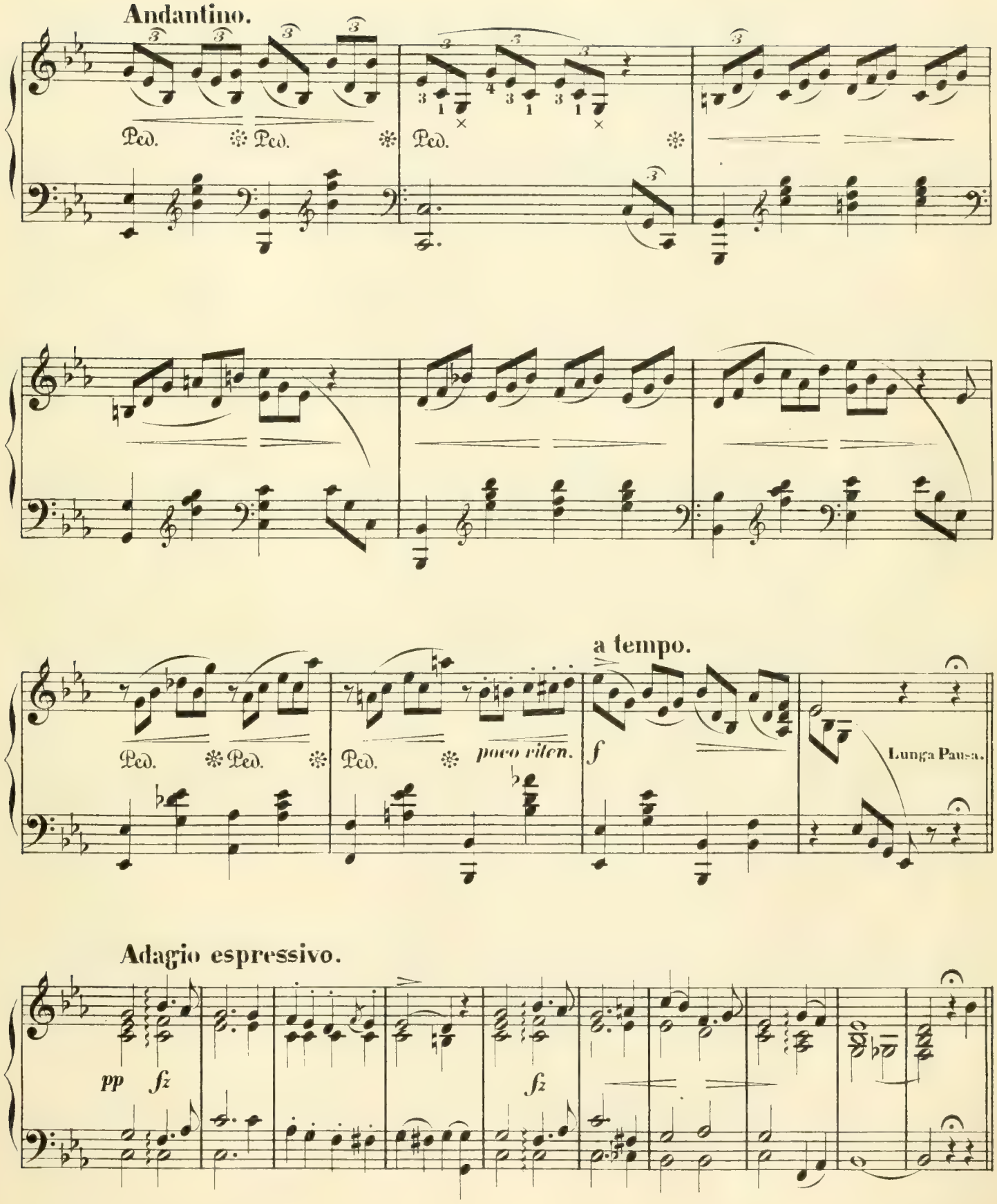
(HIMMEL.)

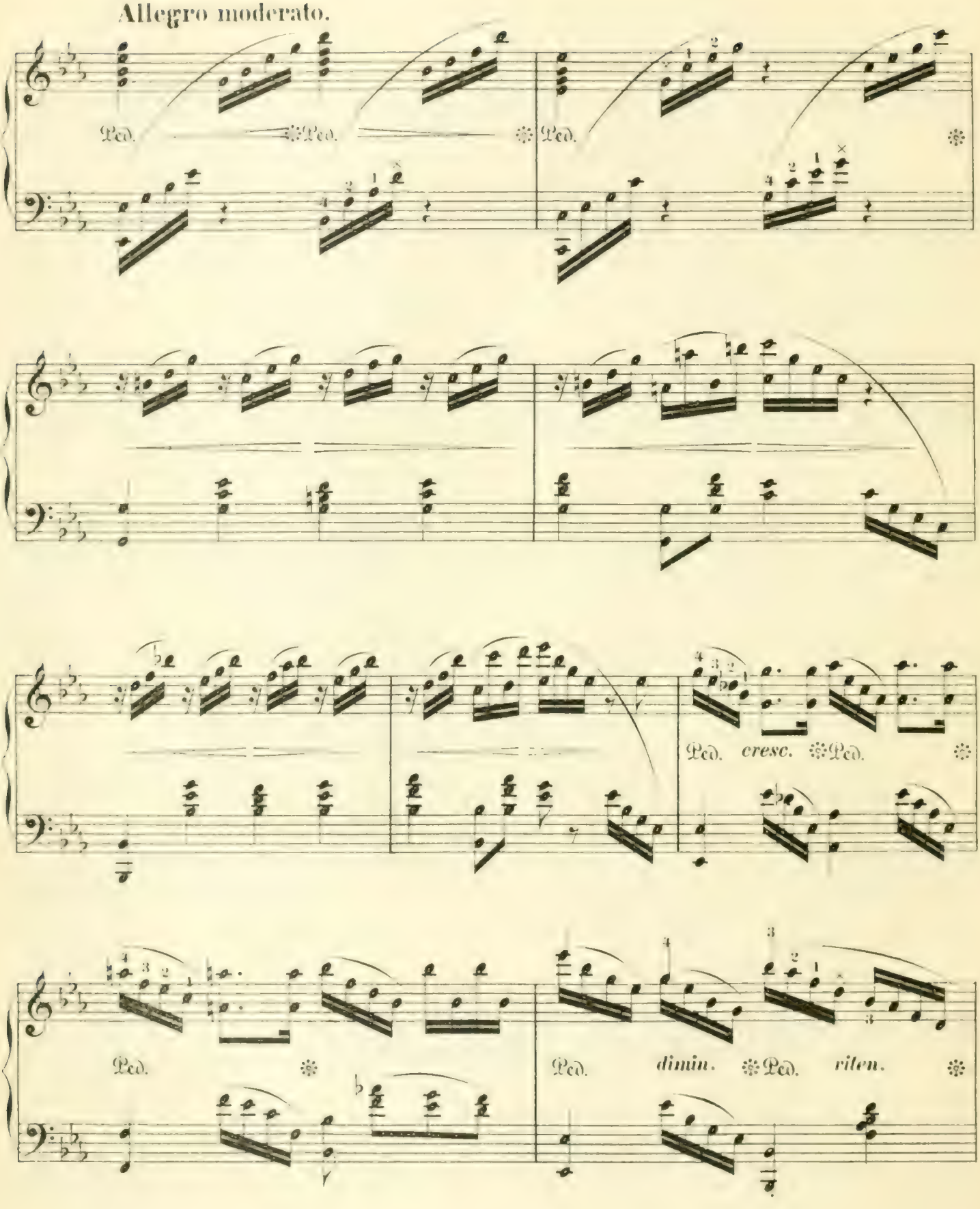
Father! I bend to Thee!
Life it was Thy gift, Thou now canst shield it,
From Thee it came and to Thee I yield it,
In life or death forsake not me;
Father! I bend to Thee!

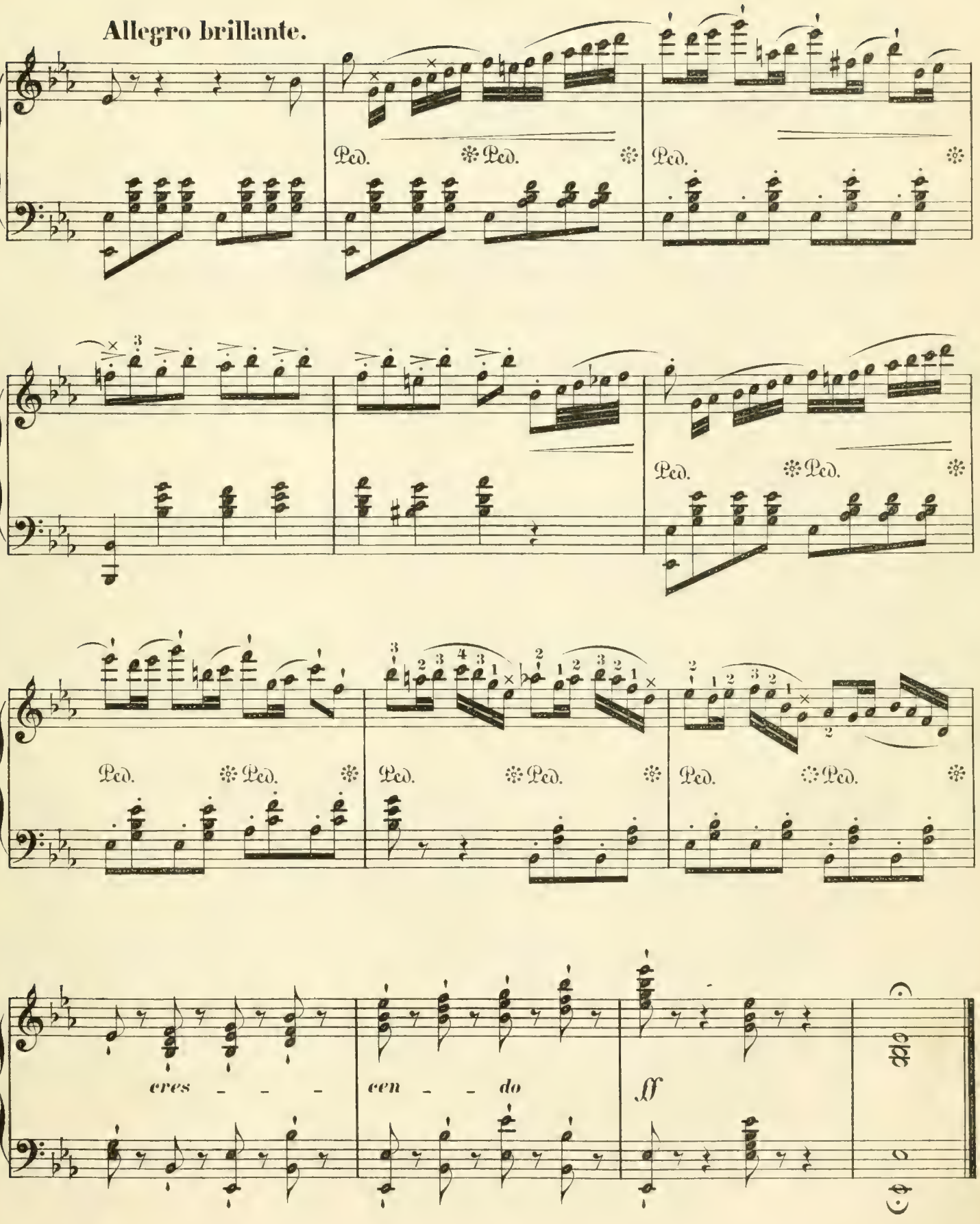
GATHERED LEAVES No. 6. *ADOLPH BAUMBACH.*



Entered according to Act of Congress AD. 1863 by H. Tolman & Co in the Clerks office of the District Court of Massachusetts.


Andantino.
Ped.
Ped.
Ped.
a tempo.
Ped.
Ped.
Ped.
poco riten.
f
Lunga Pausa.
Adagio espressivo.
pp
fz
fz

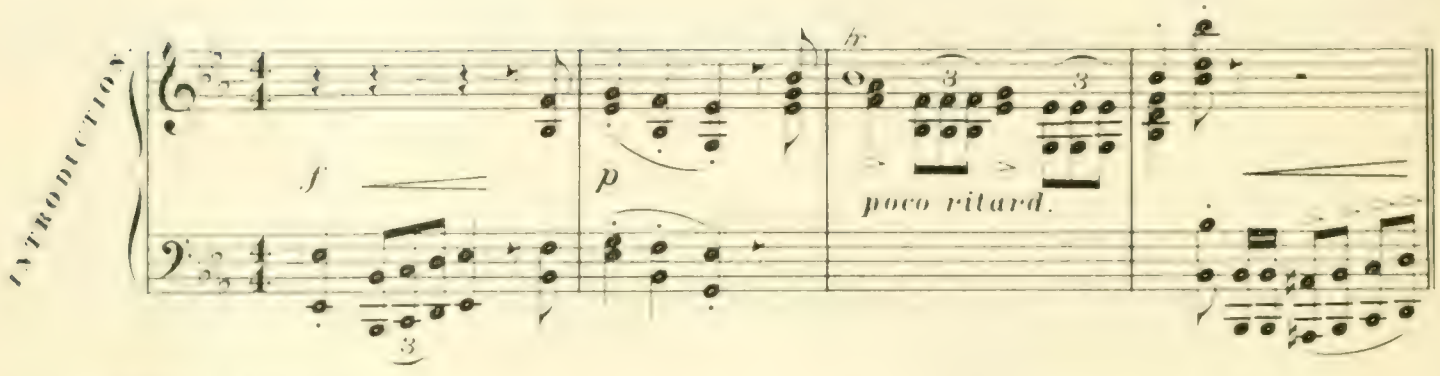

Allegro moderato.
Ped.
Ped.
Ped.
Ped.
cresc.
Ped.
Ped.
dimin.
Ped.
riten.


Allegro brillante.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
cres – – –
cen – – do
ff

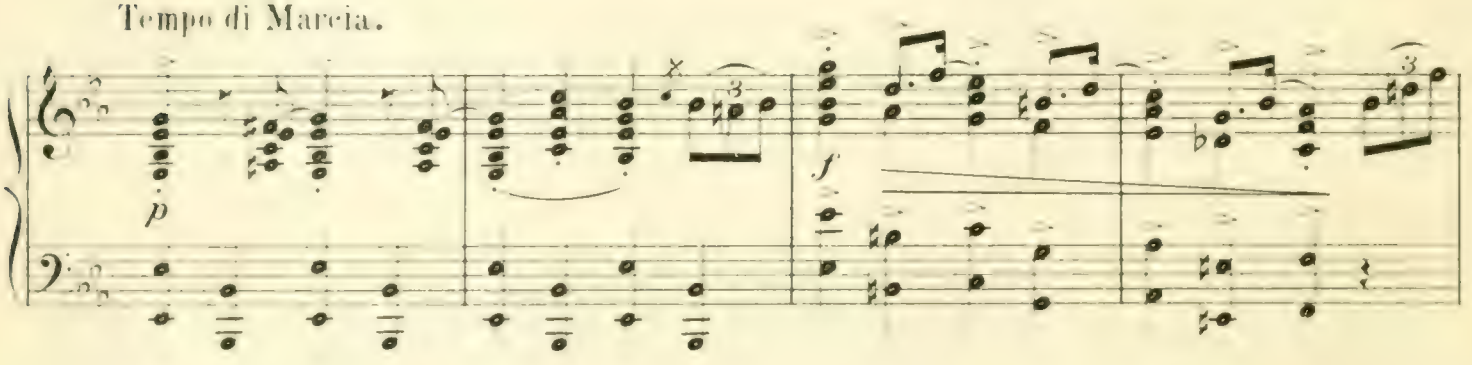
FAIR COLUMBIA.

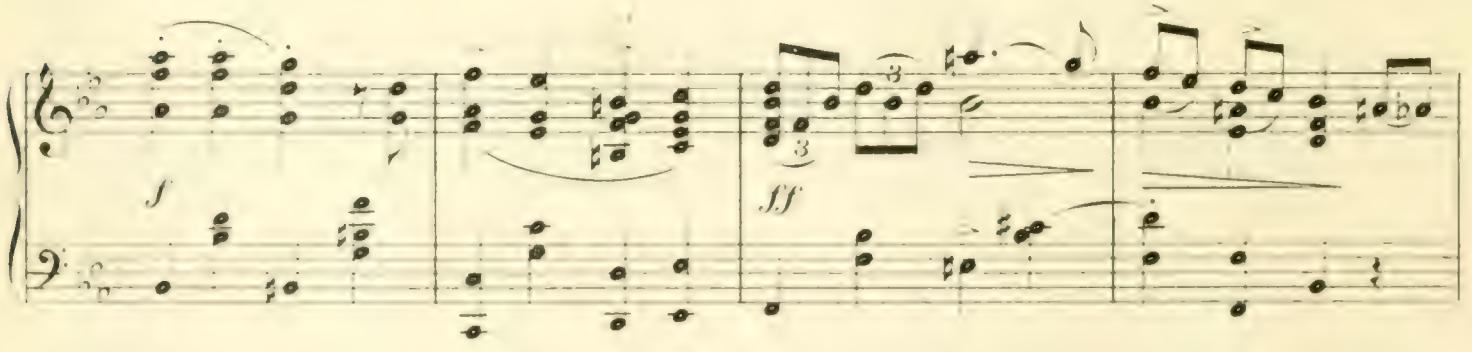
PROCESSION MARCH
and
HYMN.

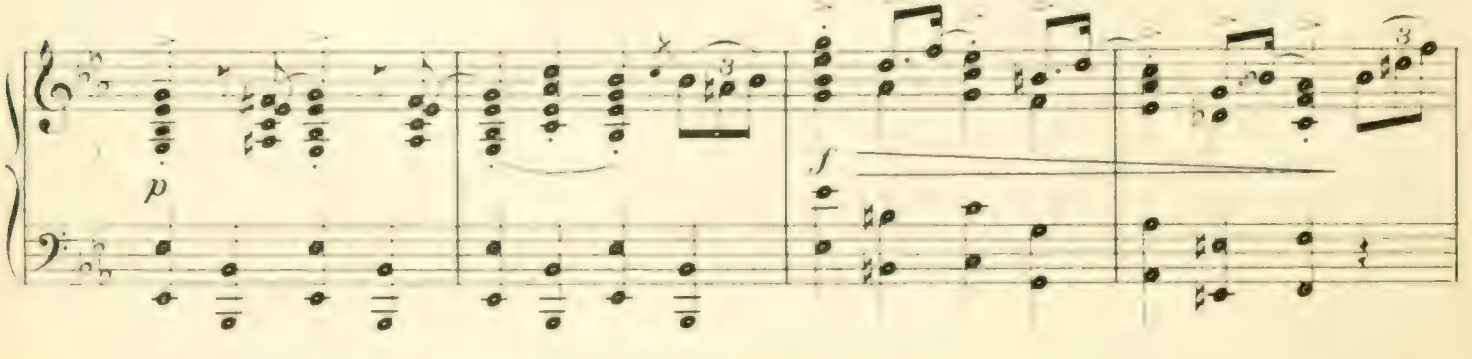
R.E.HENNINGES.



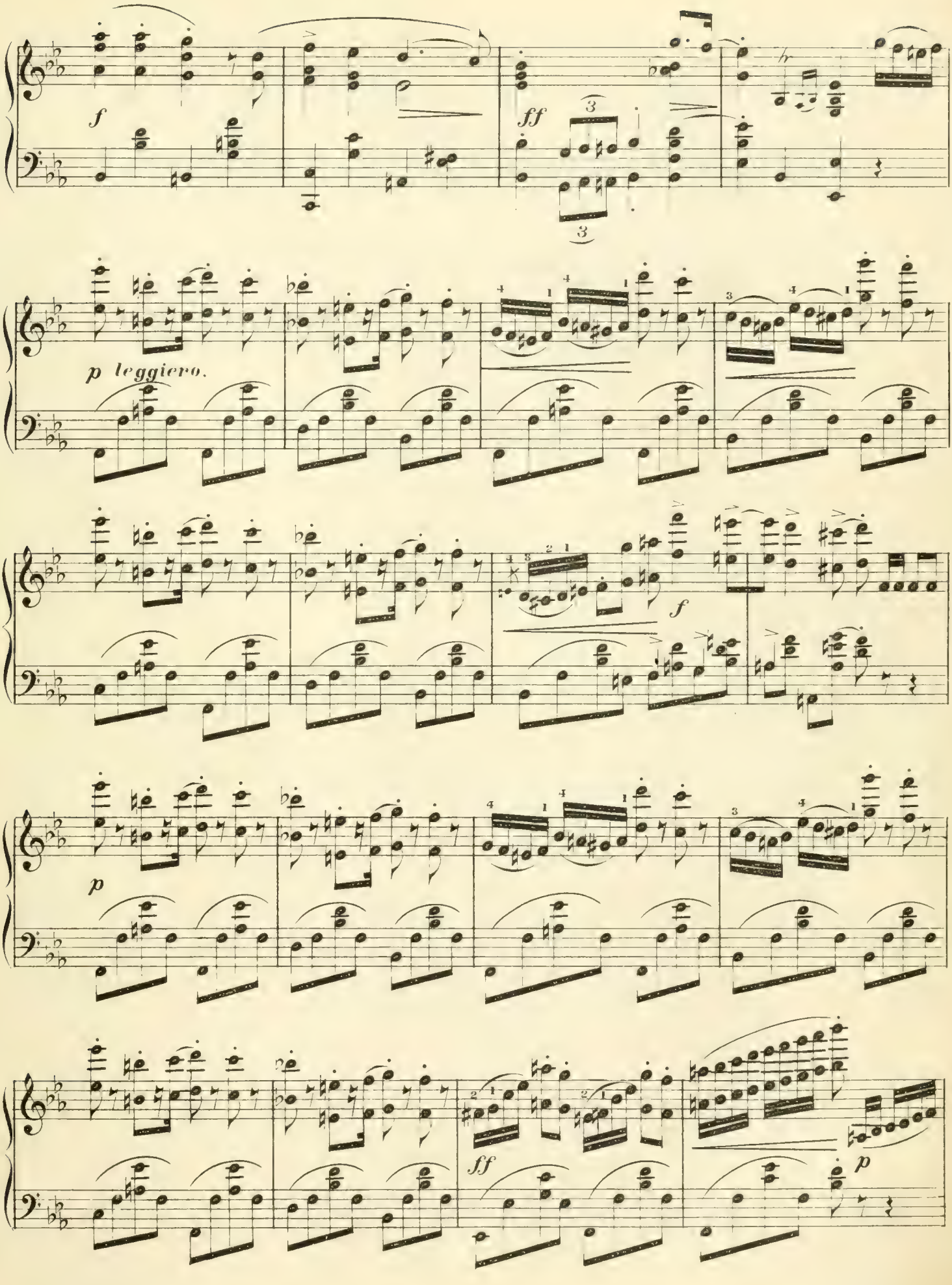
Tempo di Marcia.

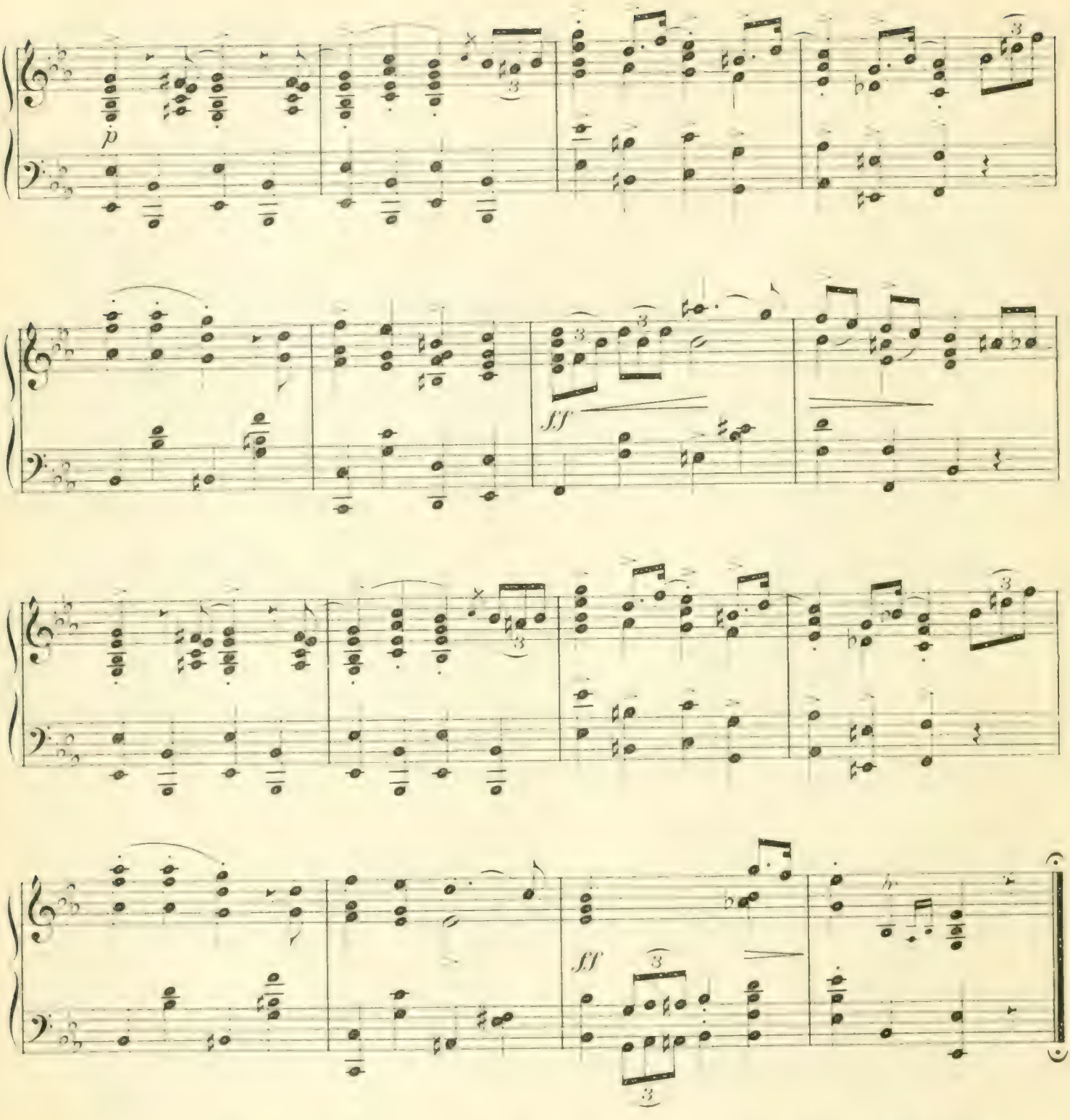




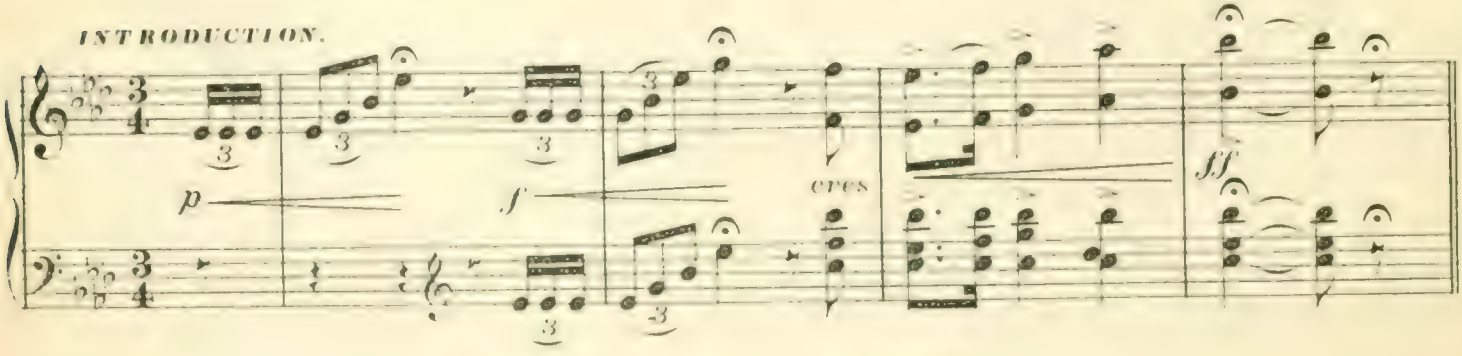


COPYRIGHT MDCCCVCI BY THE S.BRAINARD'S SONS CO

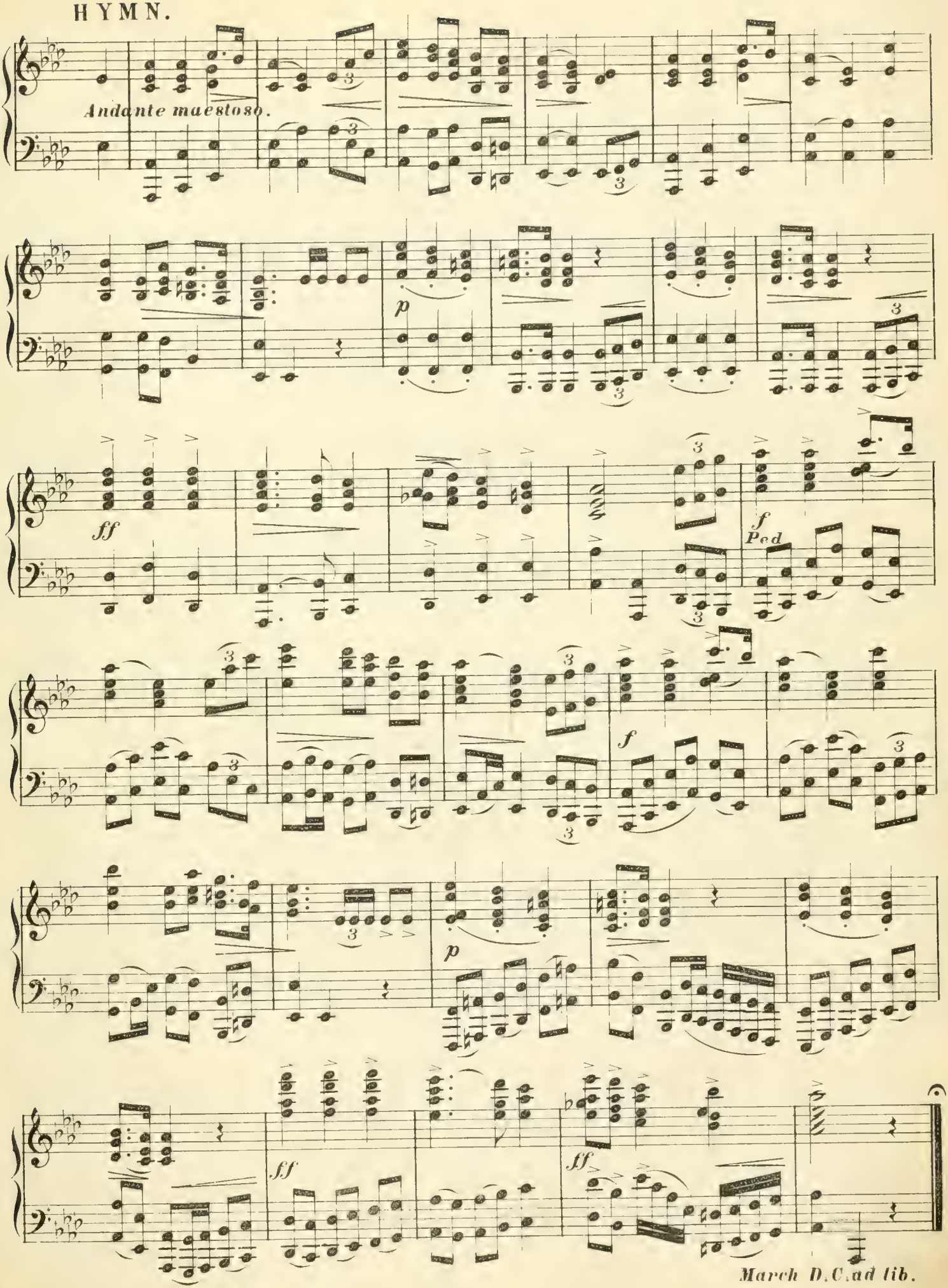

f
ff
p leggiero.
f
p
ff
p



INTRODUCTION.



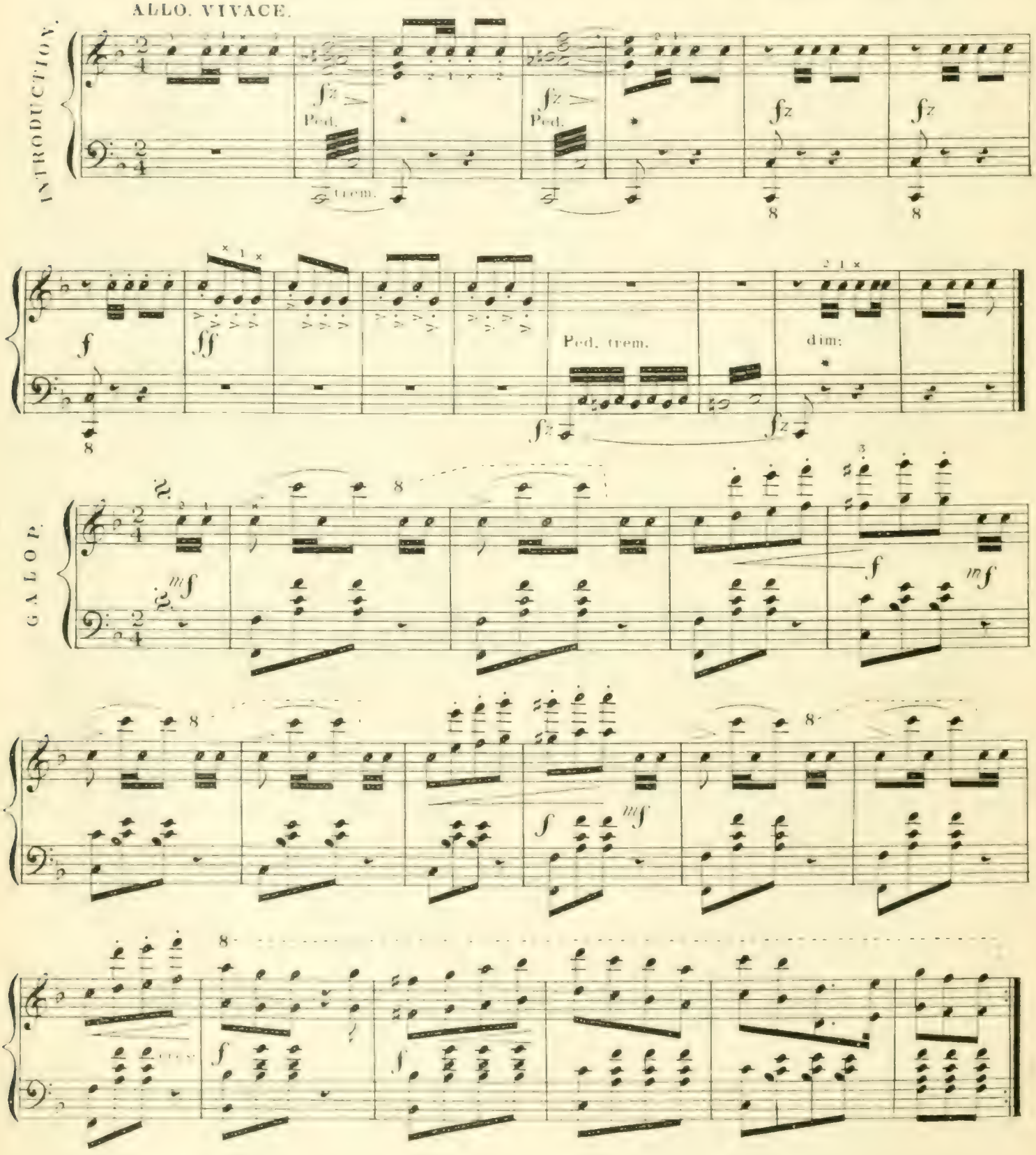
HYMN.

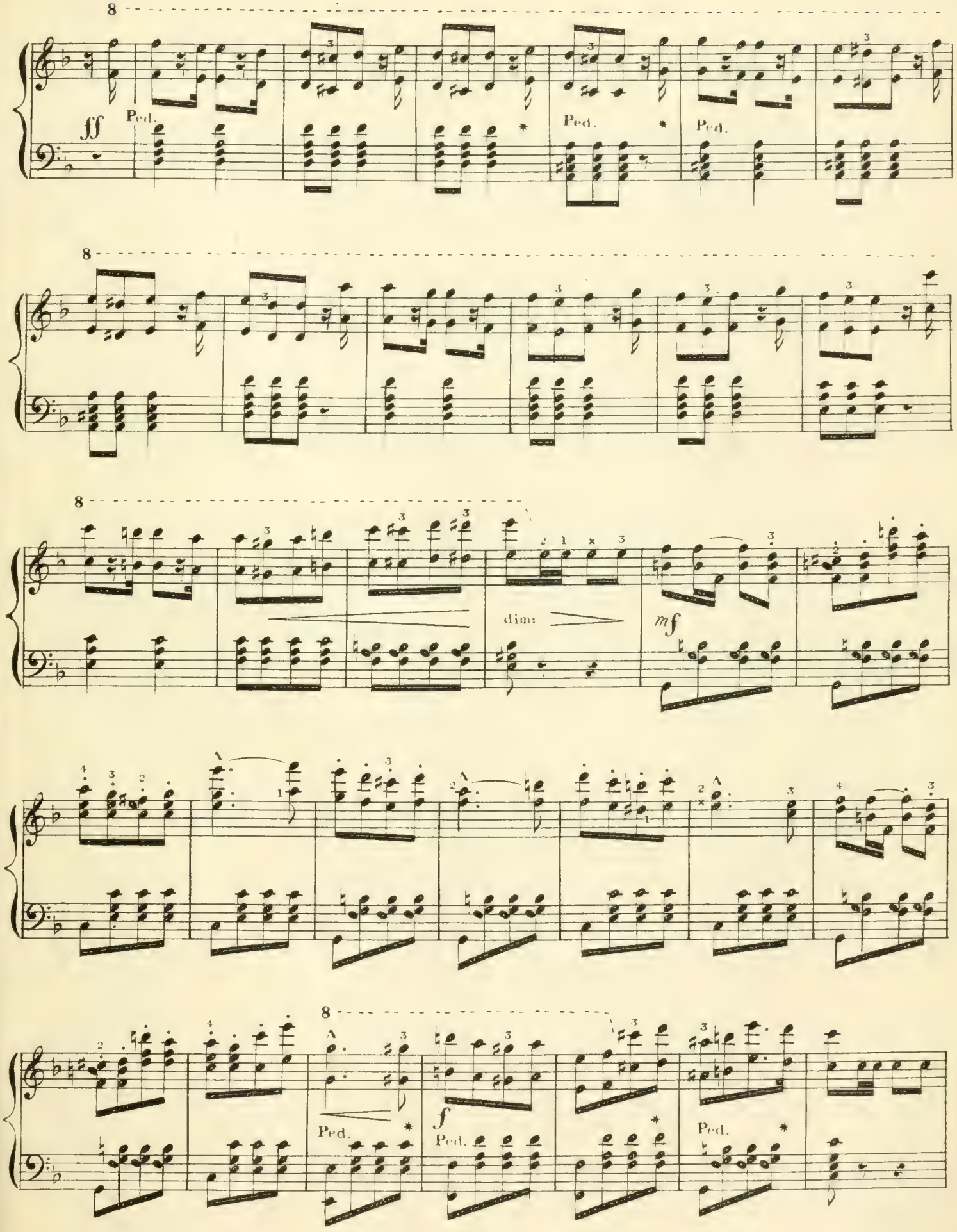


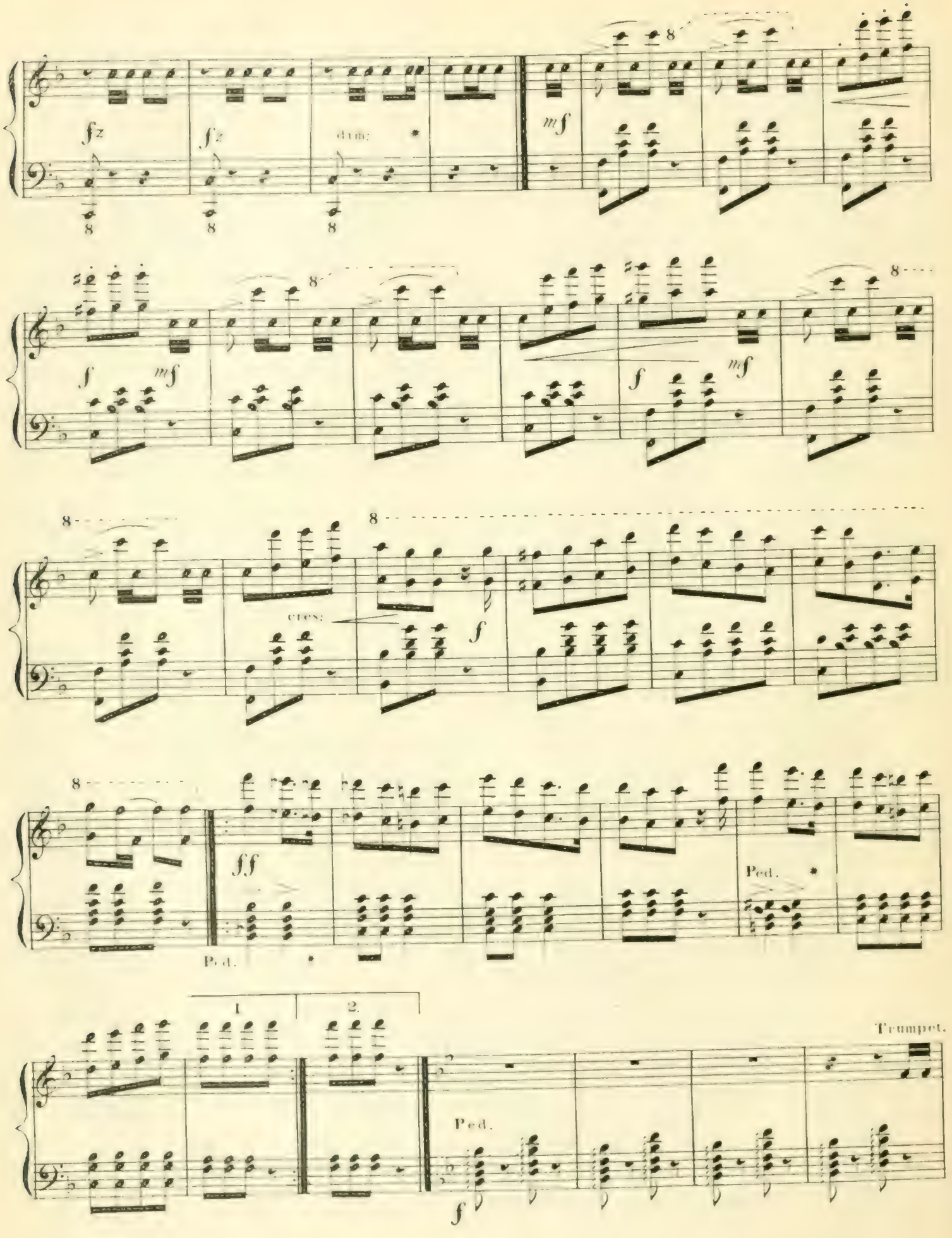
UNION WAR GALOP.

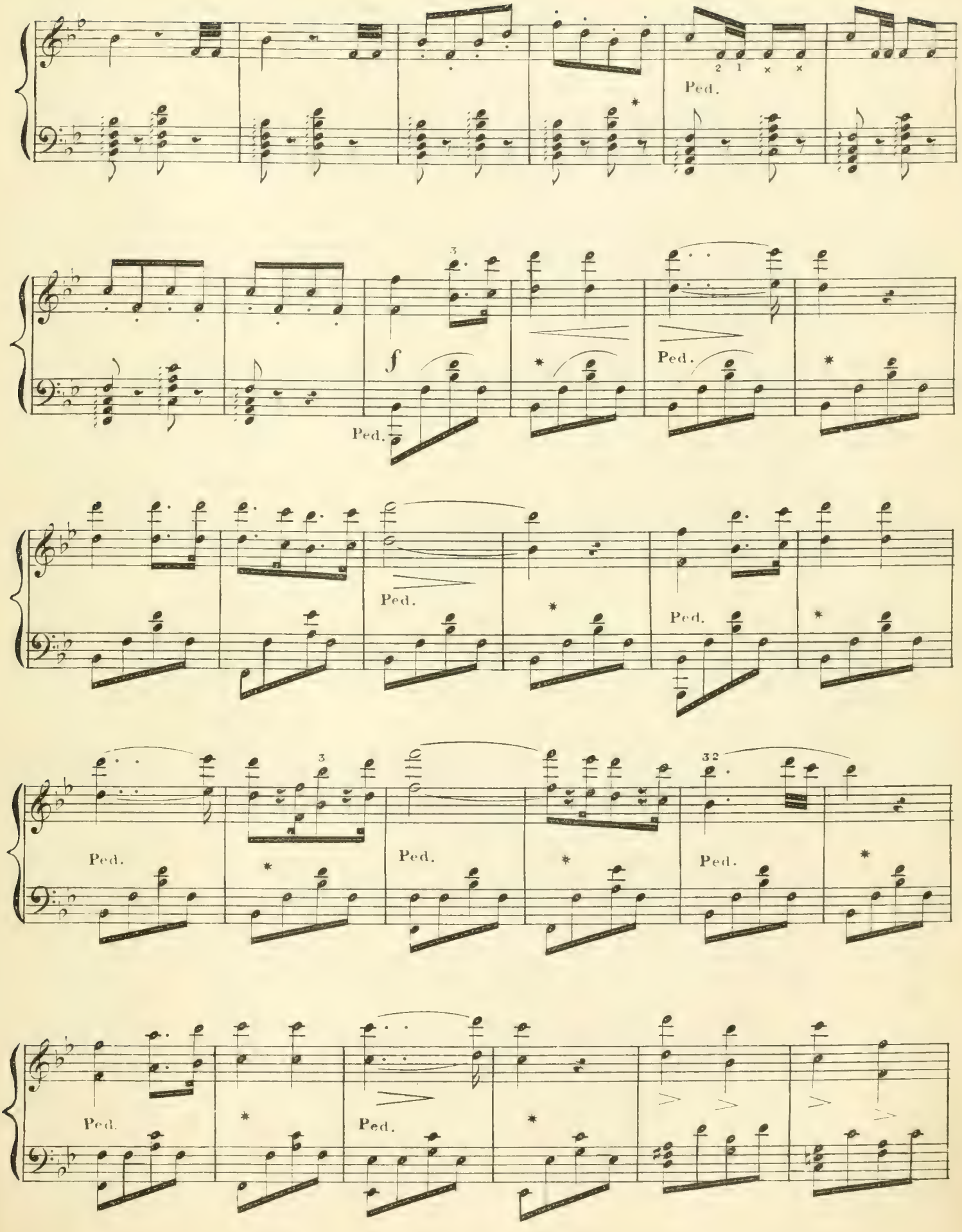
INTRODUCING THE LIBERTY DUETT FROM I PURITANI.

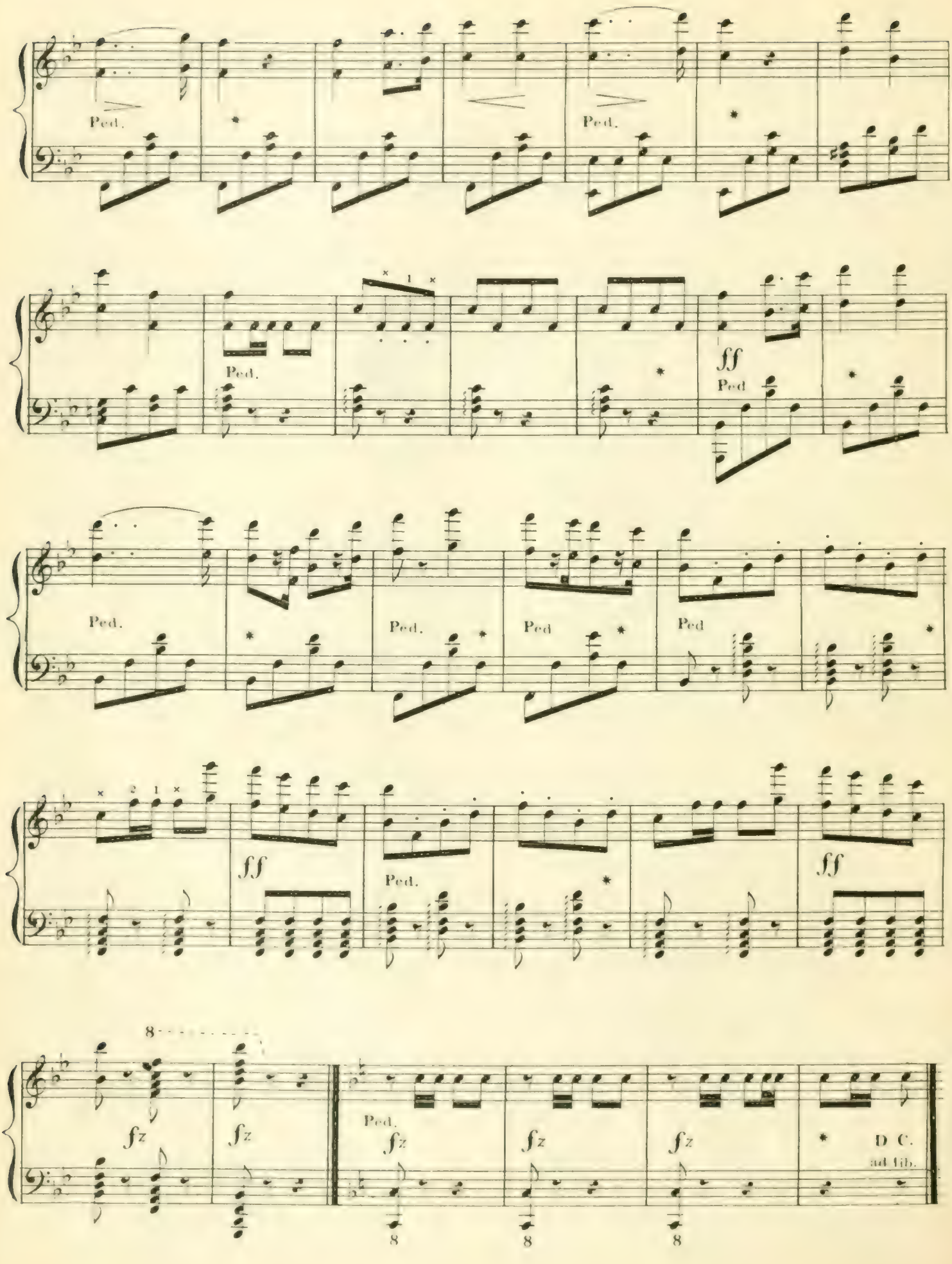
Wm DRESSLER. Op. 91.

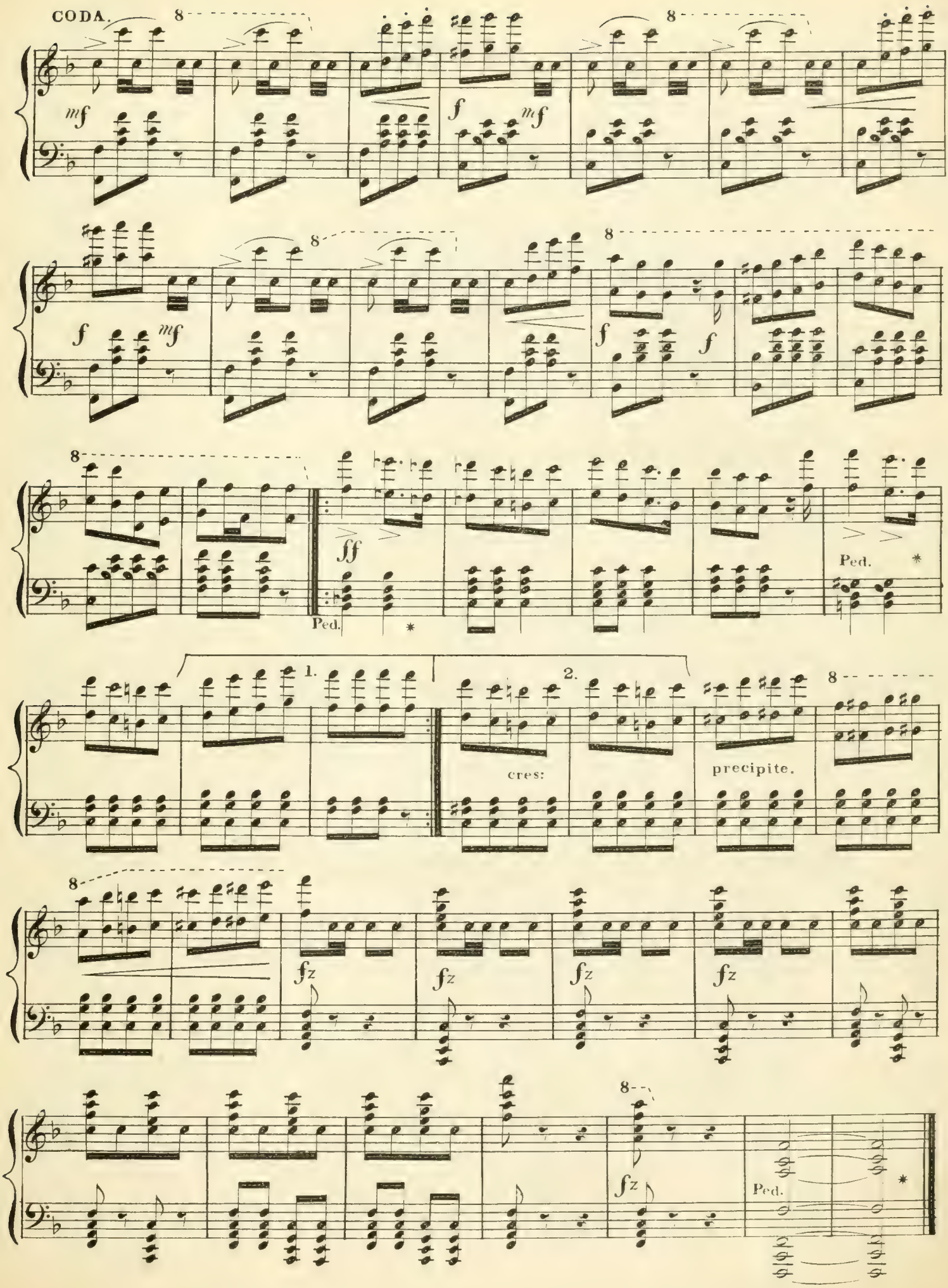



8
ff
Ped.
Ped.
Ped.
8
8
dim:
mf
8
Ped.
f
Ped.
Ped.


fz
fz
dim:
mf
8
f
mf
cres:
ff
Ped.
1.
2.
Trumpet.

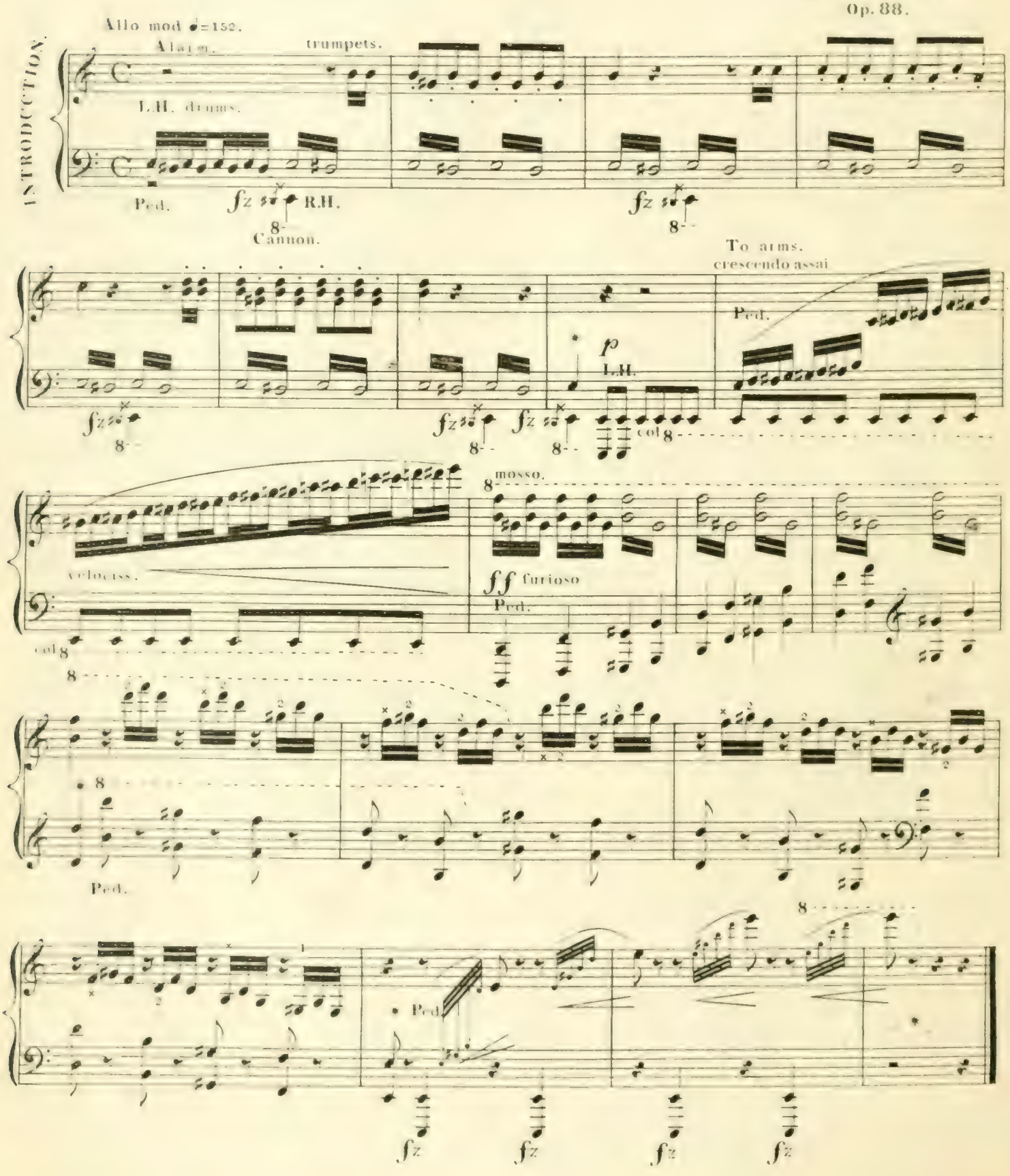

Ped.
f
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

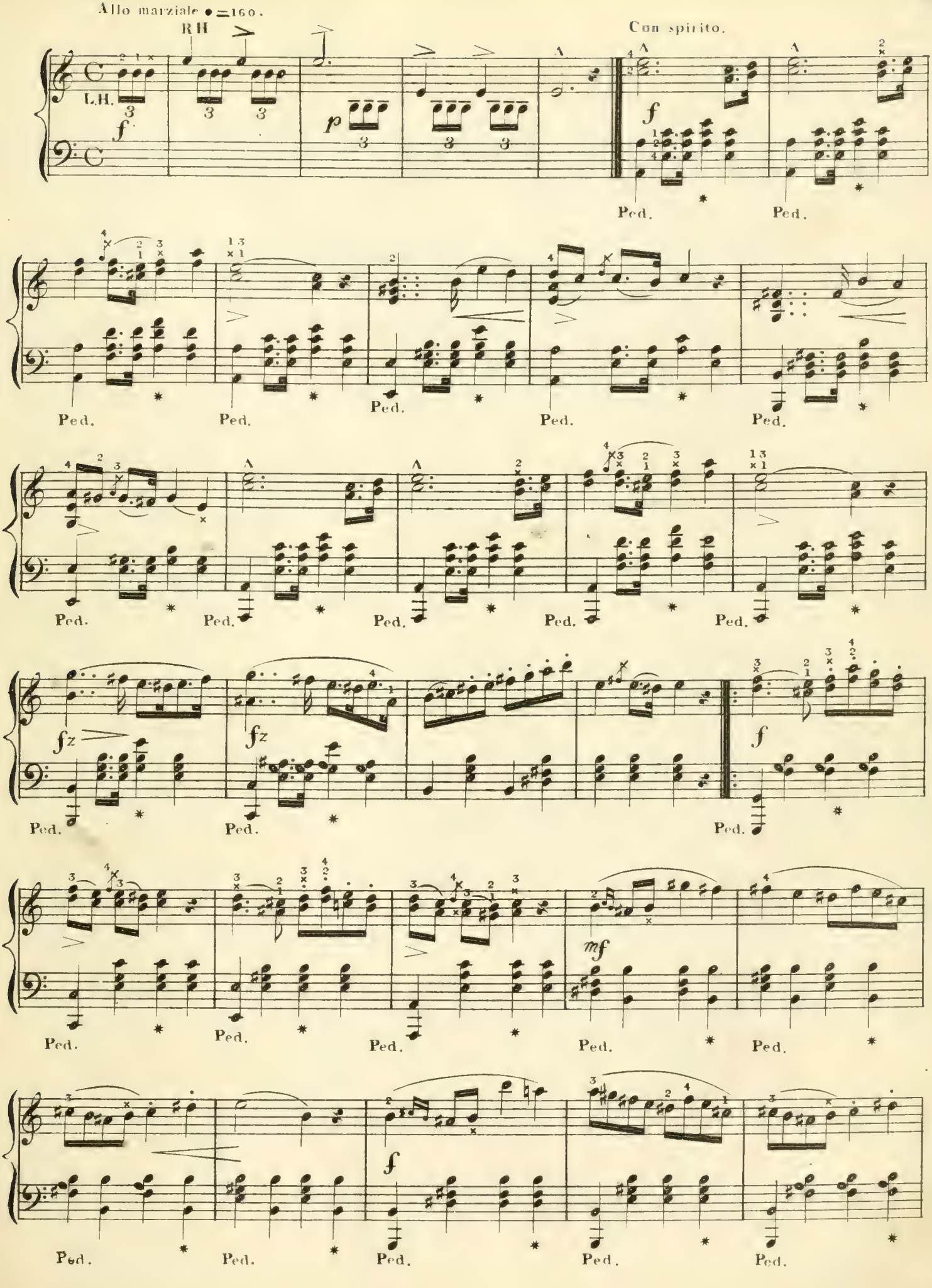

Ped.
Ped.
Ped.
ff
Ped
Ped.
Ped.
Ped
Ped
ff
Ped.
ff
8
fz
fz
Ped.
fz
fz
fz
D C.
ad lib.
8
8
8

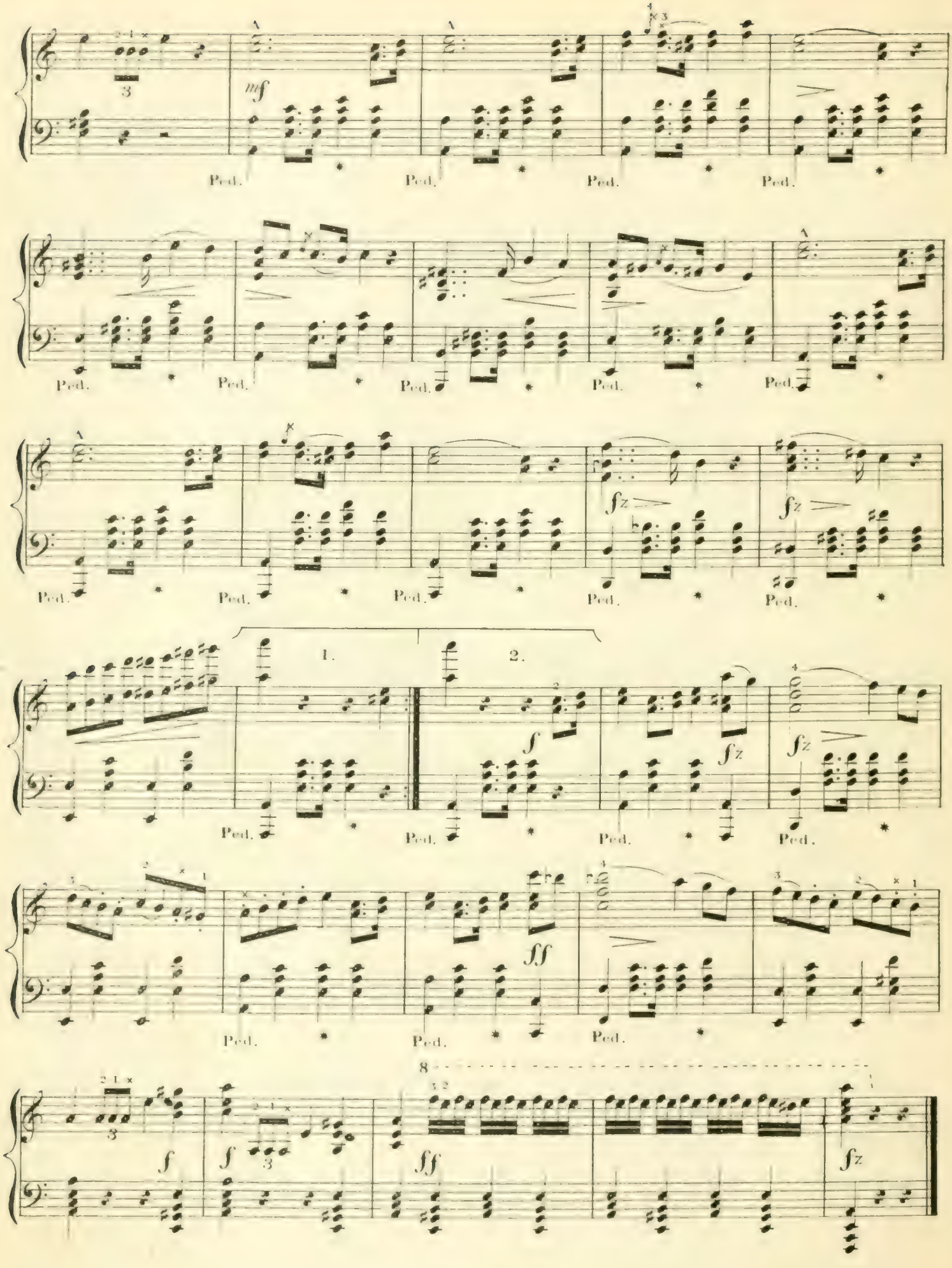

CODA.
8
mf
f
mf
8
f
mf
8
f
f
8
ff
Ped.
*
Ped.
*
1.
2.
cres:
precipite.
8
fz
fz
fz
fz
8
fz
Ped.
*

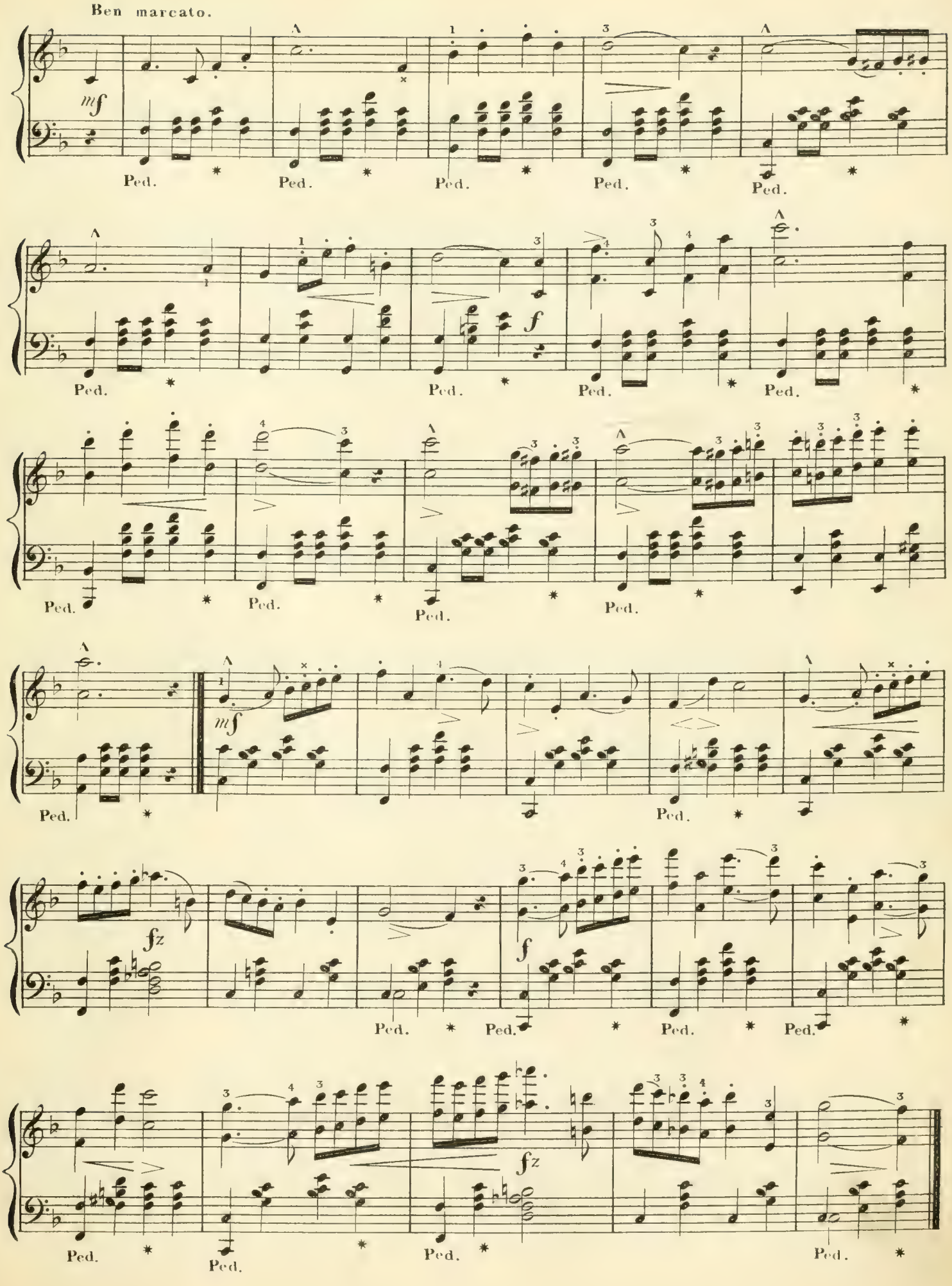
ZOUAVES BATTLE MARCH.

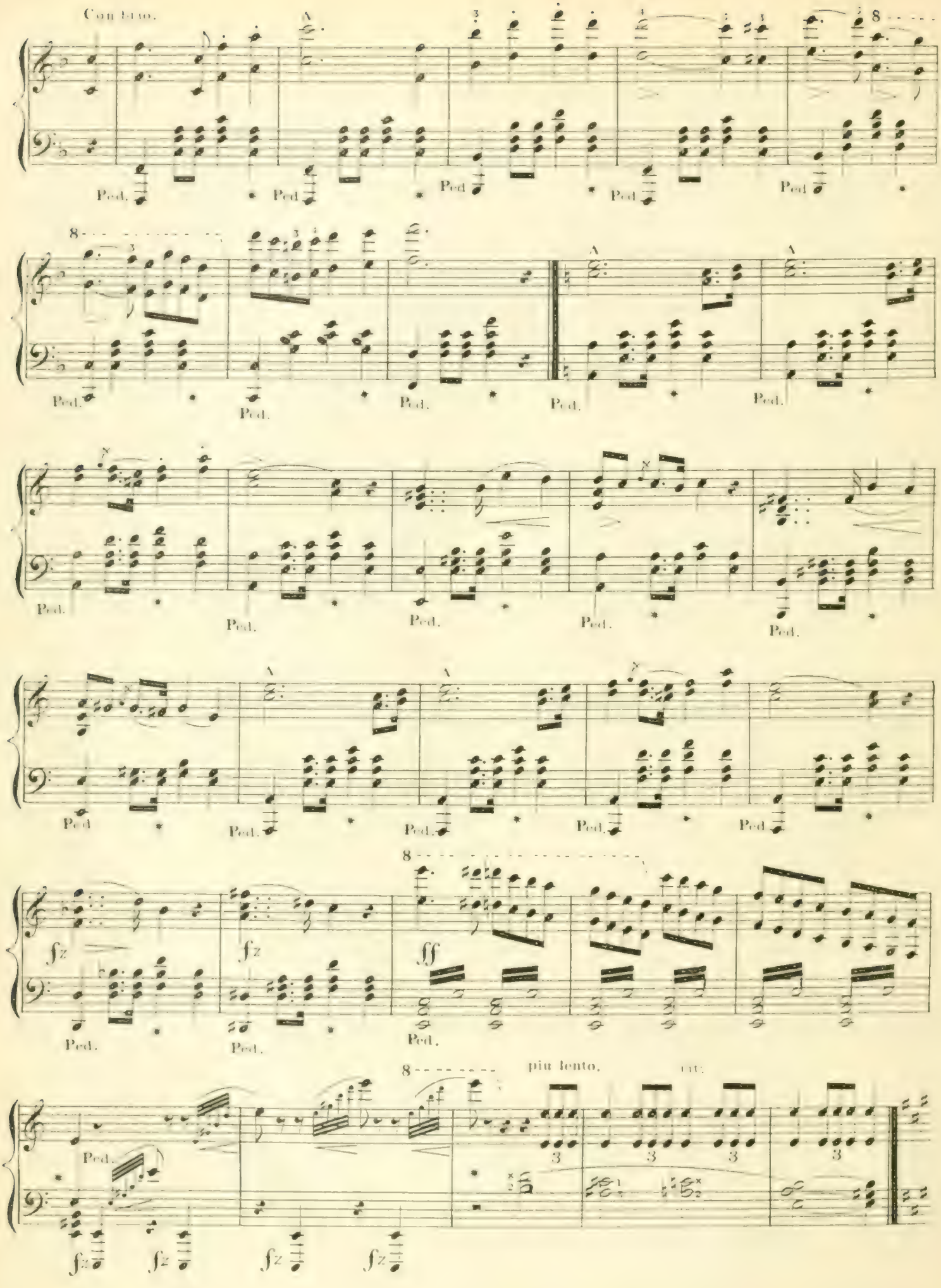
Wm DRESSLER.
Op. 88.

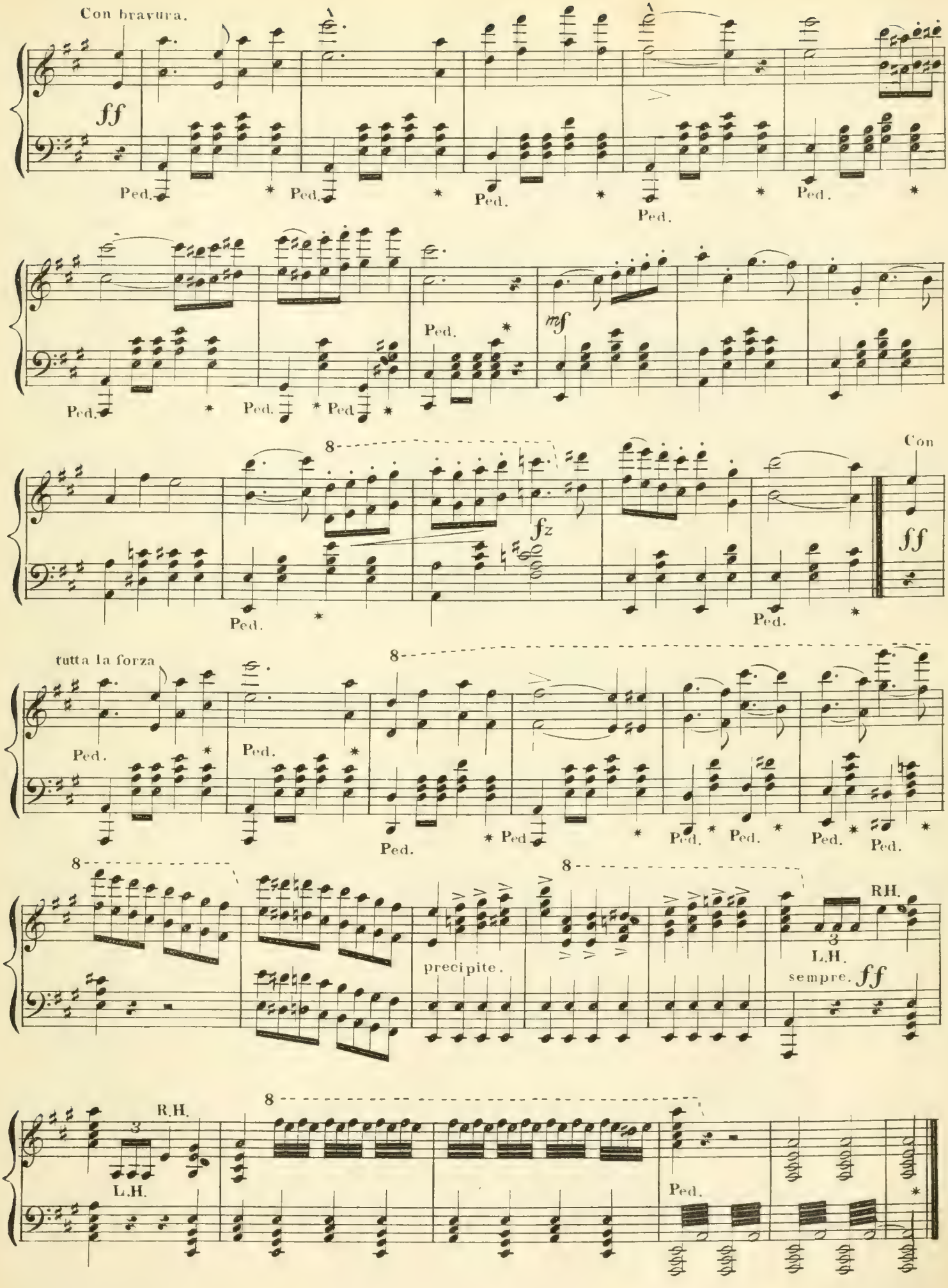



Allo marziale ♩=160.
RH
L.H.
f
p
Con spirito.
f
Ped.
fz
mf


mf
Ped.
fz
1.
2.
f
ff
8


Ben marcato.
mf
Ped.
f
mf
fz
f
fz


Con brio.
Ped.
fz
ff
più lento.
rit.

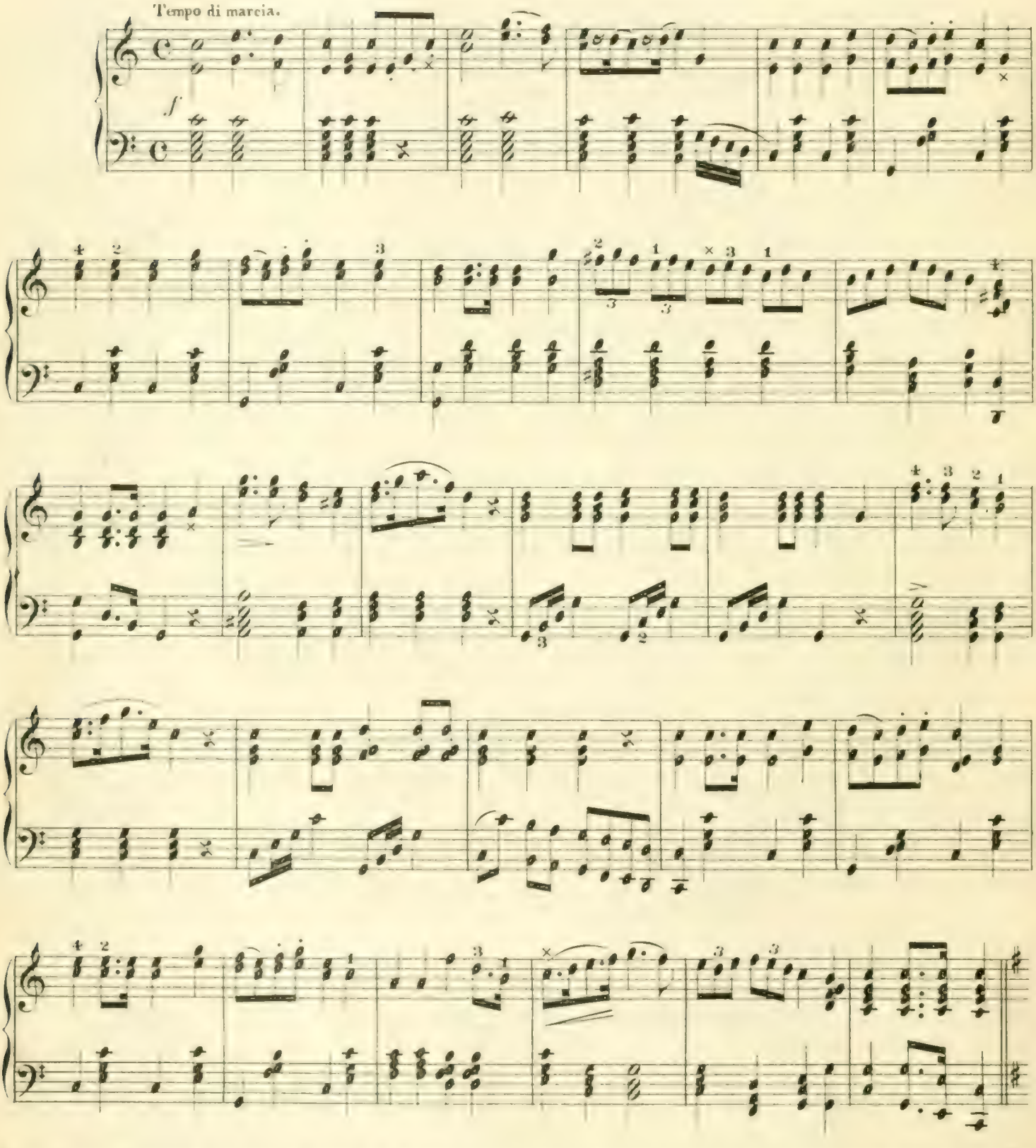

Con bravura.
ff
Ped.
mf
fz
Con
ff
tutta la forza
precipite.
RH.
L.H.
sempre. ff
8

GRAND UNION MEDLEY.

CONTAINING 15 PATRIOTIC MELODIES.

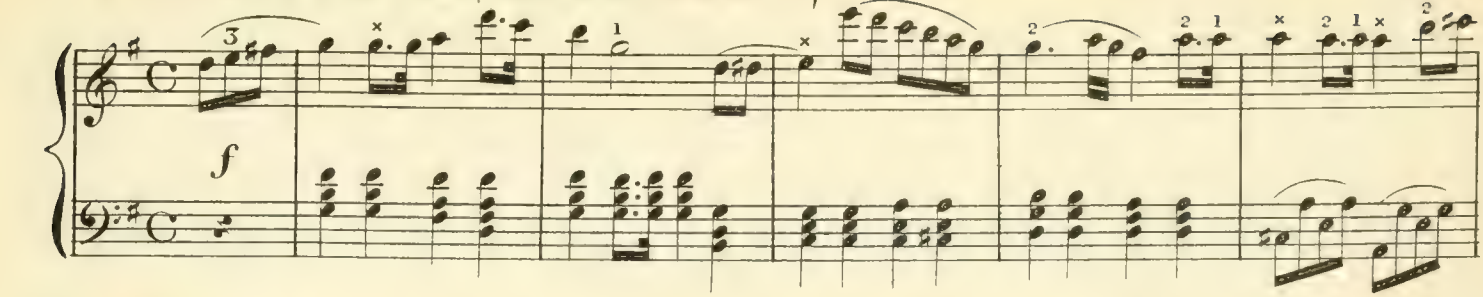
HAIL COLUMBIA.

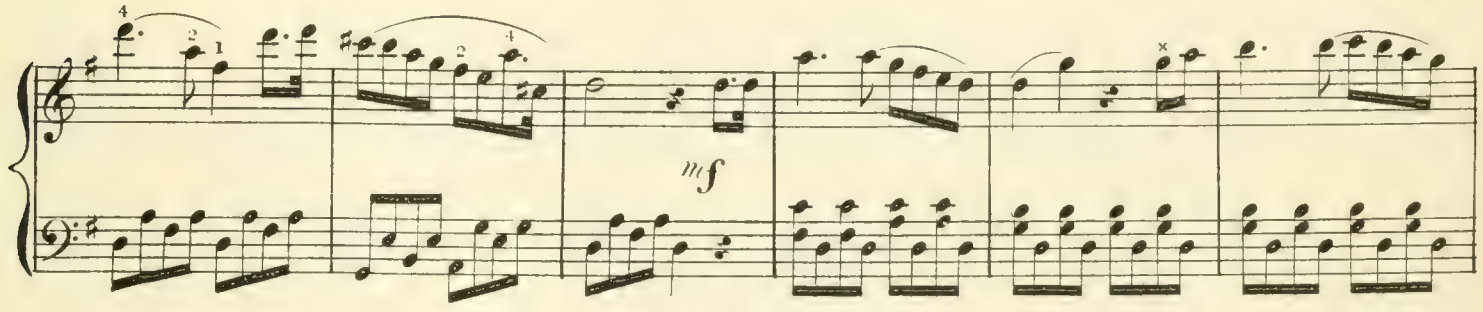
Arr. by W. DRESSLER. op.89.

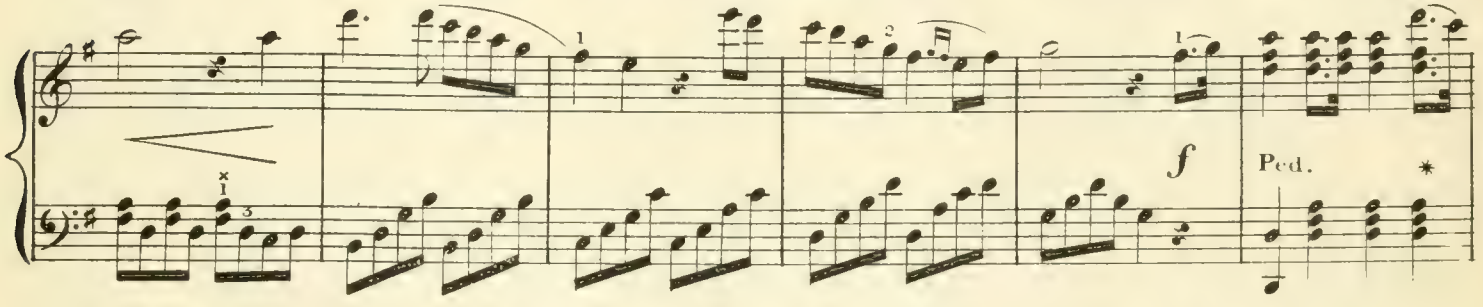


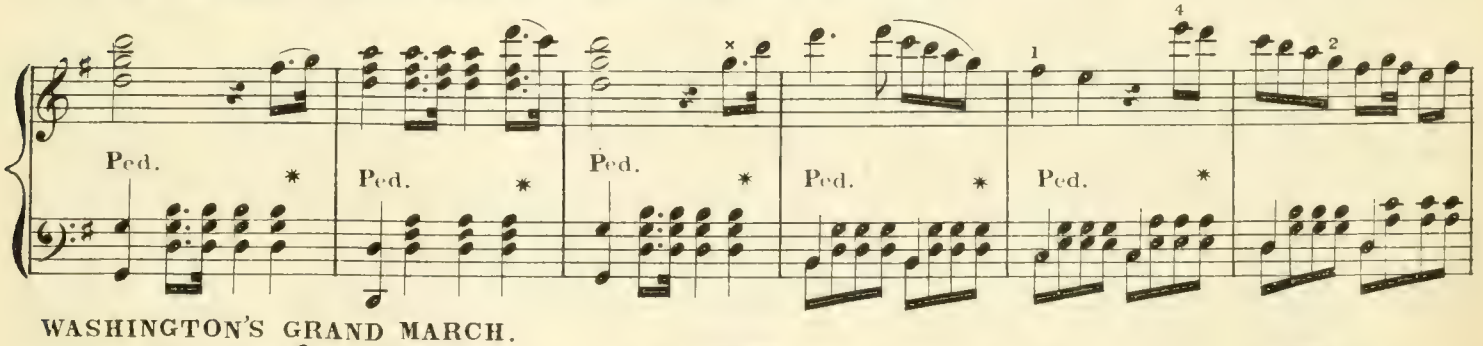
Entered according to Act of Congress, A.D. 1864, by S. Brainard & Co. in the Clerk's Office of the District Court of the Northern District of Ohio
Copyright 1889 by W. Dressler.

* COLUMBIA THE GEM (RED. WHITE & BLUE)

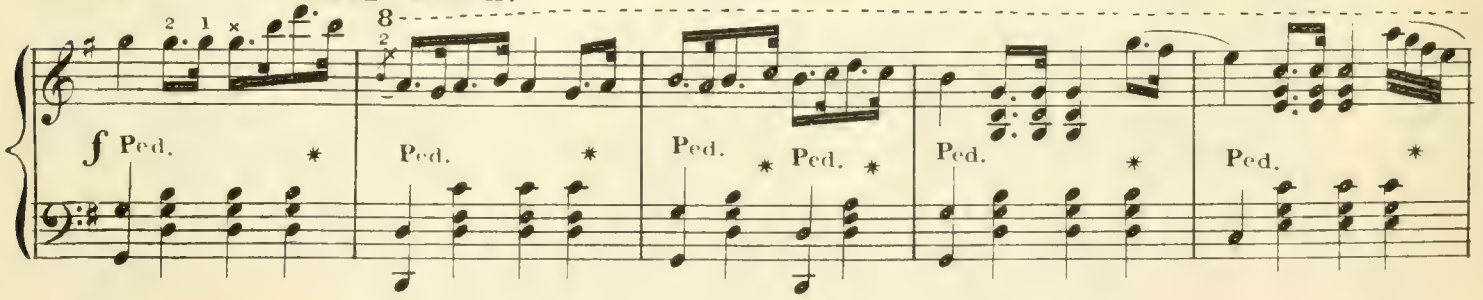


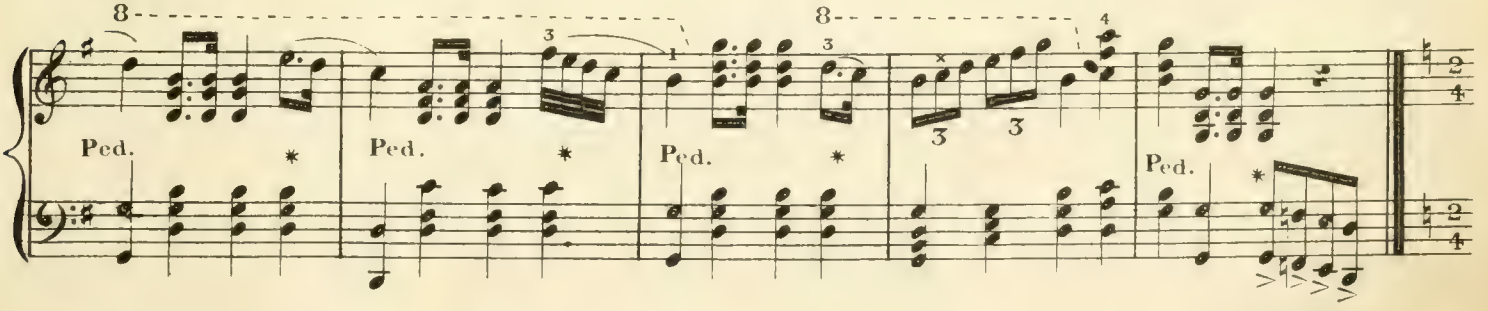






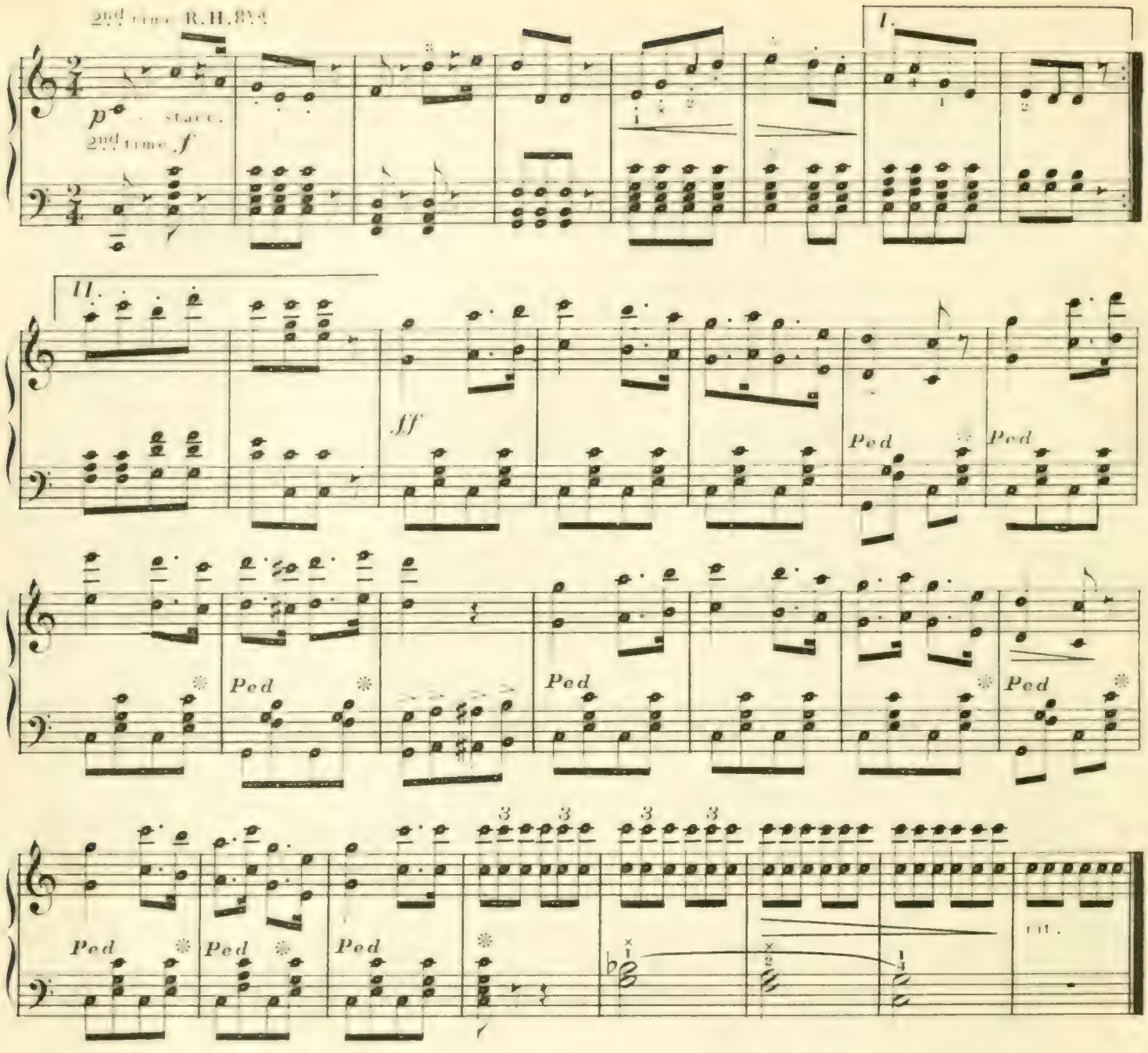
WASHINGTON'S GRAND MARCH.



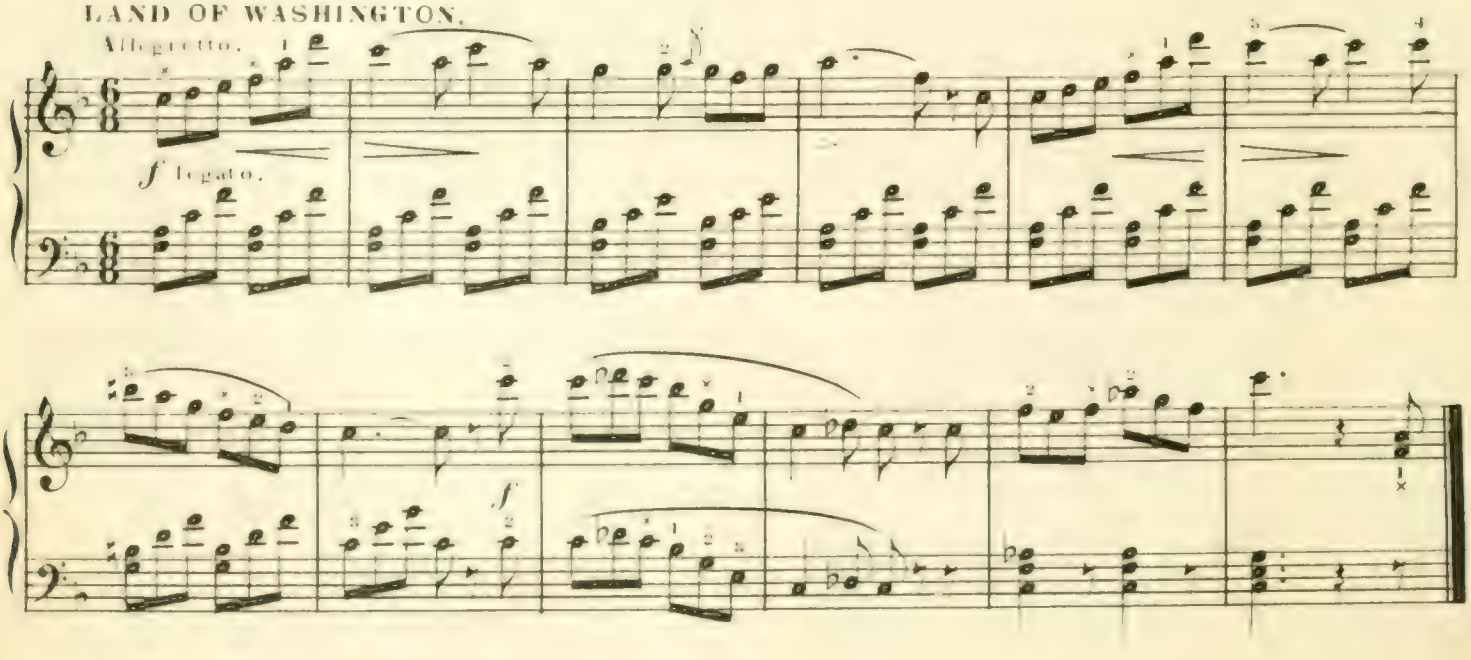


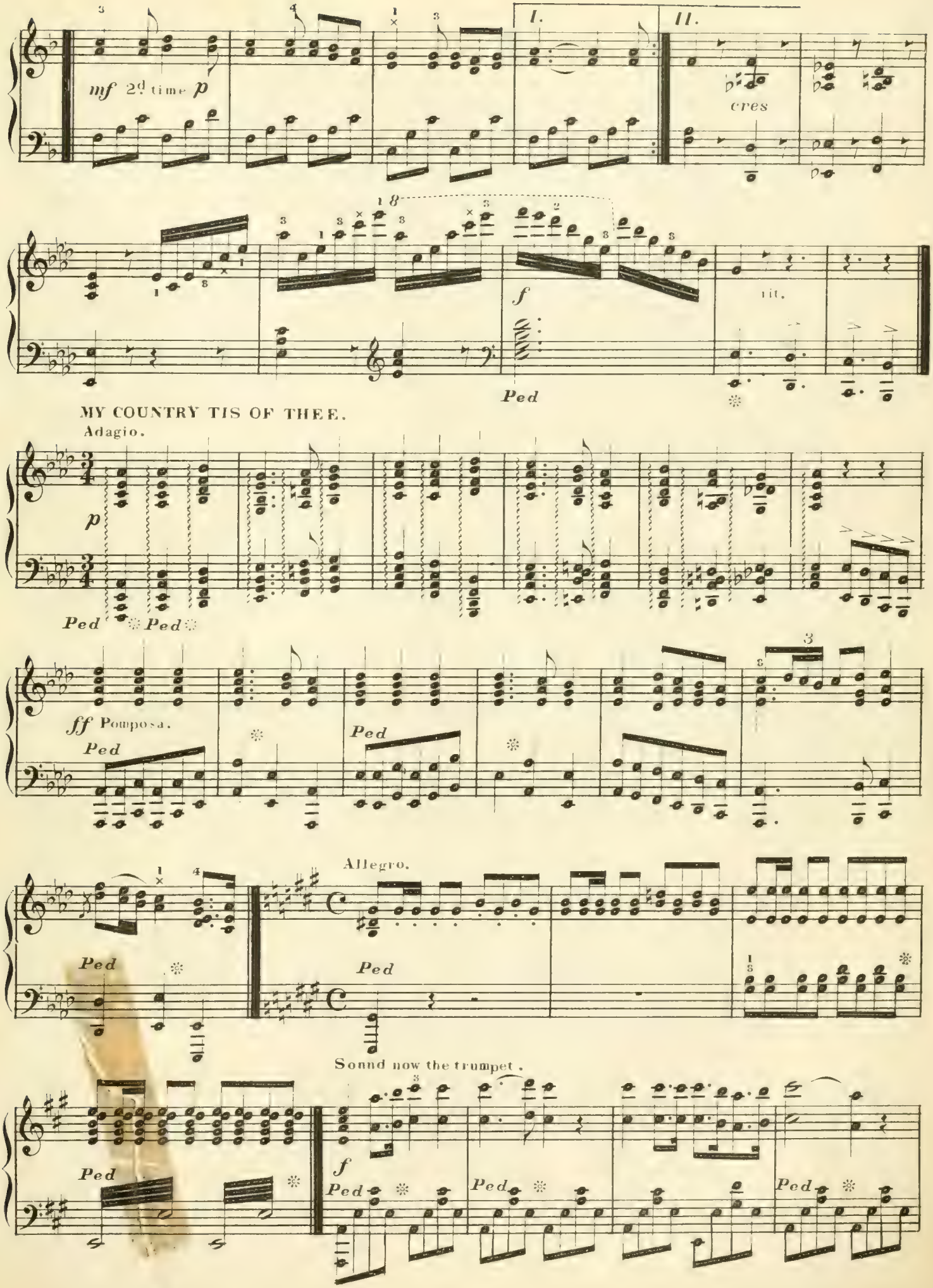
* by permission of Lee & Walker.

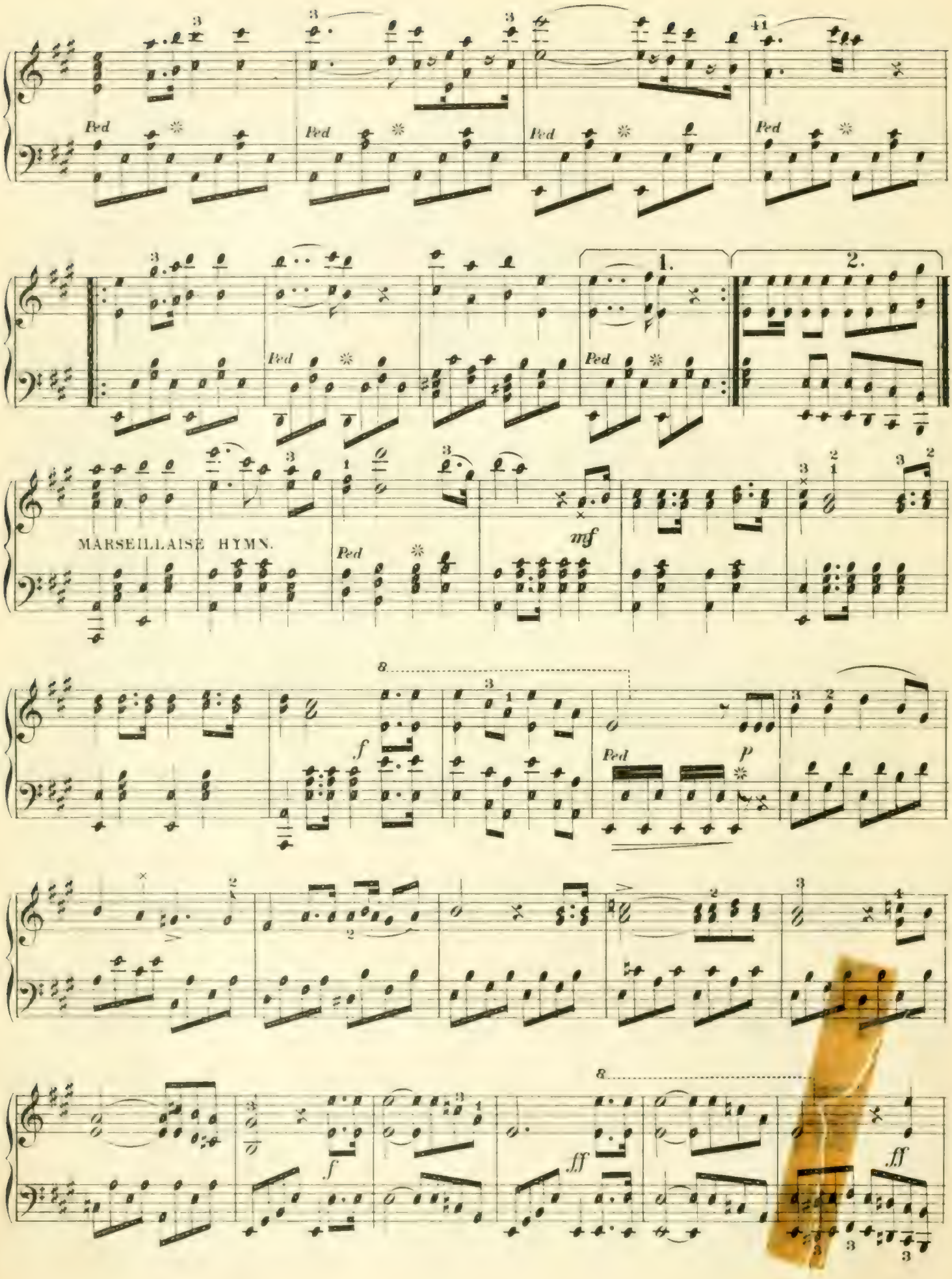
HAIL TO THE CHIEF.

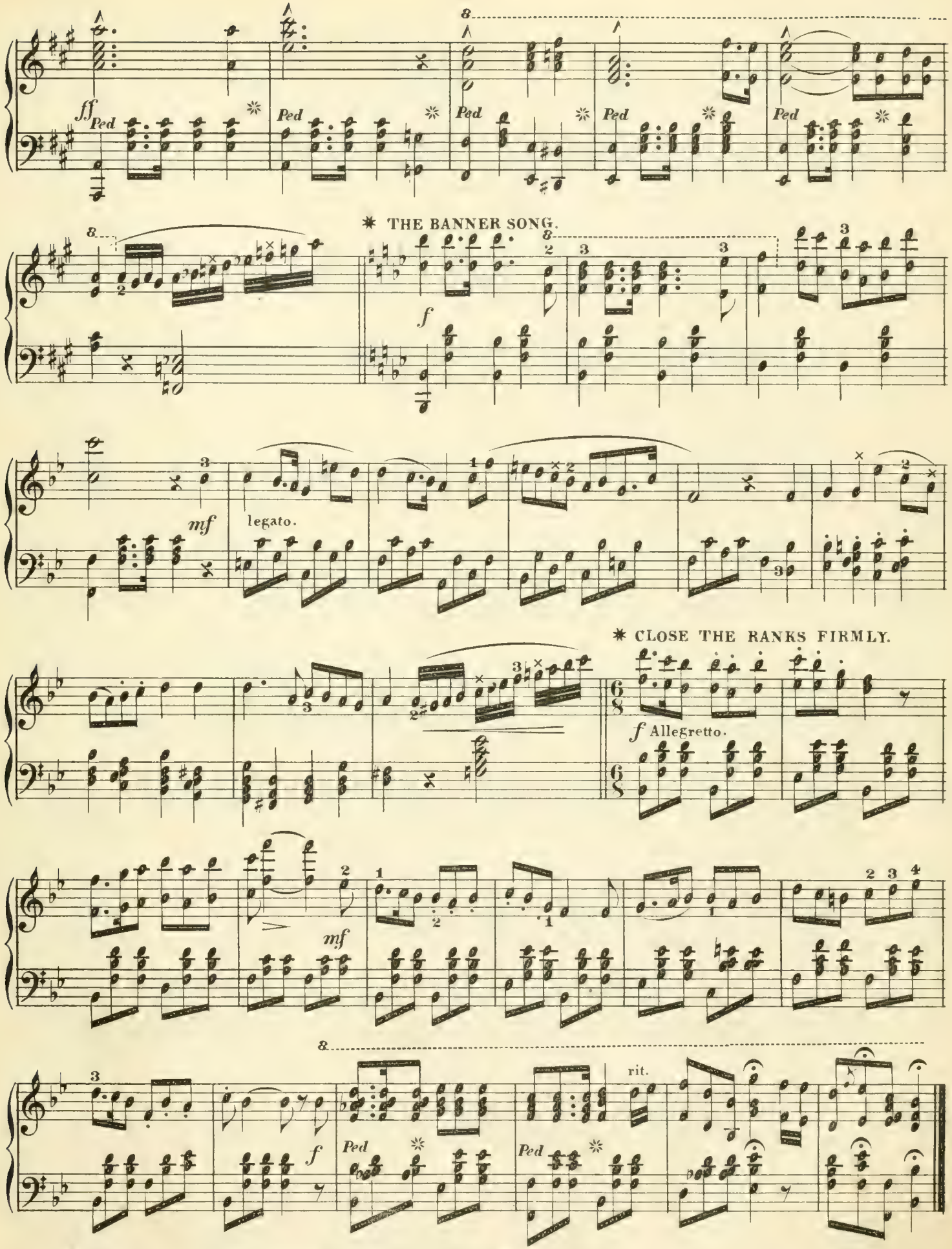


LAND OF WASHINGTON.




I.
II.
mf 2d time p
cres
f
rit.
Ped
MY COUNTRY TIS OF THEE.
Adagio.
p
Ped
Ped
ff Pomposa.
Ped
Ped
Allegro.
Ped
Ped
Sound now the trumpet.
f
Ped
Ped
Ped
Ped


Ped
1.
2.
MARSEILLAISE HYMN.
mf
f
P
ff

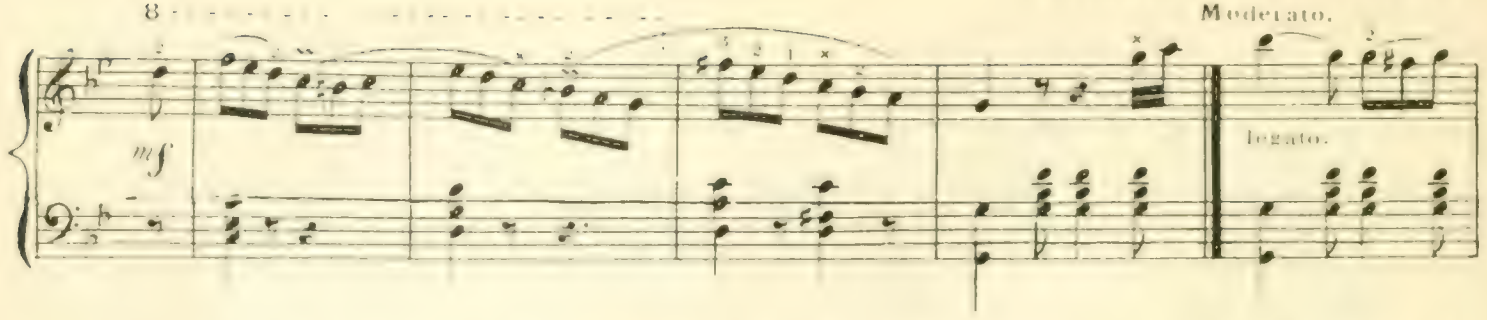


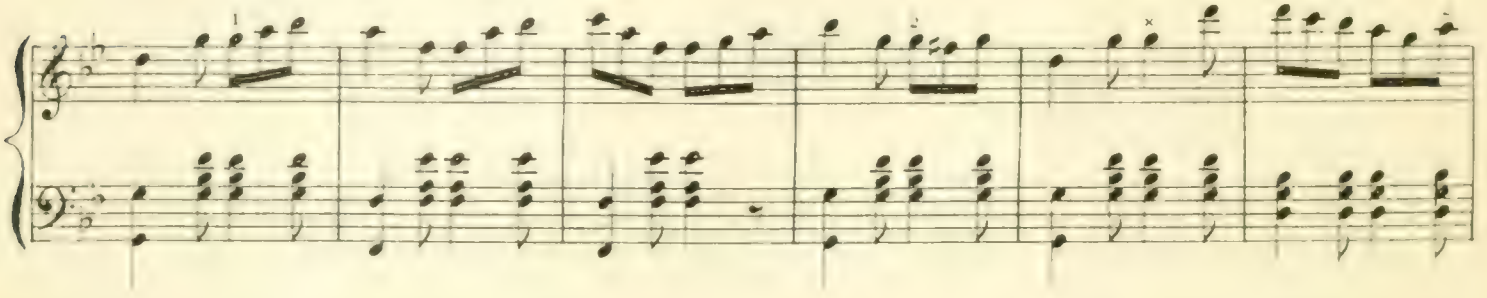
✱ *An excellent Patriotic Song and Chorus. Published by S. Brainard & Co.*

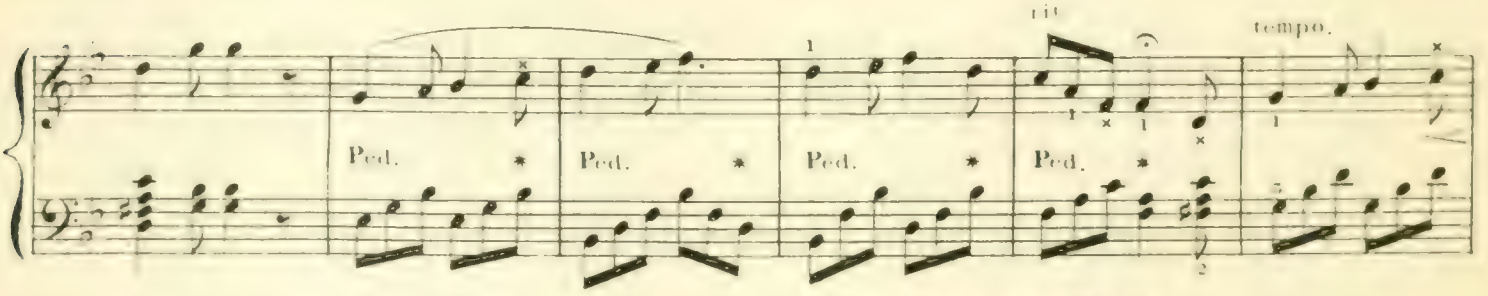
✱ *Close the ranks firmly. a famous Union Song and Chorus.*

* JEFFERSON AND LIBERTY.

Moderato.

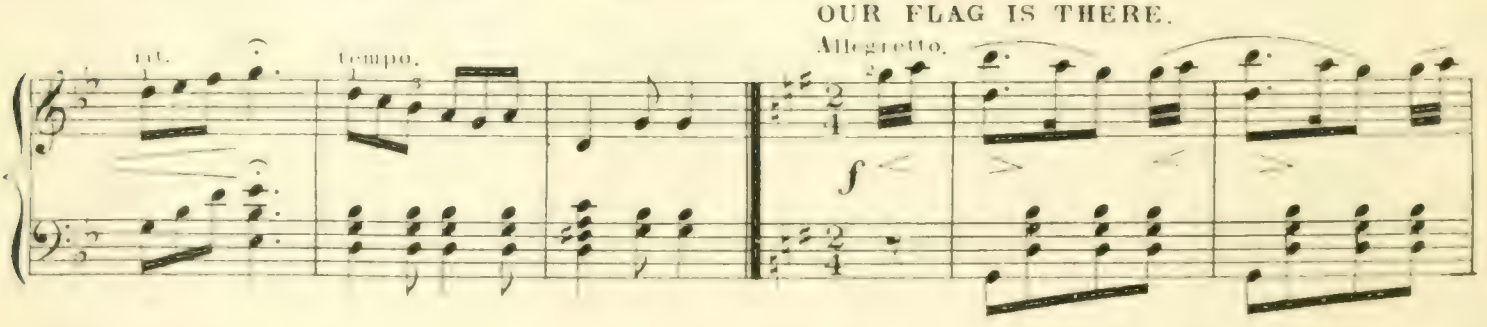


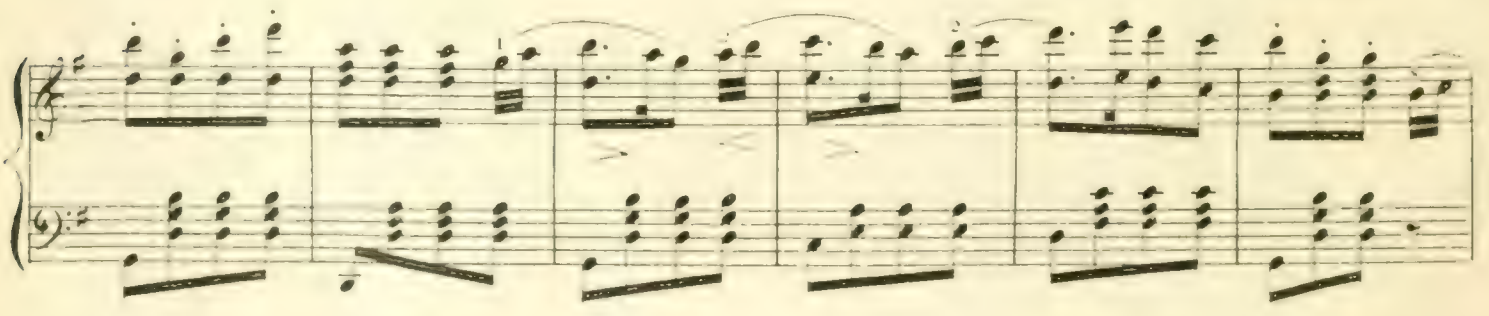


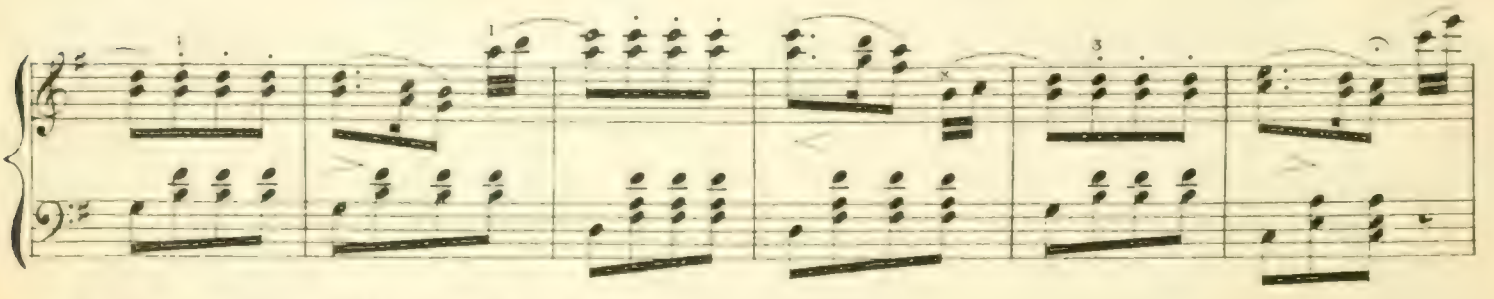


OUR FLAG IS THERE.

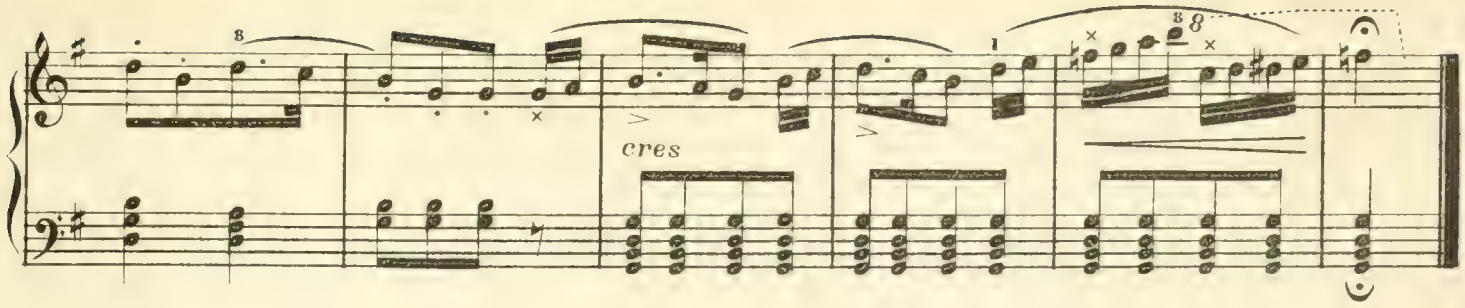
Allegretto.





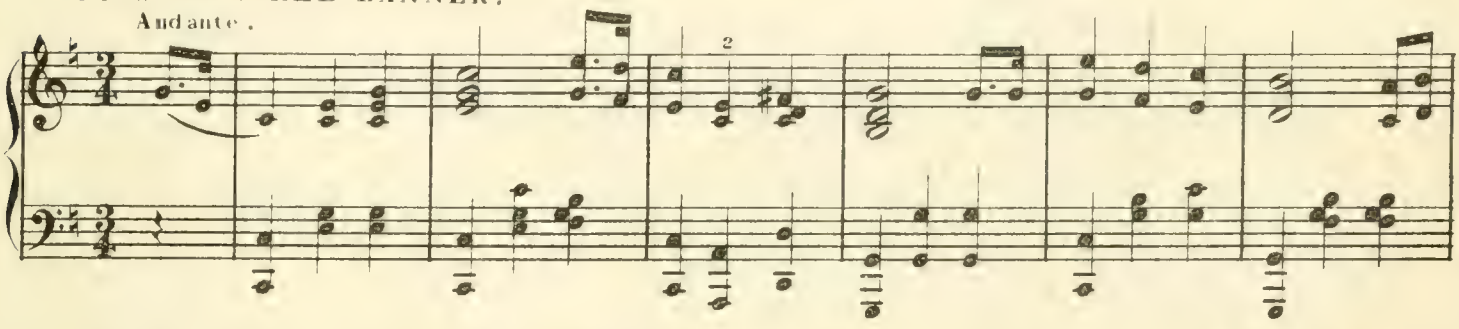


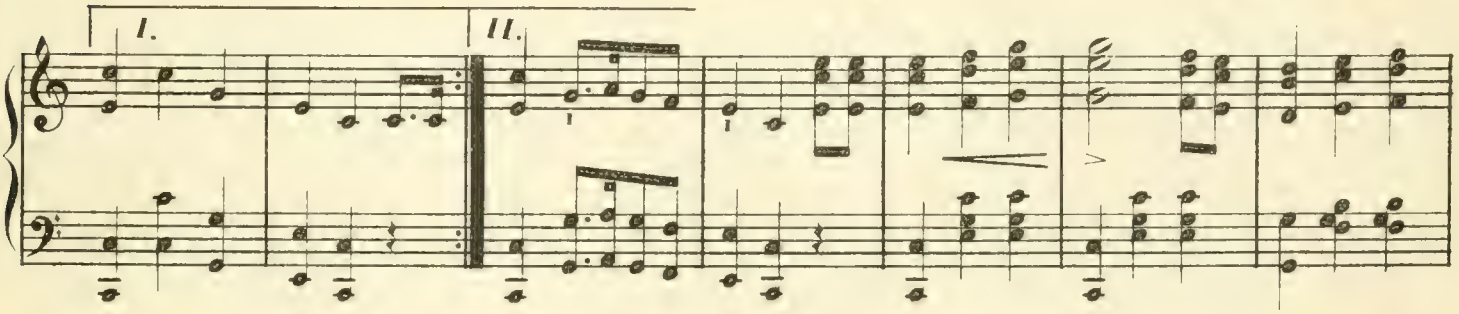
* Just published, Easy Variations on the above air.

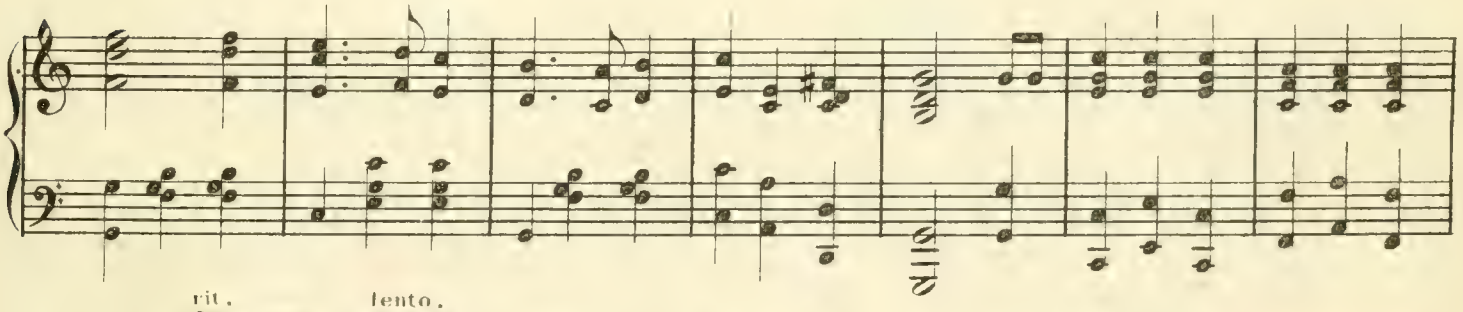


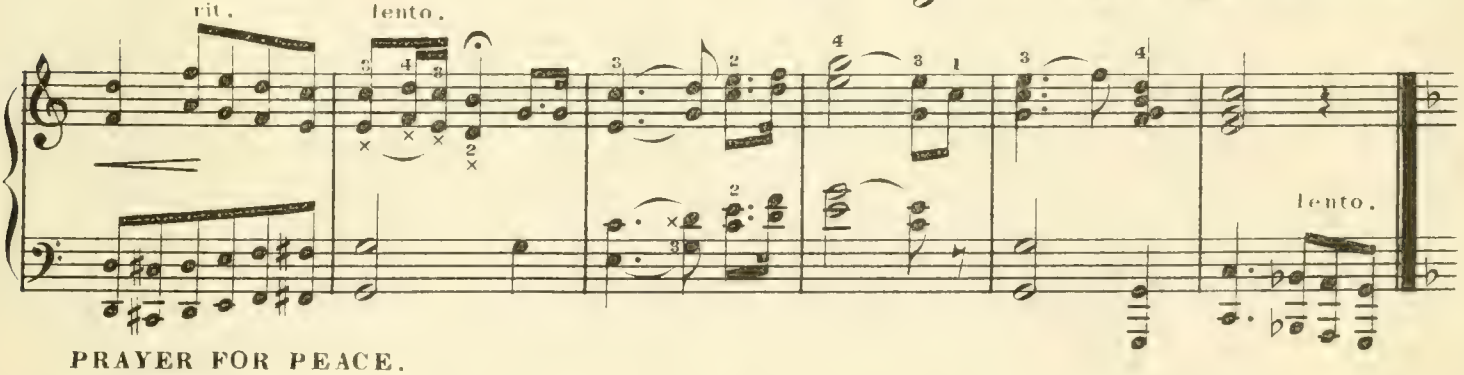
STAR SPANGLED BANNER.

Andante.



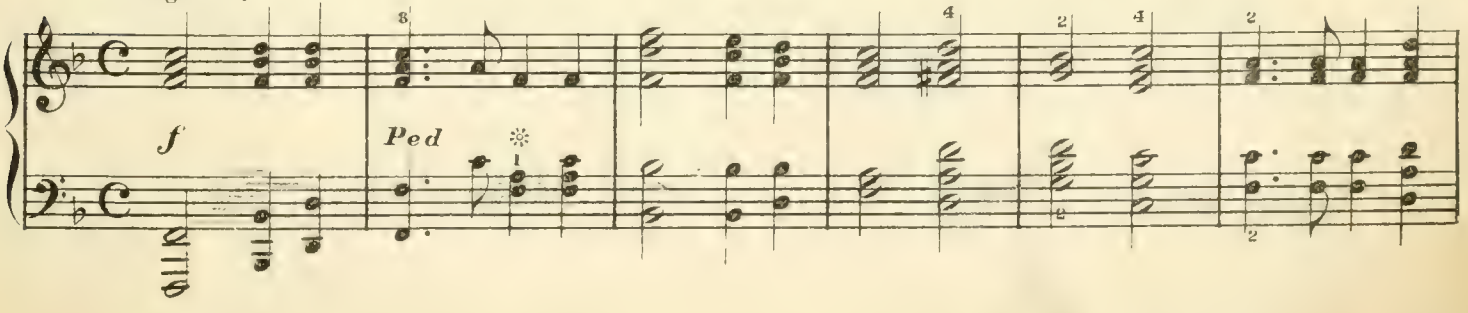


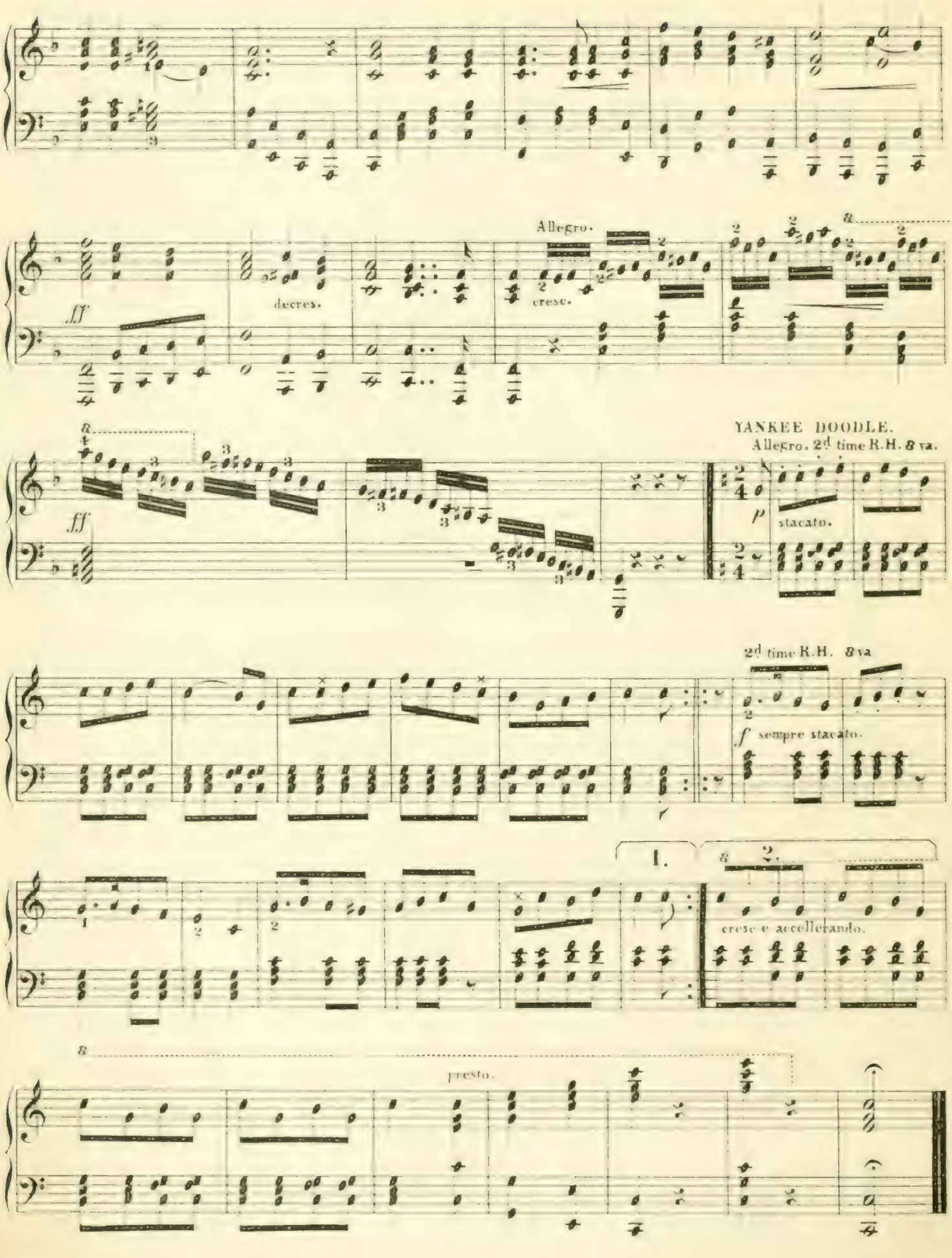




PRAYER FOR PEACE.

Religioso.

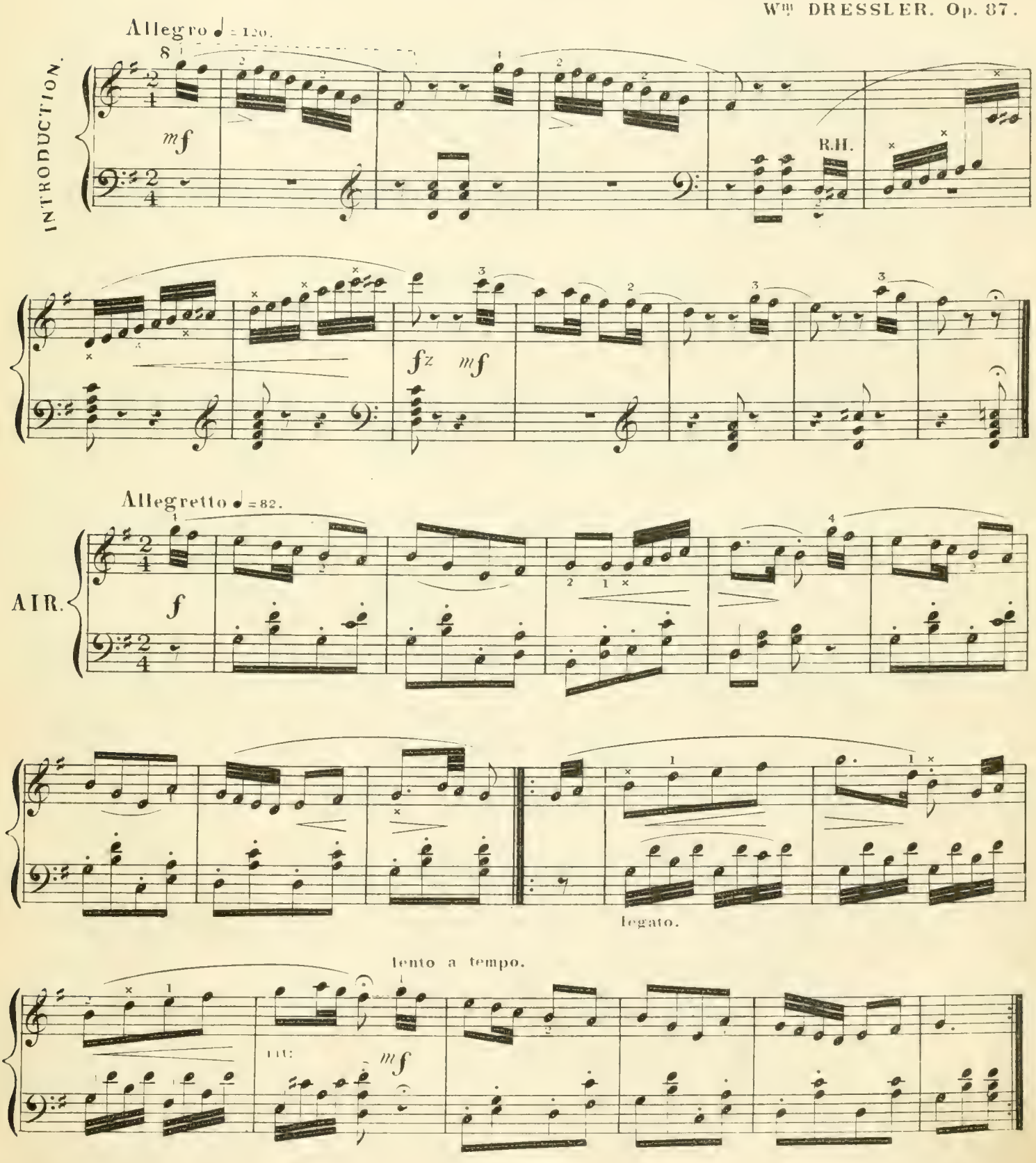



Allegro.
ff
decres.
cresc.
YANKEE DOODLE.
Allegro. 2d time R.H. 8va.
ff
p
stacato.
2d time R.H. 8va
f sempre stacato.
1.
2.
cresc e accelerando.
presto.

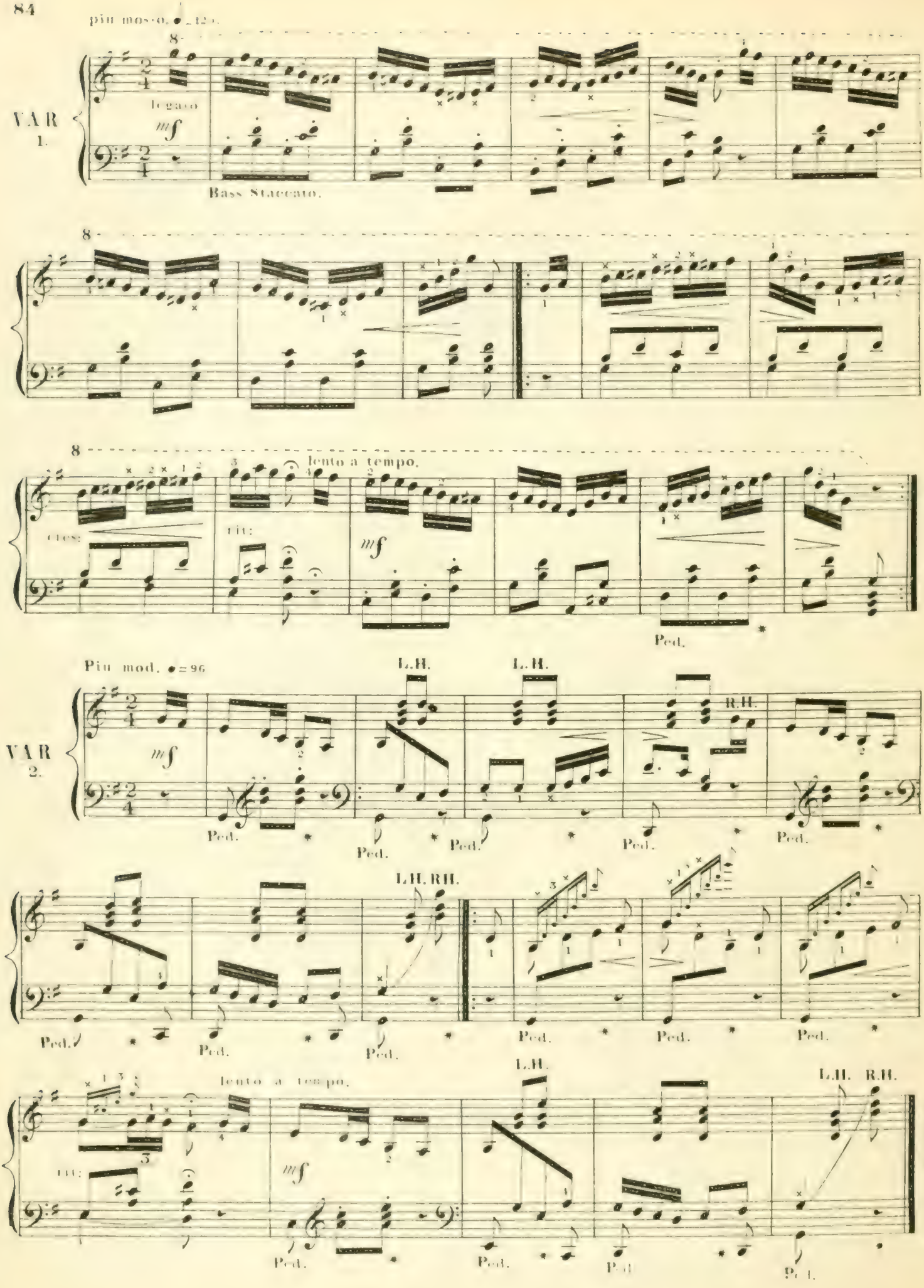
THE GIRL I LEFT BEHIND ME.

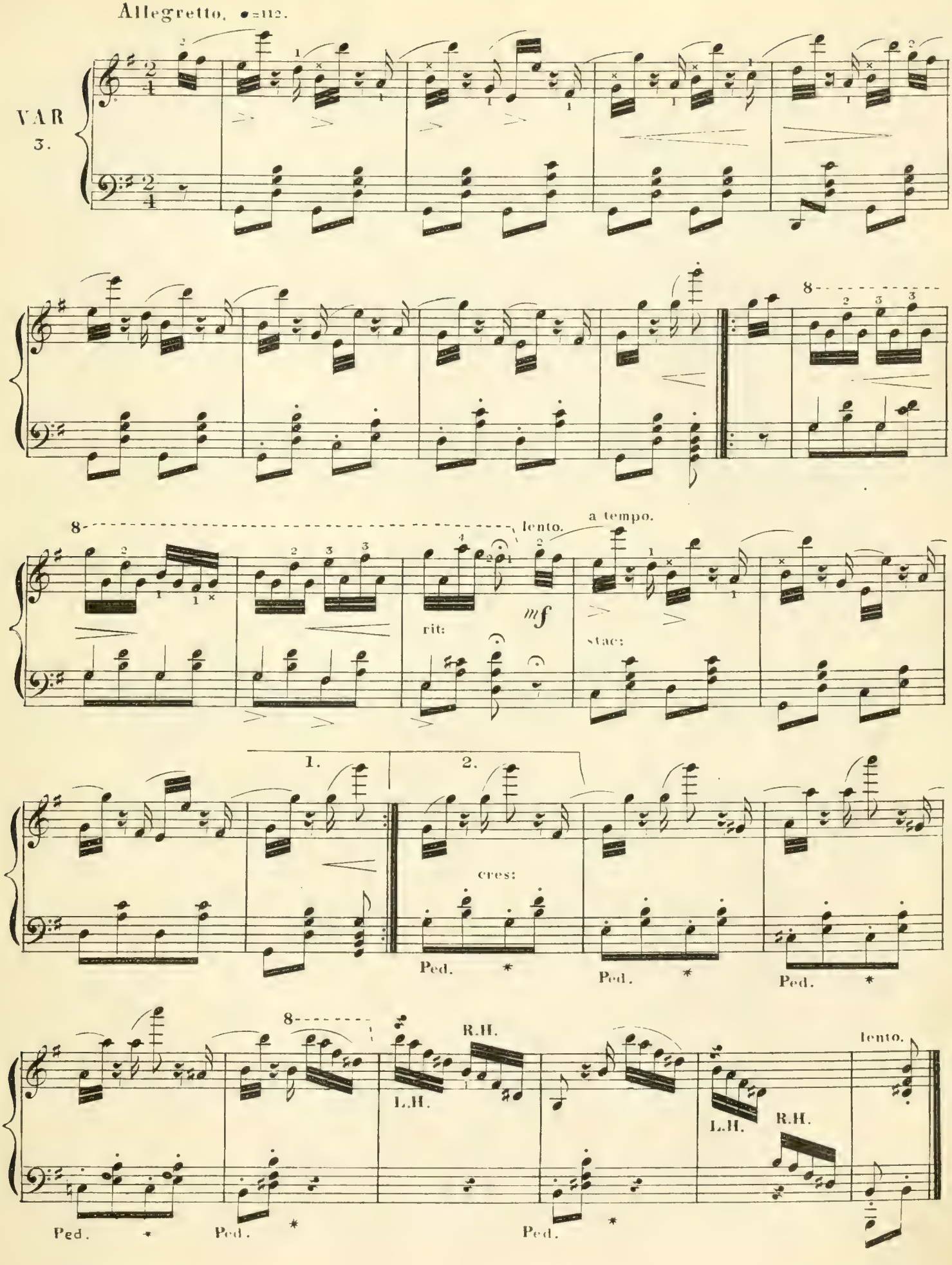
WITH VARIATIONS.

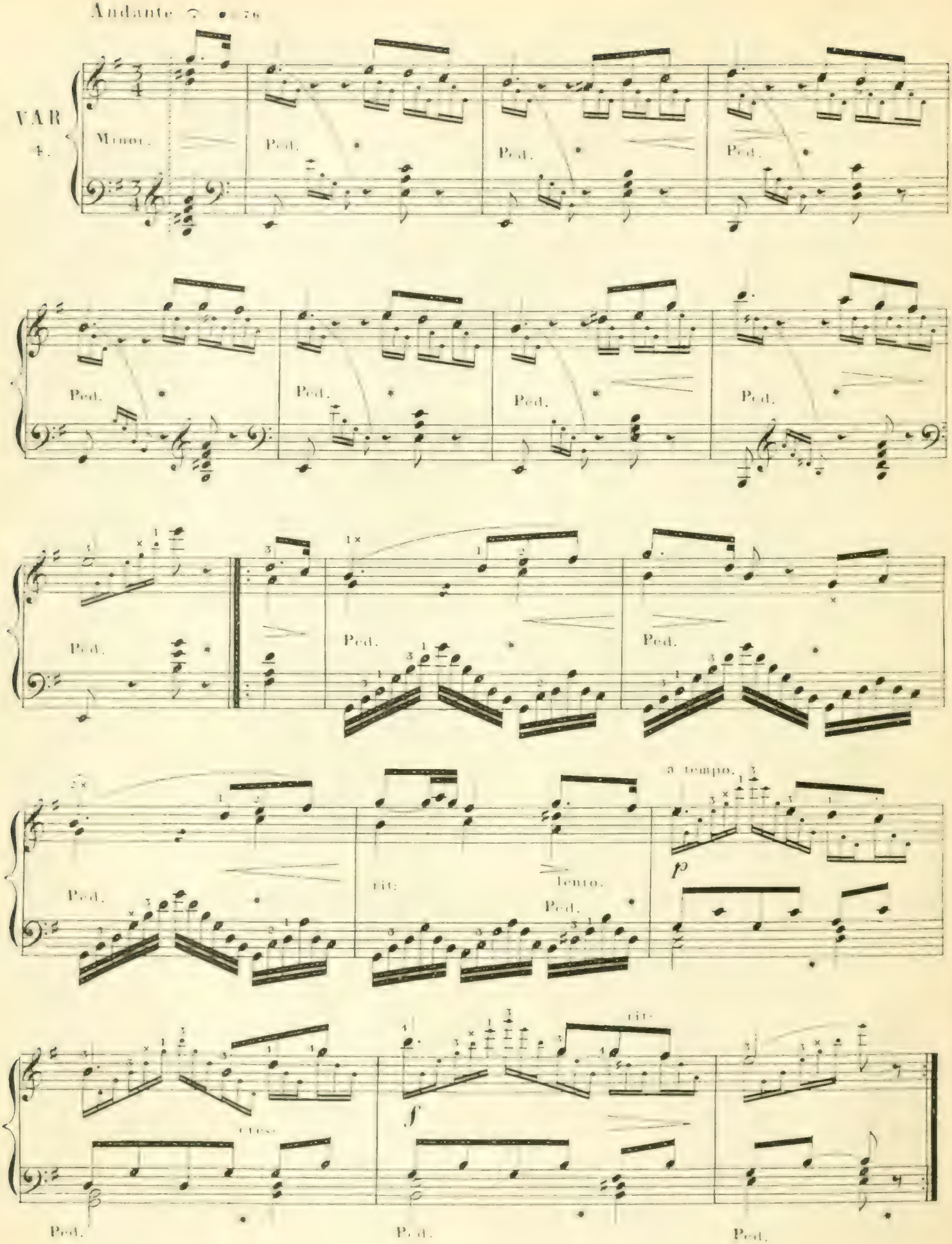
Wm DRESSLER. Op. 87.

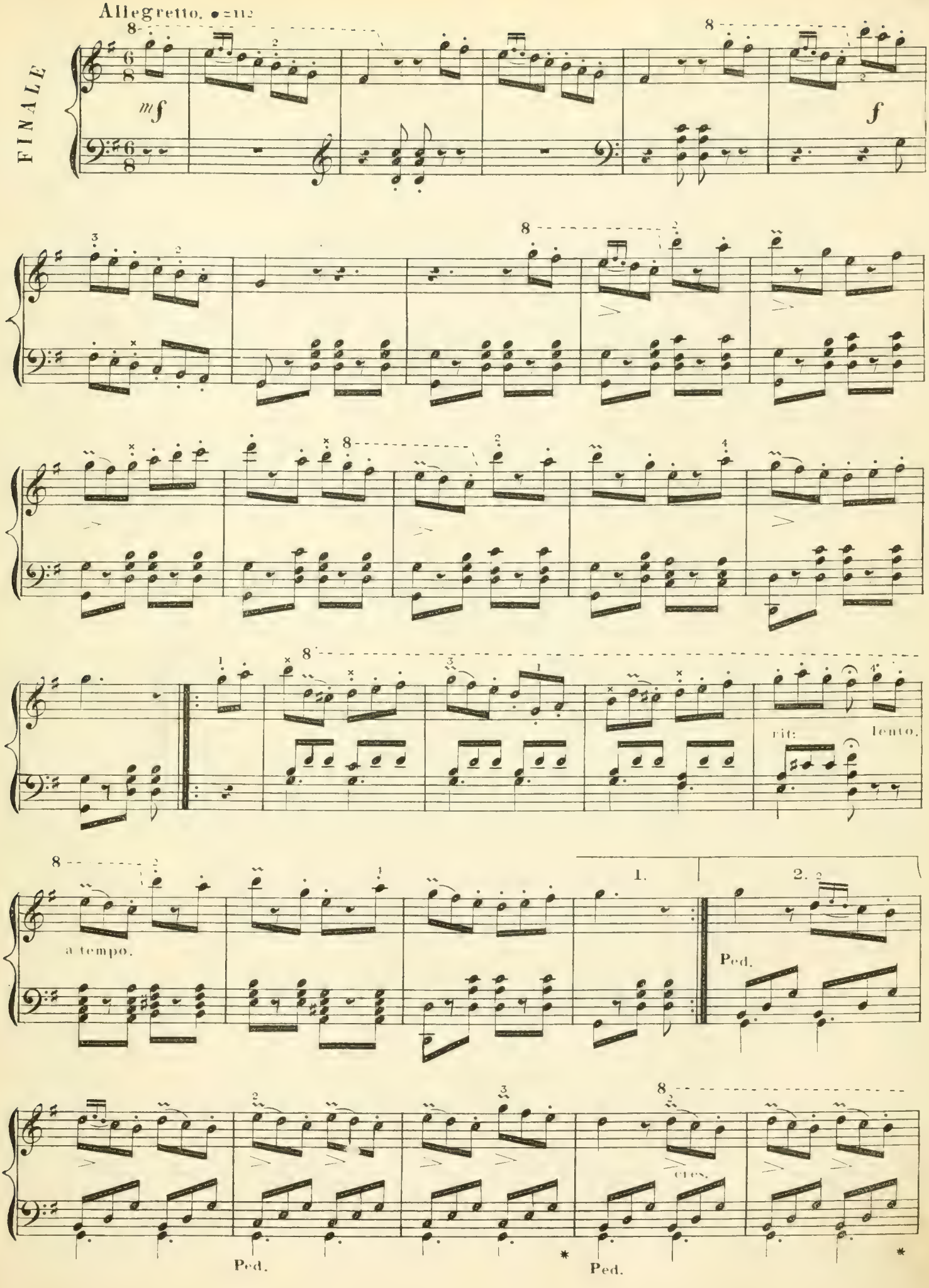


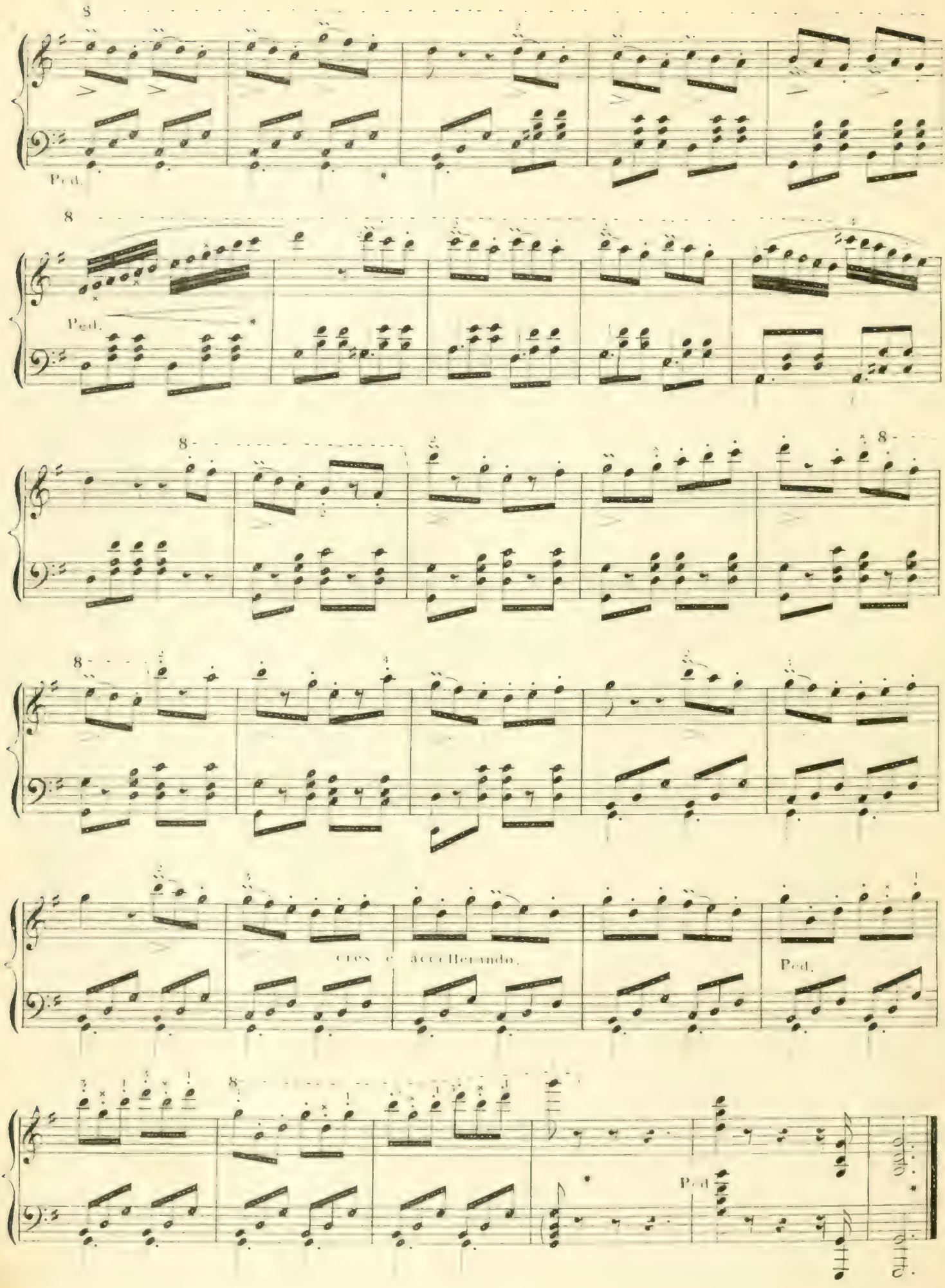
Entered according to act of Congress AD 1861 by S. Brainard & Co in the Clerks office of the District Court of O
Copyright 1889 by Wm Dressler.


più mosso. ♩ = 120.
VAR 1.
legato
mf
Bass Staccato.
cres:
rit:
lento a tempo.
Più mod. ♩ = 96
VAR 2.
L.H.
R.H.
Ped.
L.H. R.H.


Allegretto. ♩=112.
VAR 3.
8
lento.
a tempo.
rit:
mf
stac:
1.
2.
cres:
Ped.
Ped.
Ped.
8
R.H.
L.H.
lento.
L.H.
R.H.
Ped.
Ped.
Ped.


Andante
VAR 4.
Minor.
Ped.
rit:
lento.
a tempo.
p
cres.
f
rit.

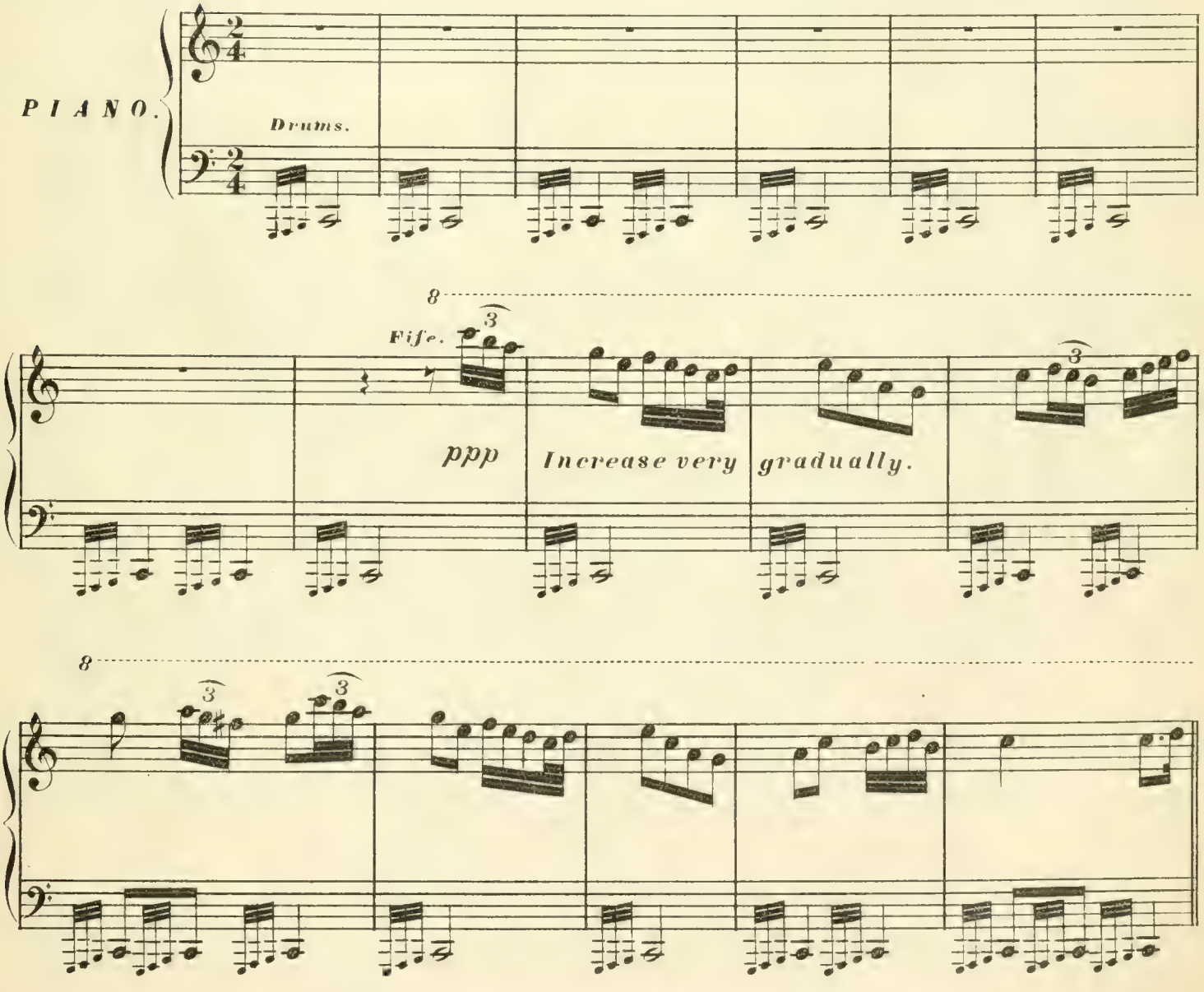

Allegretto. ♩=112
FINALE
mf
f
rit:
lento.
a tempo.
1.
2.
Ped.
cres.
Ped.
Ped.


8
Ped.
8
Ped.
8
8
8
cres. e accelerando.
Ped.
8
Ped.

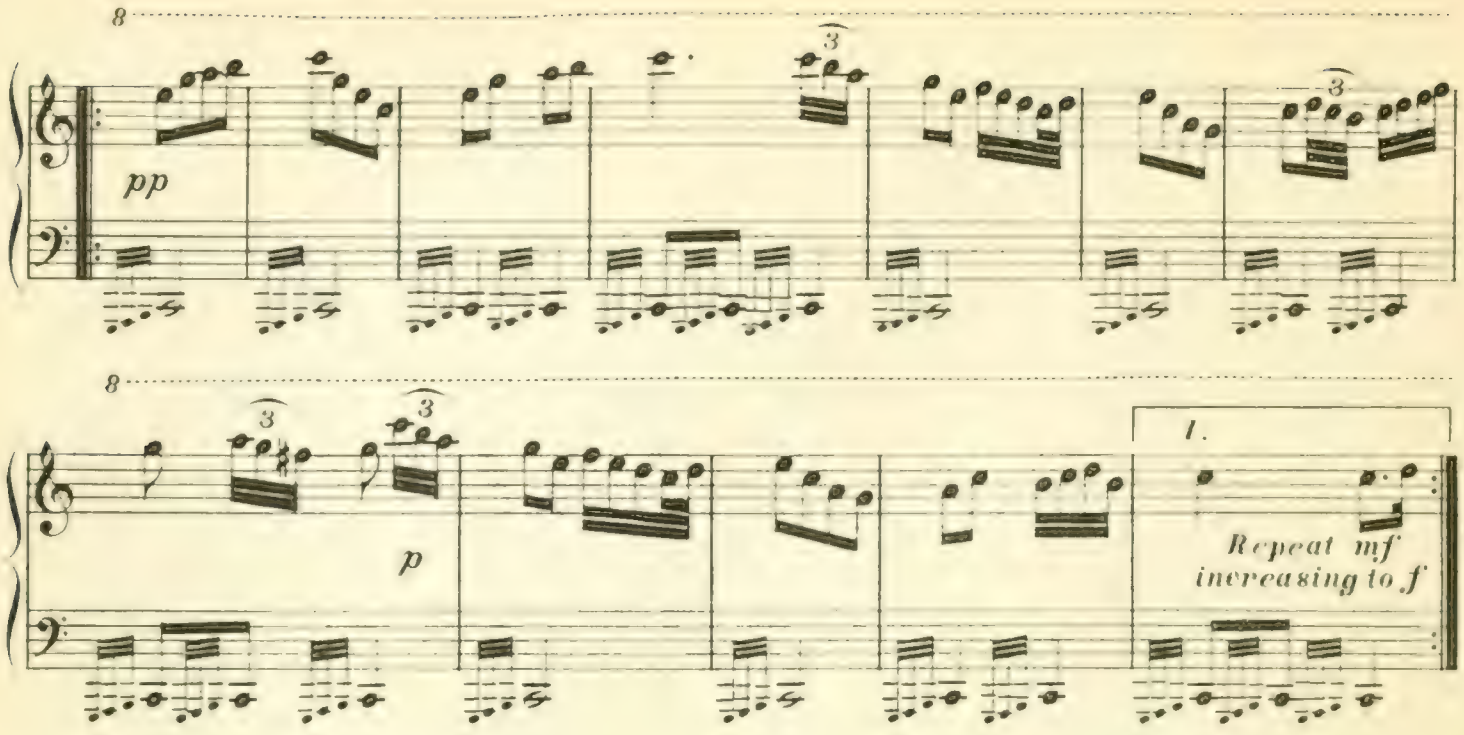
BATTLE OF MANASSAS.

BLIND TOM.

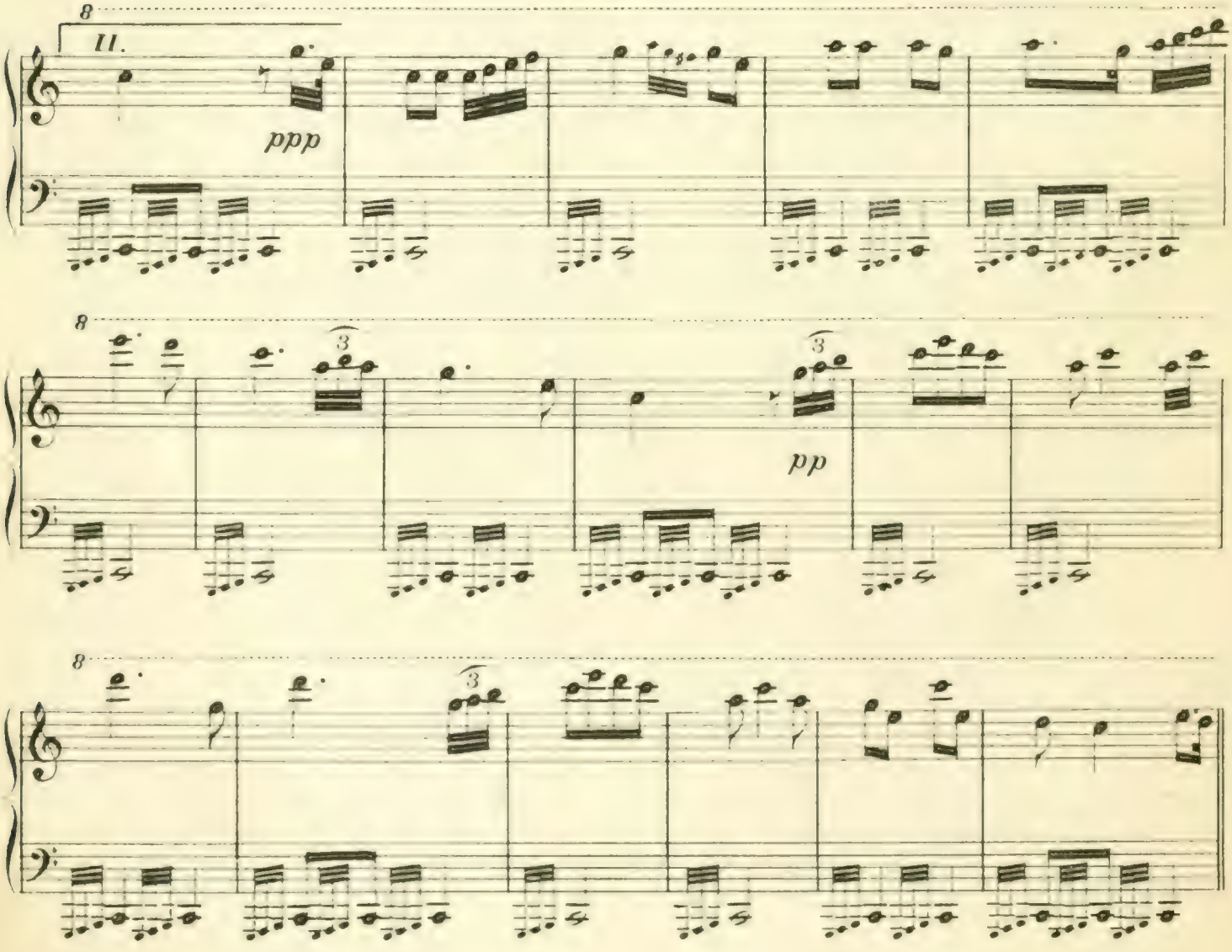
The Southern army leaving home to the tune of "The Girl I left behind me".

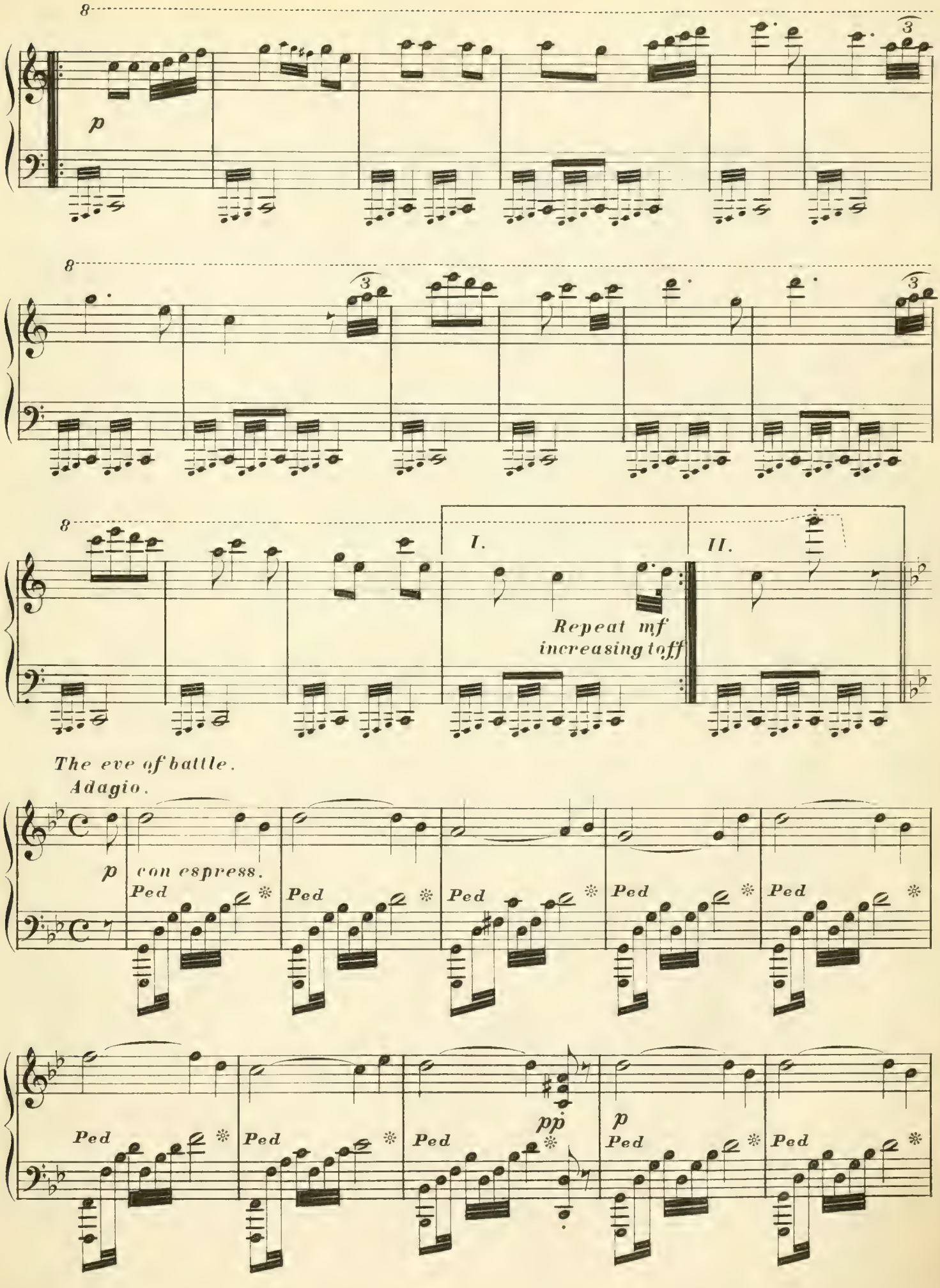


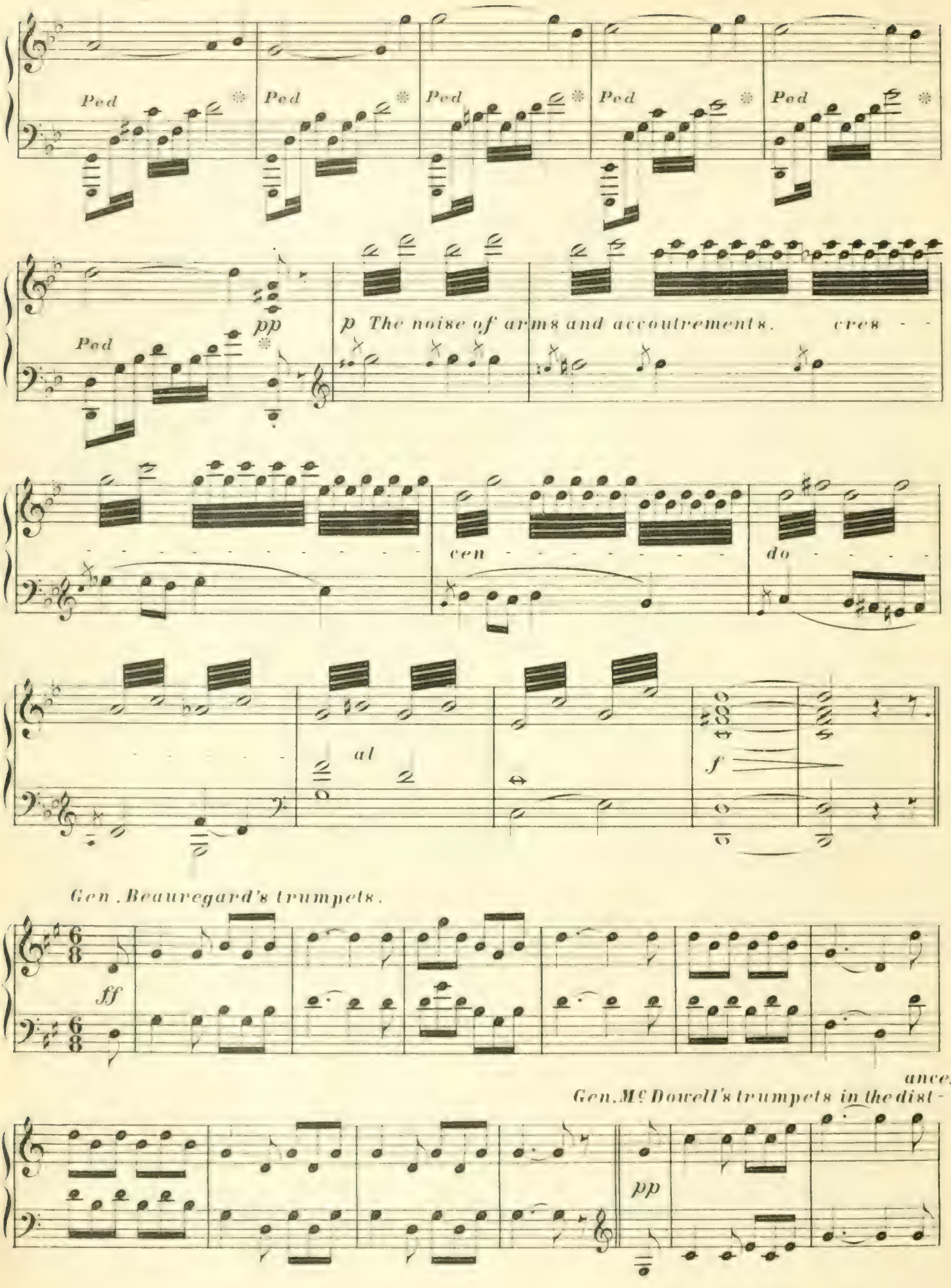
Copyright MDCCCLXVI by Root & Cady.

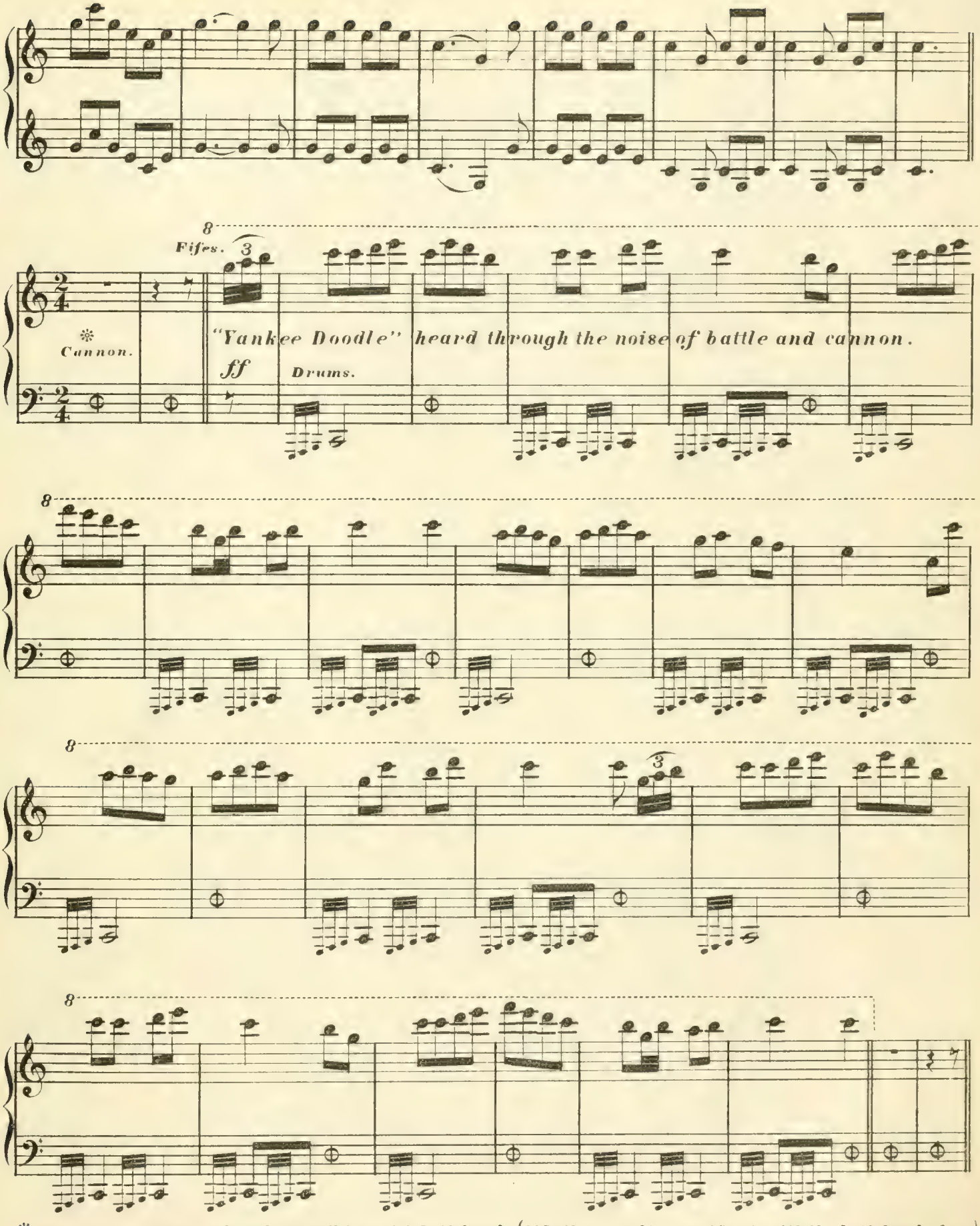


Northern army leaving Washington to the tune of "Dixie".



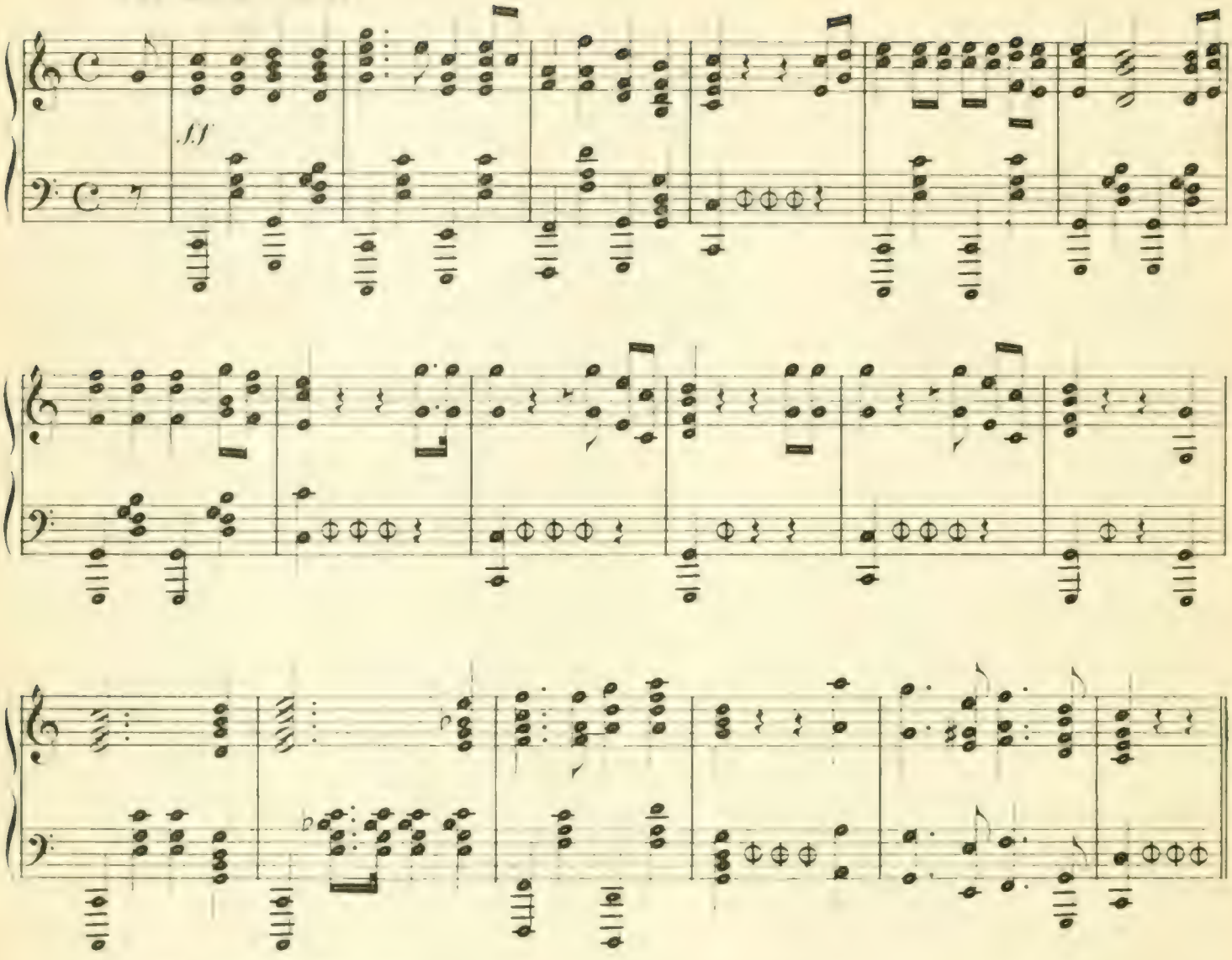

8
p
3
8
3
3
8
I.
II.
Repeat mf
increasing to ff
The eve of battle.
Adagio.
p
con espress.
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped
pp
p
Ped
Ped


Ped
Ped
Ped
Ped
Ped
pp
p The noise of arms and accoutrements.
cres
Ped
cen
do
al
f
Gen. Beauregard's trumpets.
ff
ance.
Gen. McDowell's trumpets in the dist-
pp

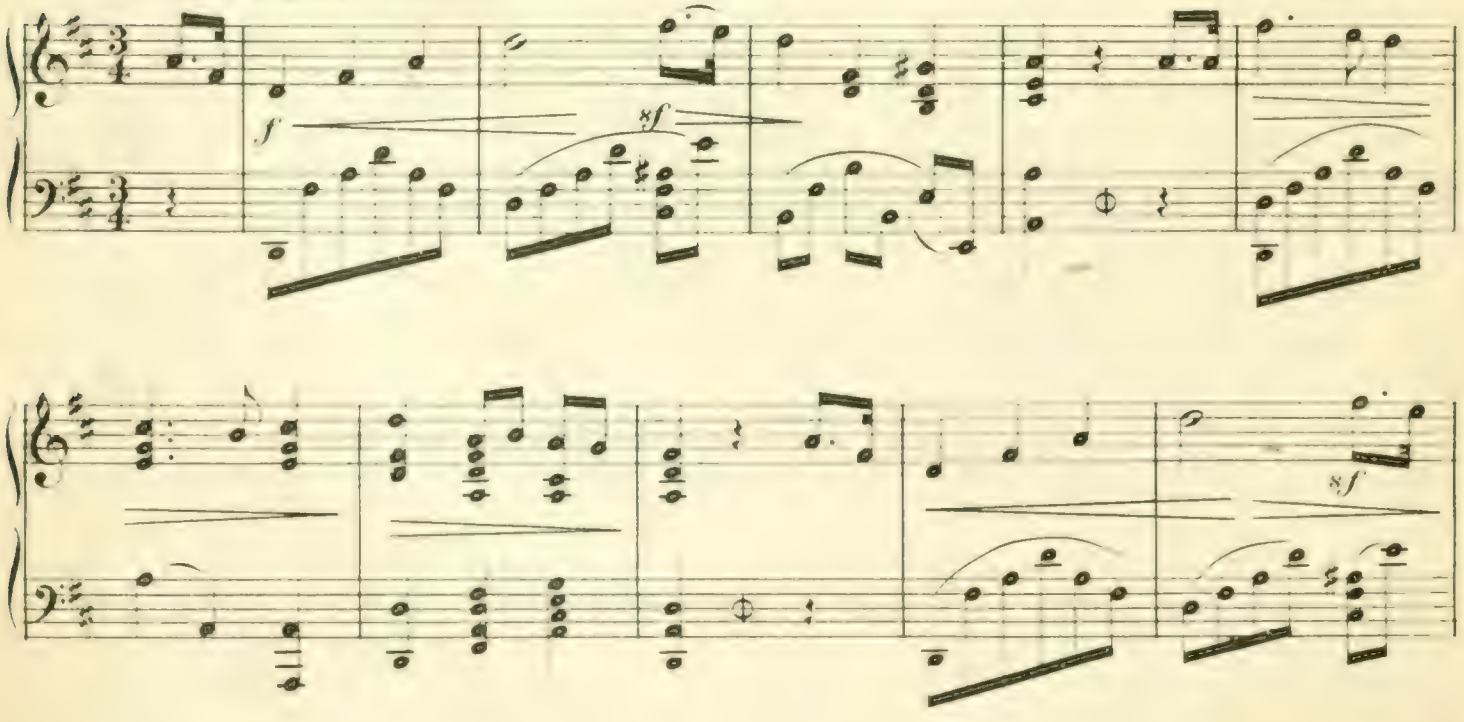


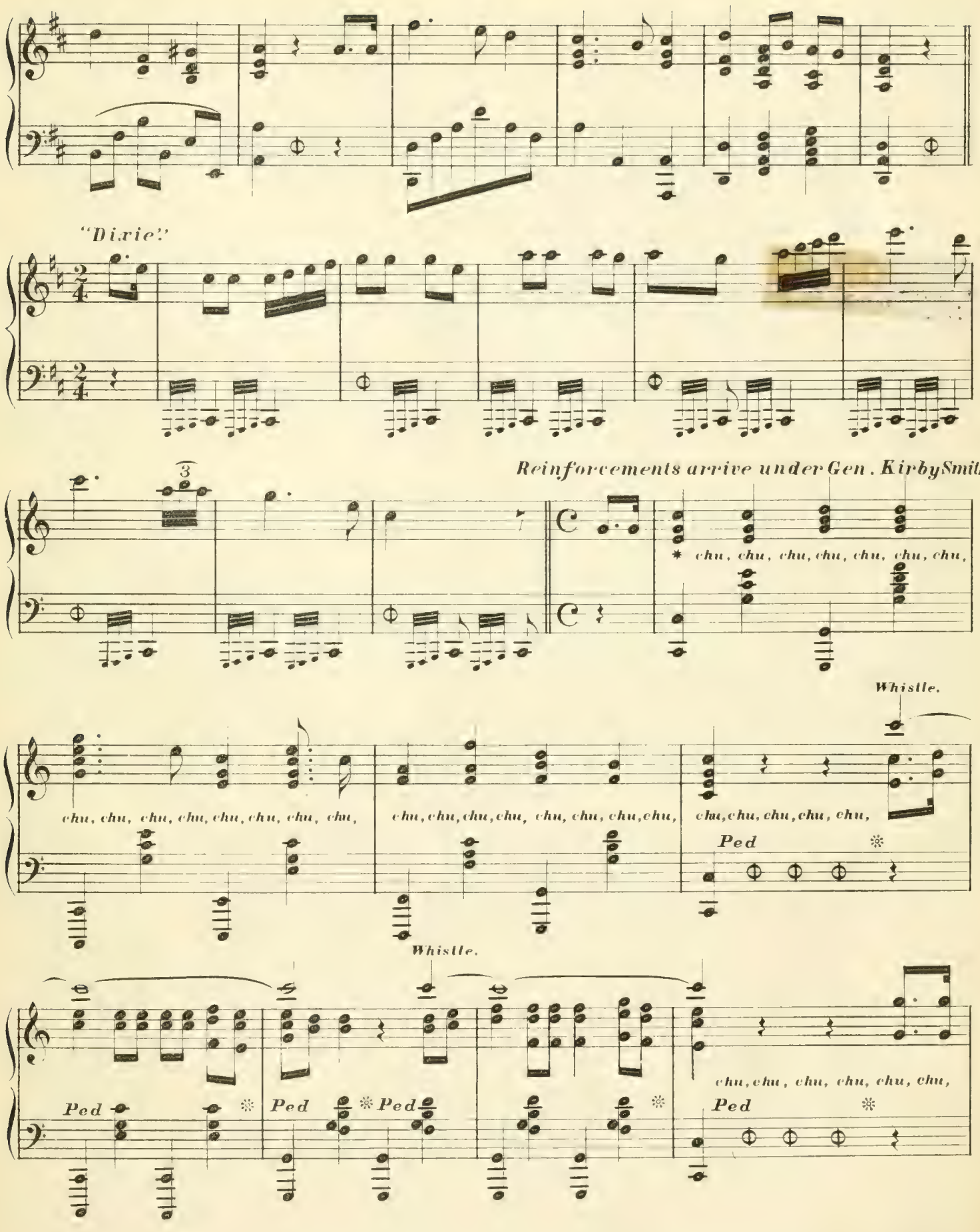
Note. The Cannon is played by striking with both hands, (if both are at liberty; if not, with the left hand alone) and with the flat of the hand, as many notes as possible, and with as much force as possible, at the bass of the Piano. This sign ⊕ will indicate when the Cannon is to be used. It must of course be struck as many times as there are signs, when more than one is used in the same measure.

The Marseillaise.

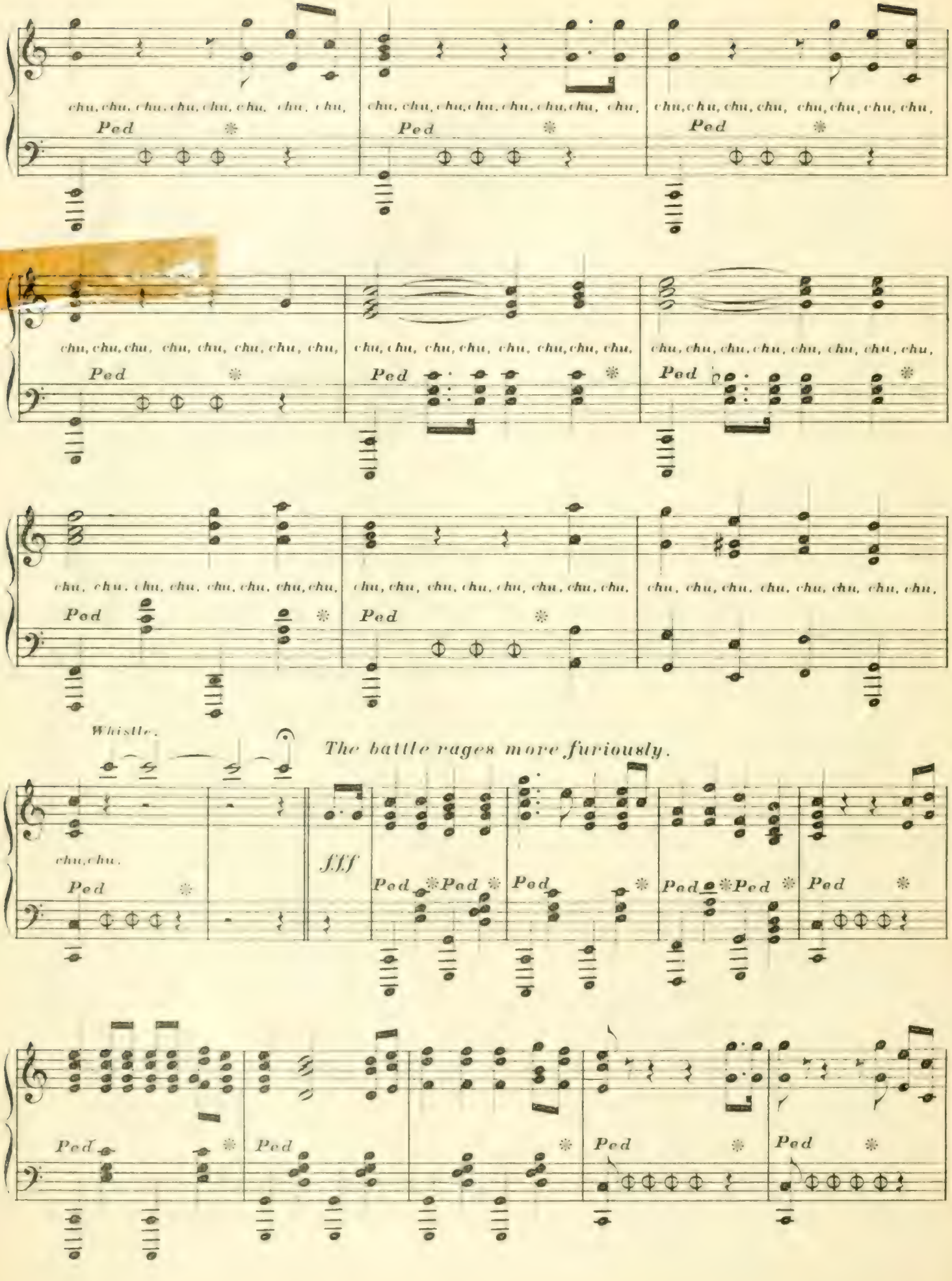


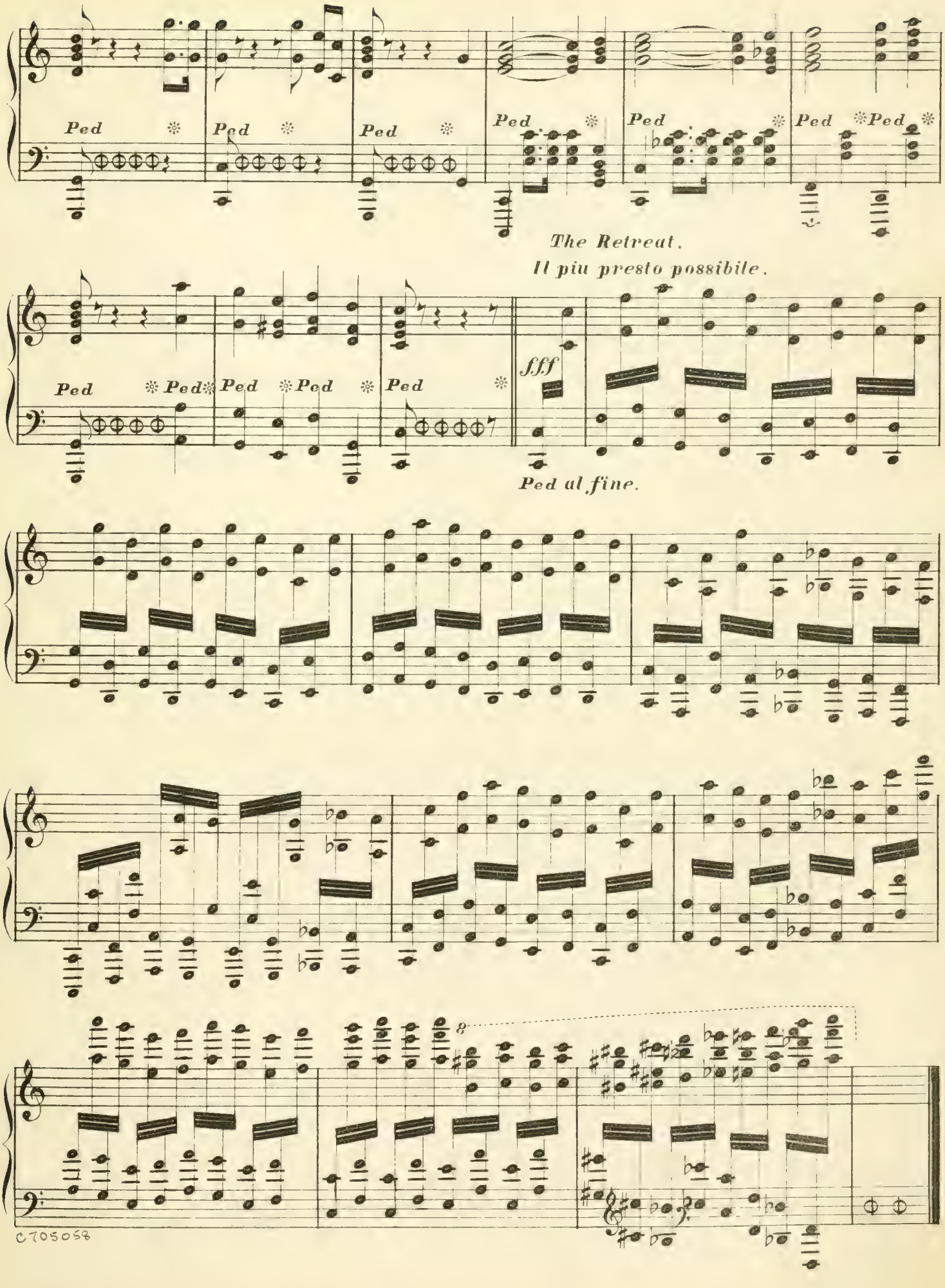
Star Spangled Banner.





* This "chu, chu," (imitating the noise of the engine) also the subsequent "Whistle" Tom makes with his mouth. Those of our players who may desire to add the exercise of their vocal organs to that of their fingers for their friend's amusement, can do the same; but the piece is complete without.


chu, chu, chu, chu, chu, chu, chu, chu,
Ped
chu, chu, chu, chu, chu, chu, chu, chu,
Ped
chu, chu, chu, chu, chu, chu, chu, chu,
Ped
chu, chu, chu, chu, chu, chu, chu, chu,
Ped
chu, chu, chu, chu, chu, chu, chu, chu,
Ped
chu, chu, chu, chu, chu, chu, chu, chu,
Ped
chu, chu, chu, chu, chu, chu, chu, chu,
Ped
chu, chu, chu, chu, chu, chu, chu, chu,
Ped
Whistle.
The battle rages more furiously.
chu, chu.
Ped
fff
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped


Ped
Ped
Ped
Ped
Ped
Ped
Ped
The Retreat.
Il piu presto possibile.
Ped
Ped
Ped
Ped
Ped
fff
Ped al fine.
8

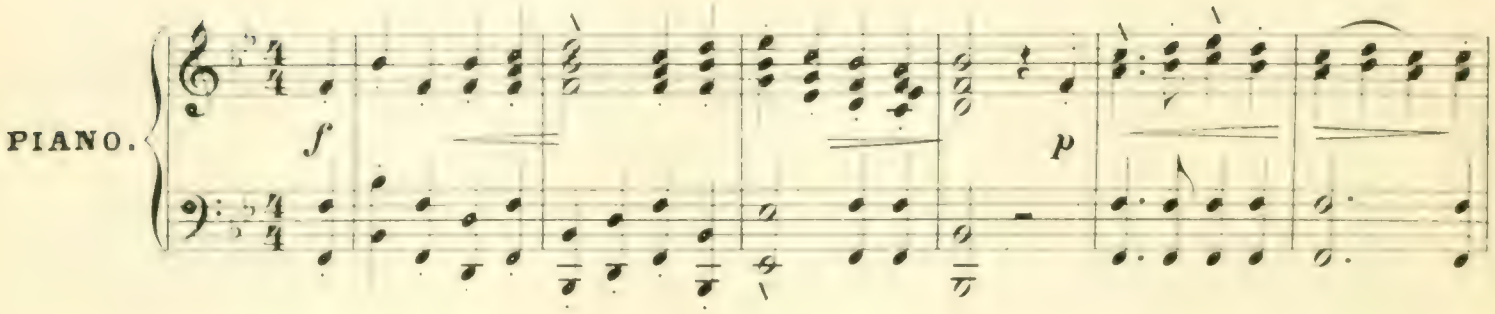
C705058

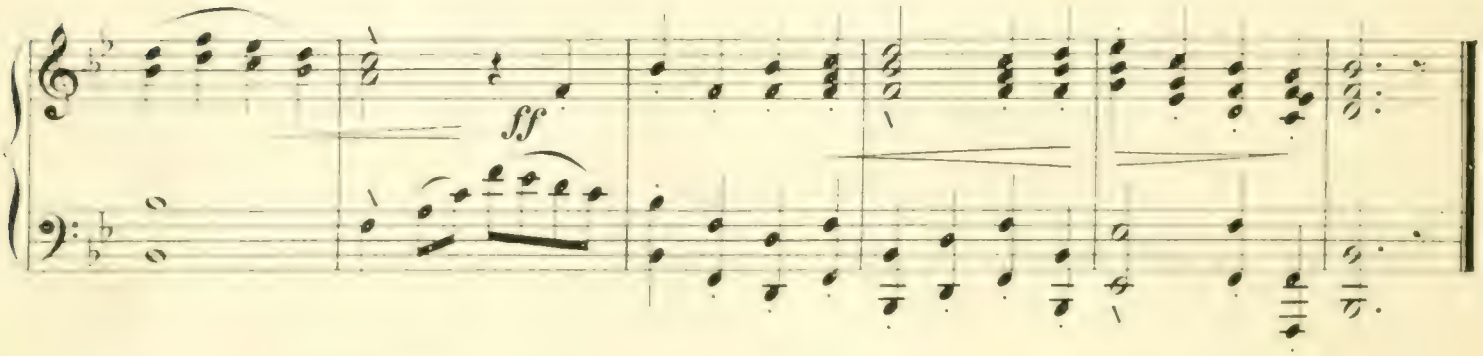
THE CAPTURE OF FORT DONELSON.

Moderato. Prayer for Victory.

Ch. GROBE. Op. 1396

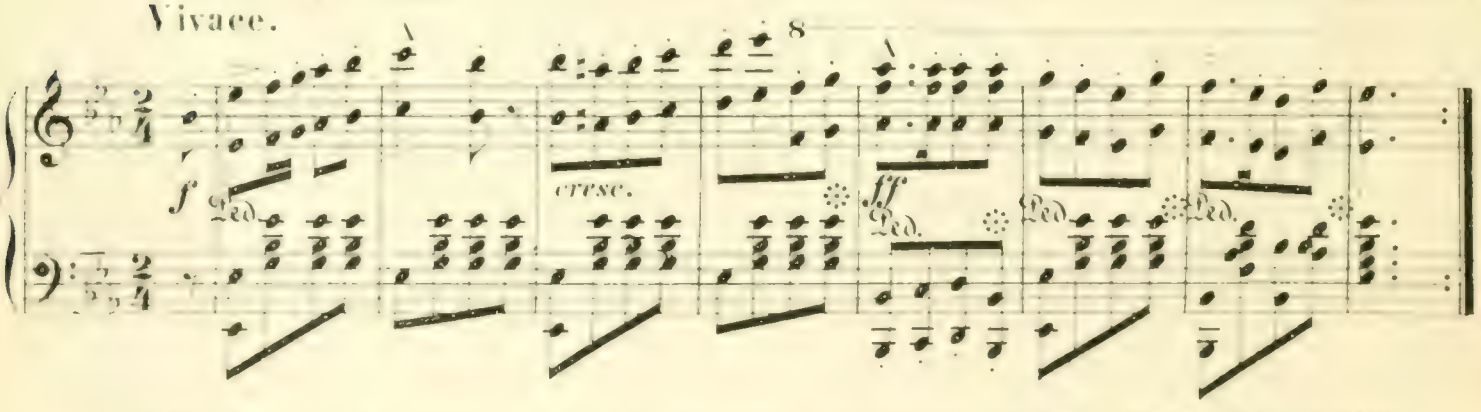
PIANO.



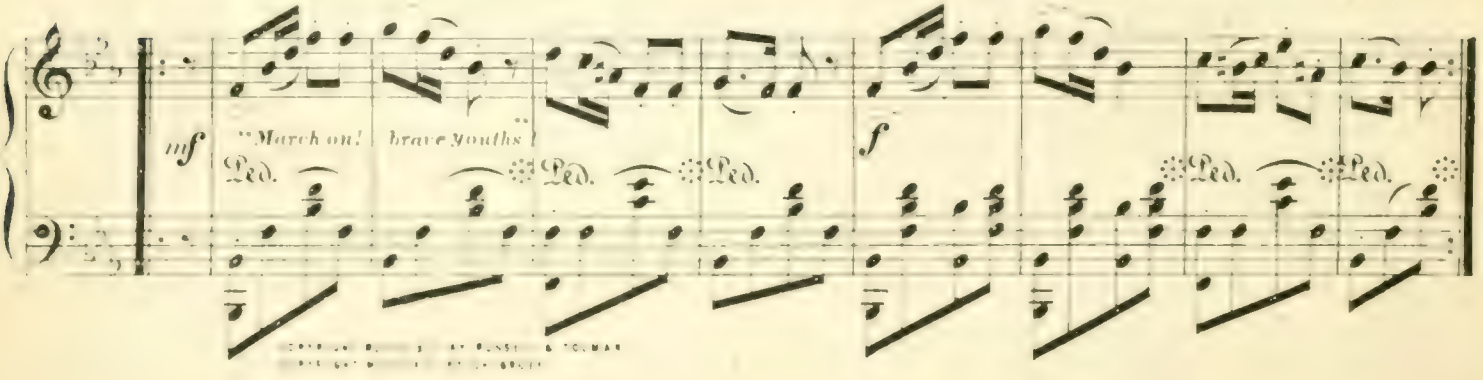


Wednesday, Feb:12th 1862. — At 9 o'clock, A.M. — The entire army, about 18,000 strong, moving eastward

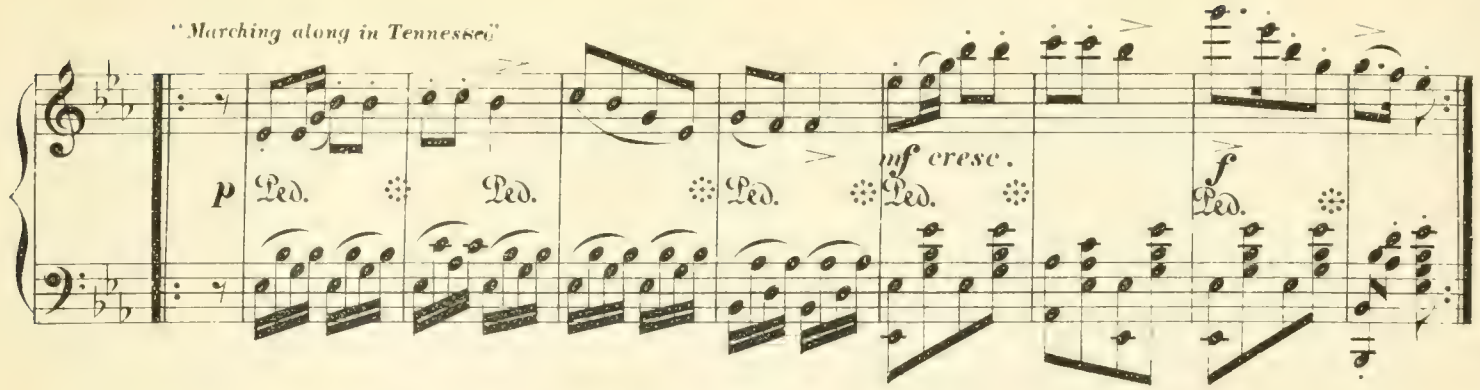
Vivace.



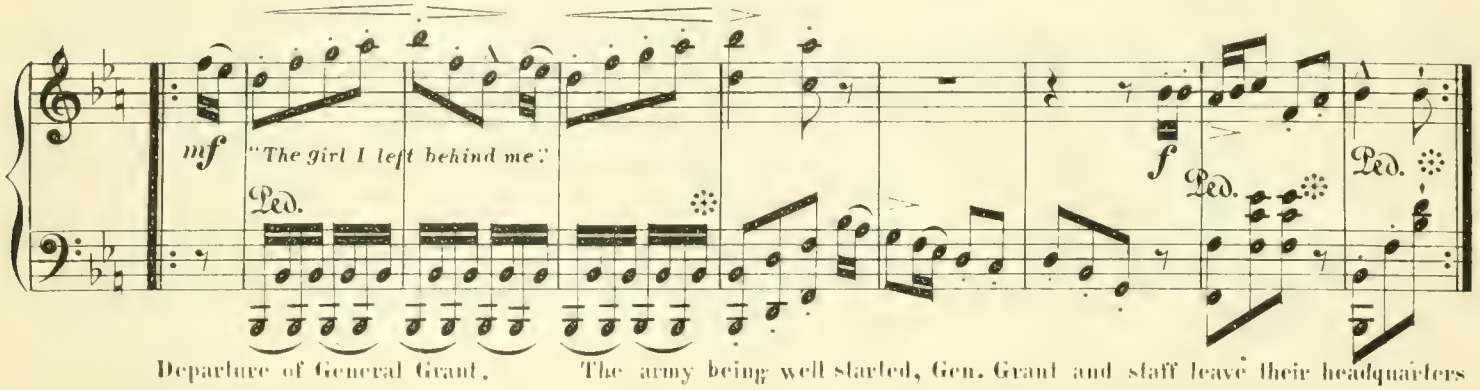
from Fort Henry. — A most glorious day. — The atmosphere is cool and invigorating. — The sun shines brightly



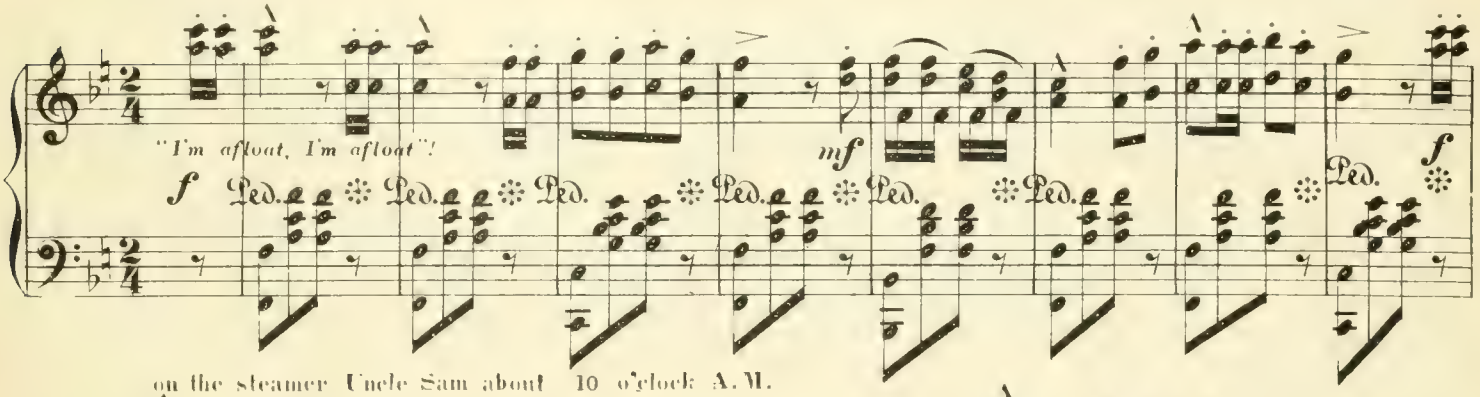
and a genial breeze waves up from the South. From Fort Henry to the enemy. All this section of



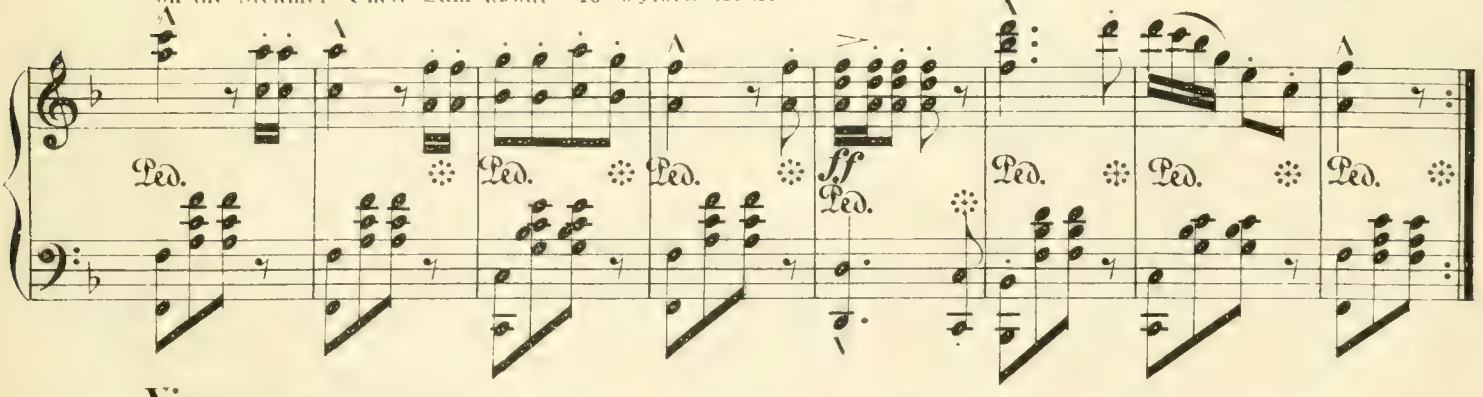
the country is a mere succession of hills and valleys. The ridges vary from 100, to 300 feet in height.



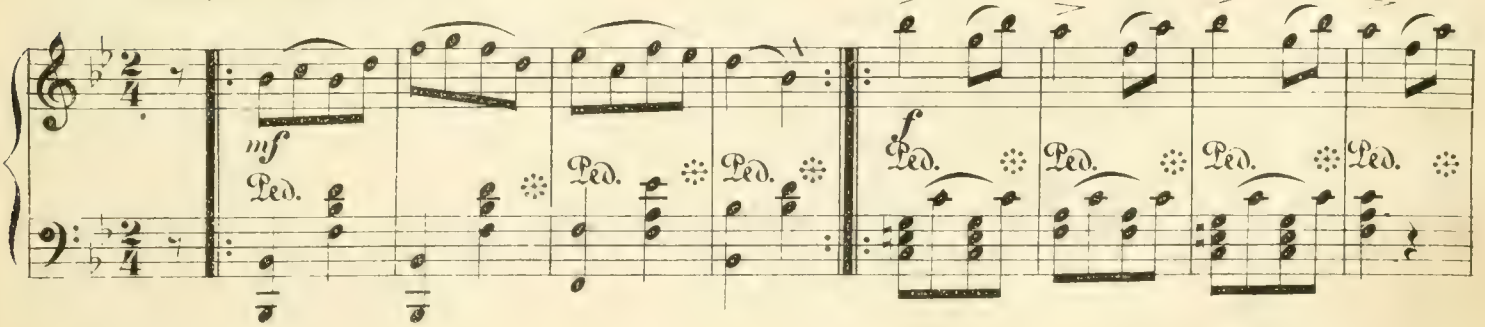
Departure of General Grant. The army being well started, Gen. Grant and staff leave their headquarters

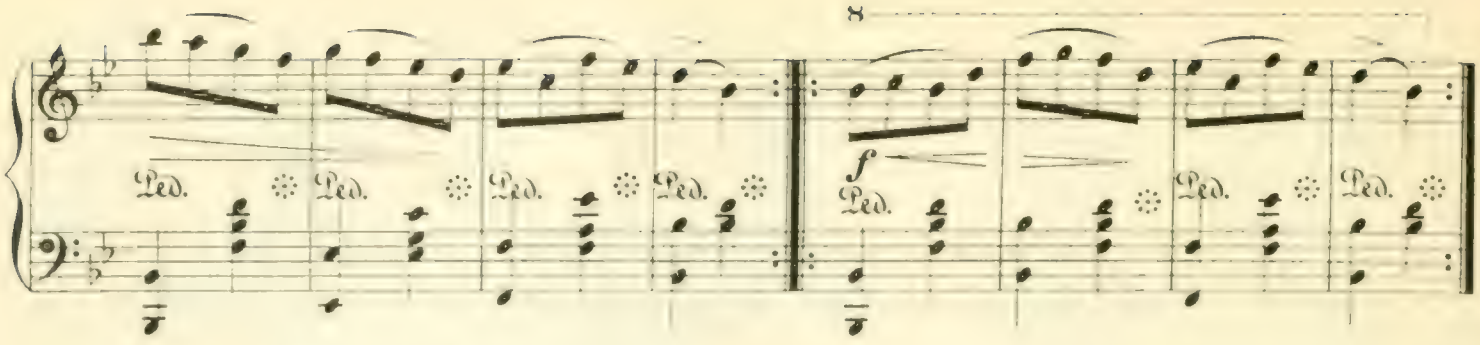


on the steamer Uncle Sam about 10 o'clock A.M.

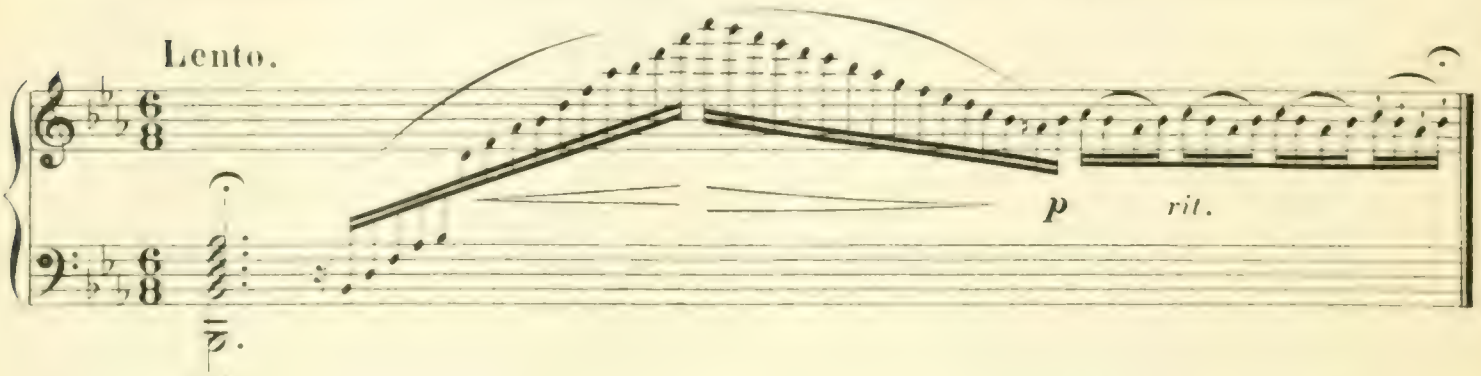


Vivace. Hoosier Dance.

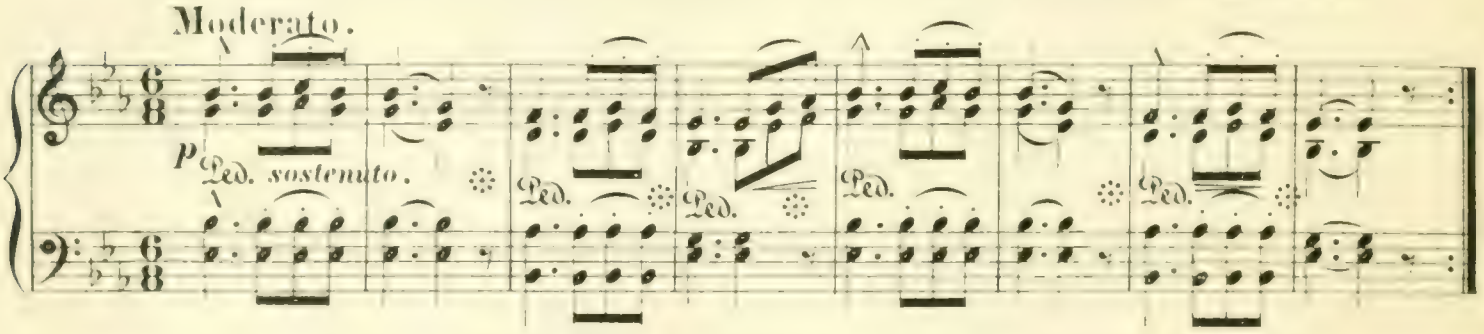




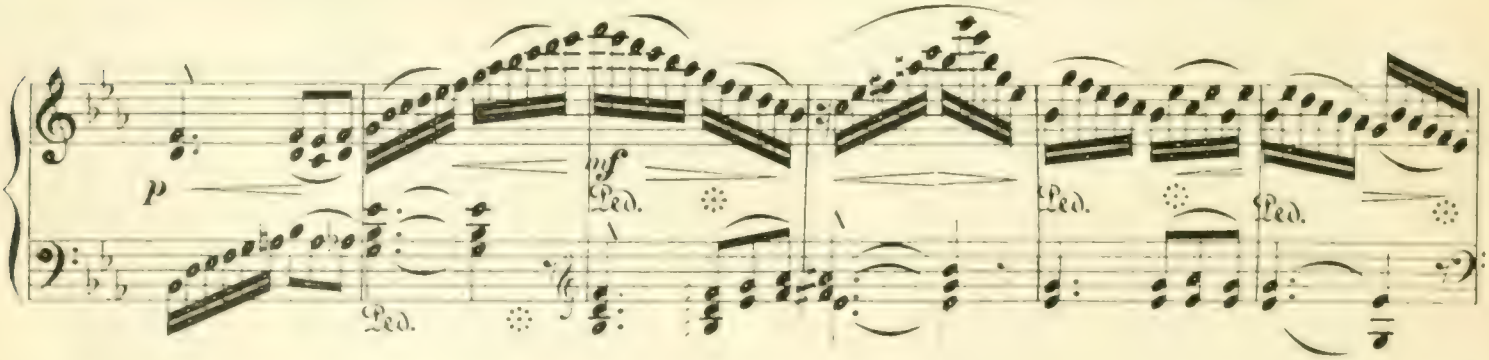
Wednesday Night. The night is most supremely beautiful, and will long be remembered by



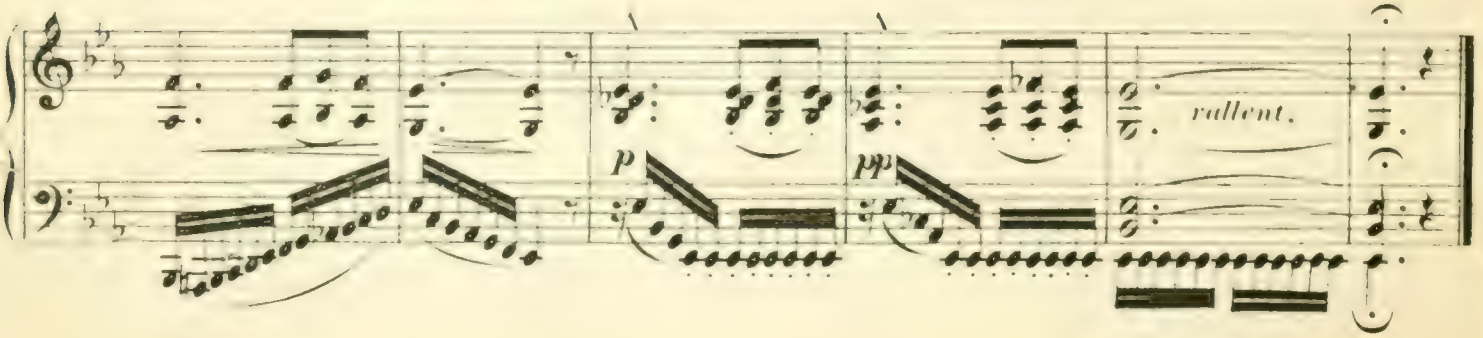
those who survived the terrible scenes subsequently enacted amid the wilds of the hills surrounding.



Our troops now arrive in face of the enemy and in range of their batteries, lay on their arms,

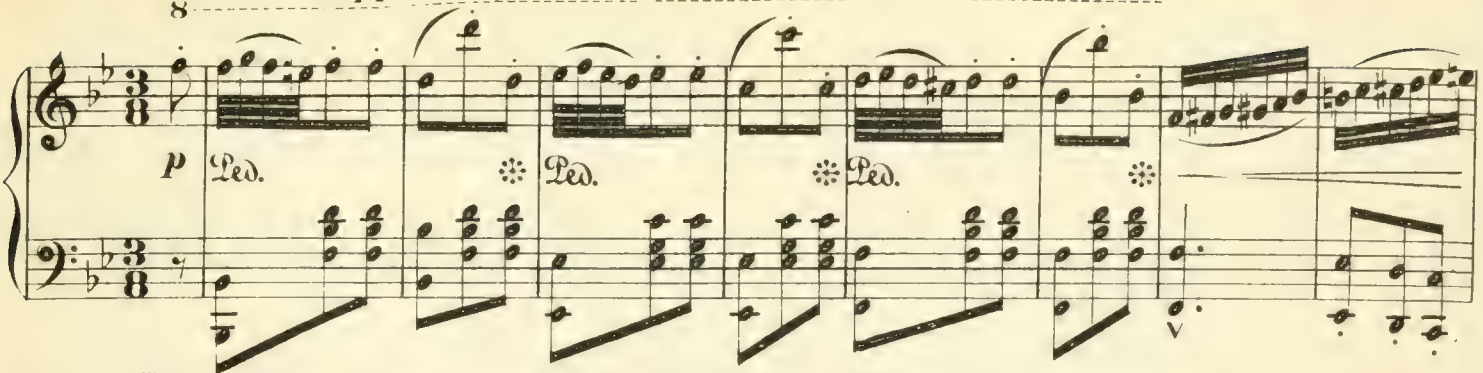


with cheerful anticipations of the morrow.

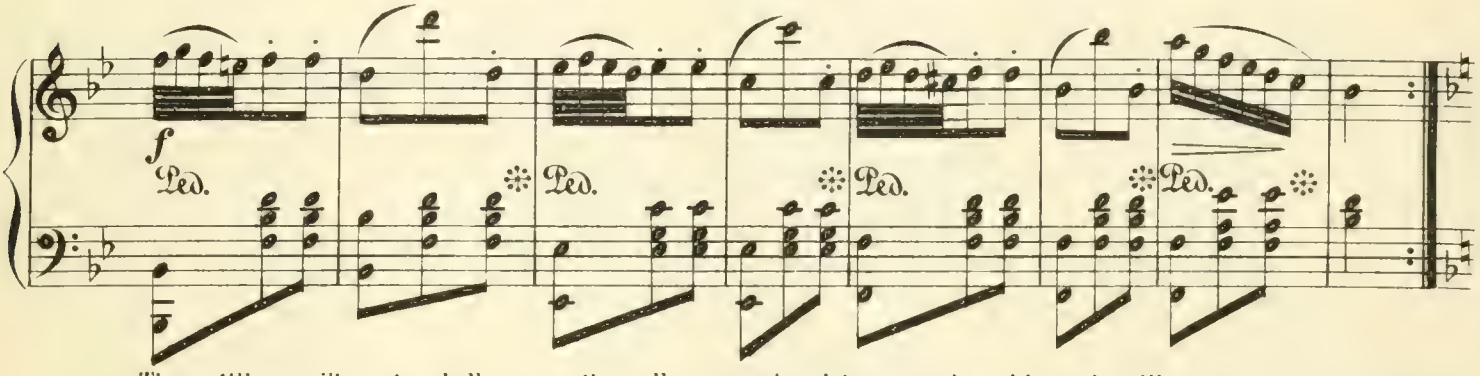


Thursday opens as clear and serene as the day before.

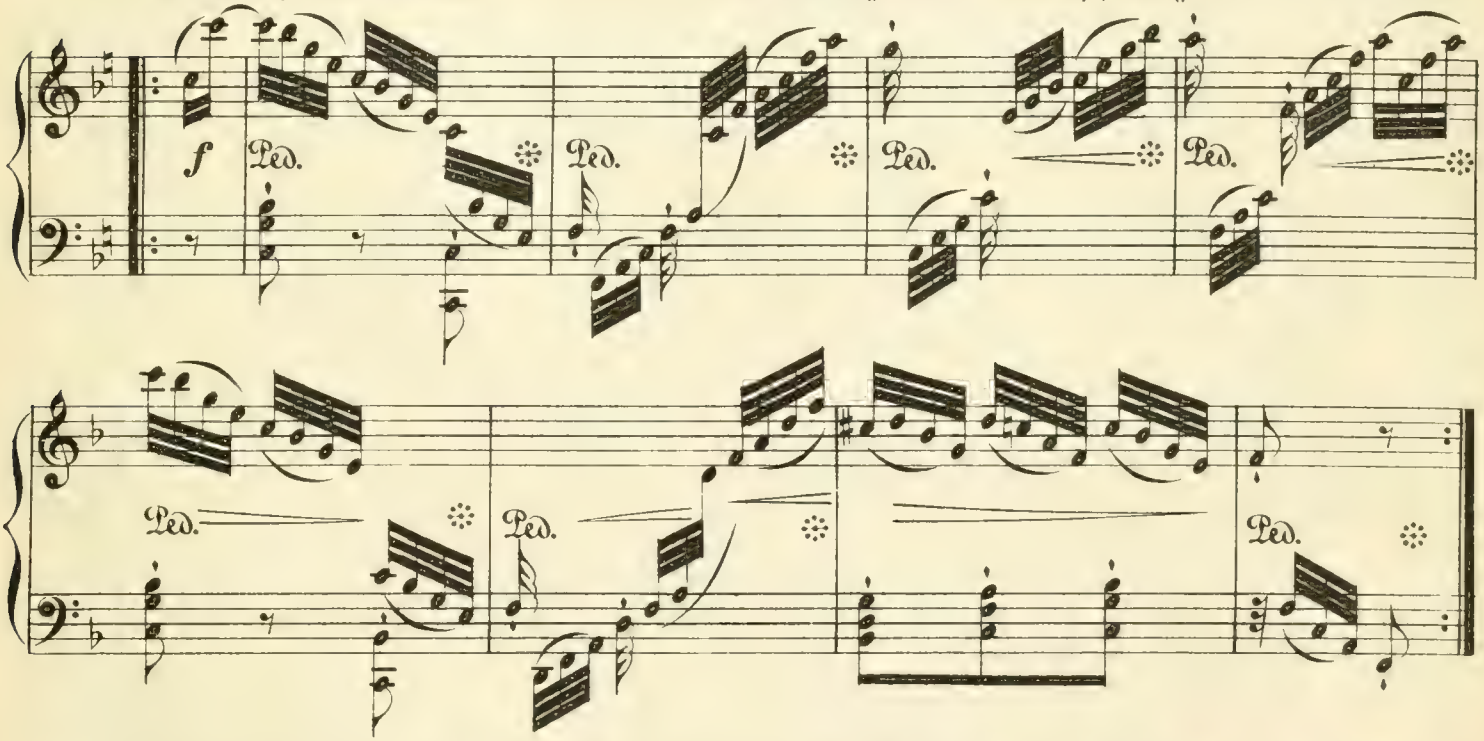
Viva non troppo.



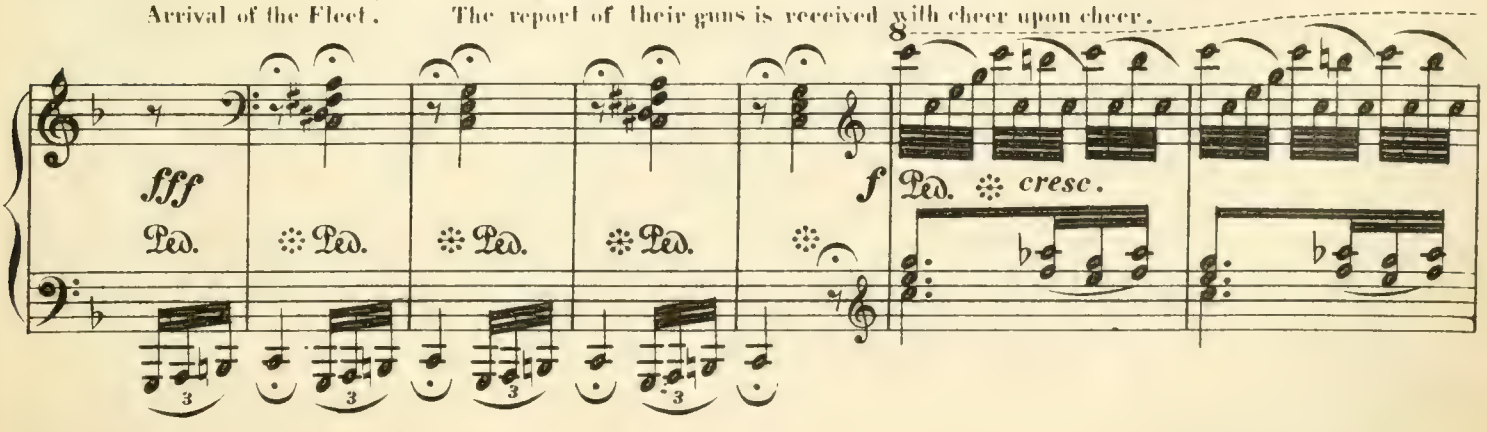
The operations of the day partake largely of the character of a series of reconnoissances.

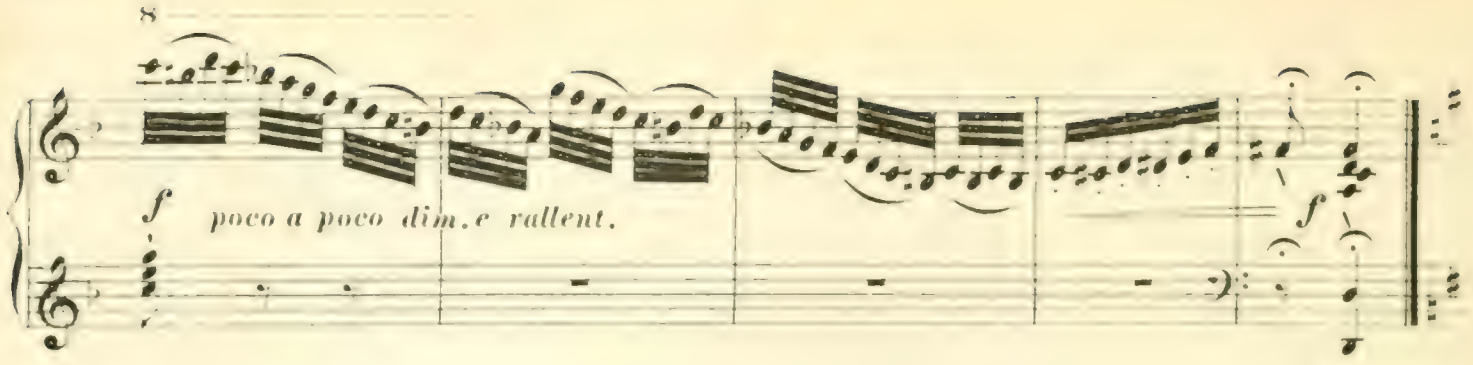


The artillery will send a ball across the valley on an inquiring errand, and in reply will get a solid ball or shell.

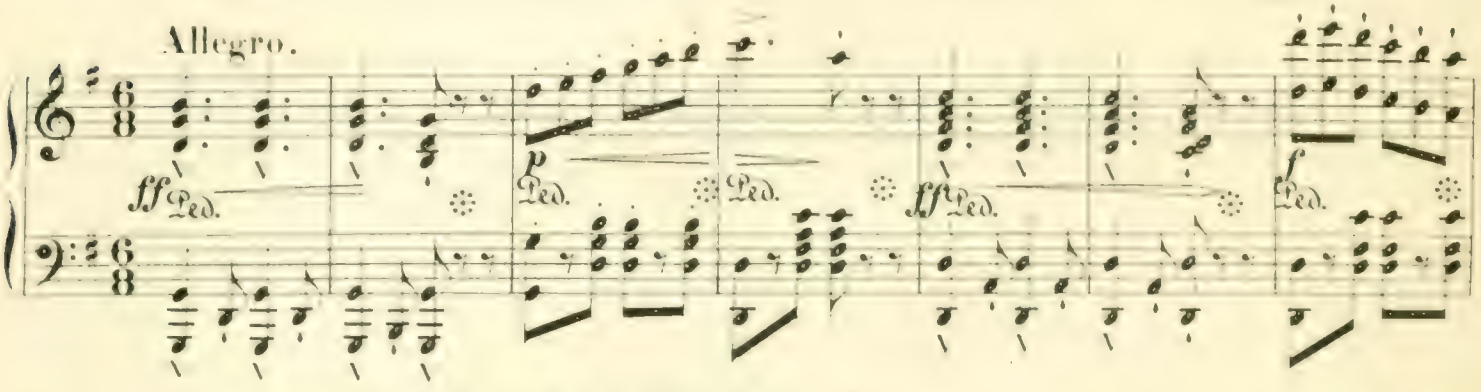


Arrival of the Fleet. The report of their guns is received with cheer upon cheer.

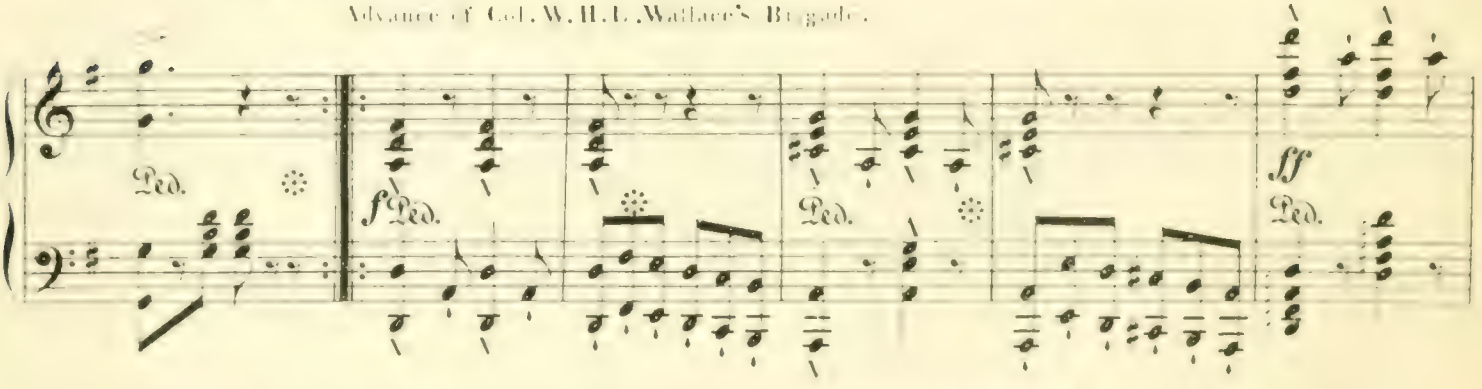




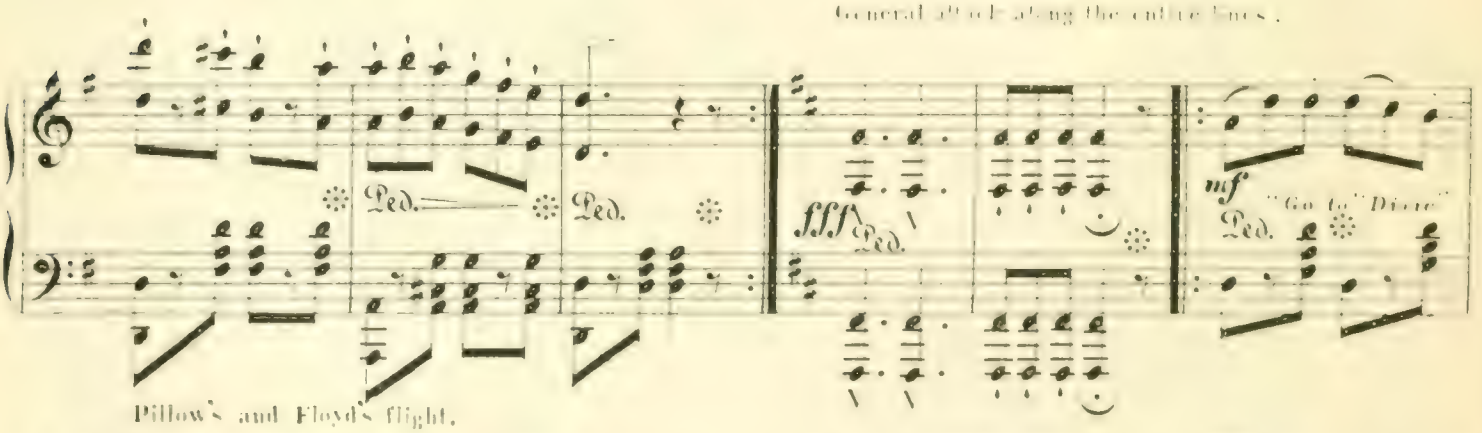
Saturday. Upon the first coming of dawn the enemy's batteries suddenly open on Oglesby's Brigade.



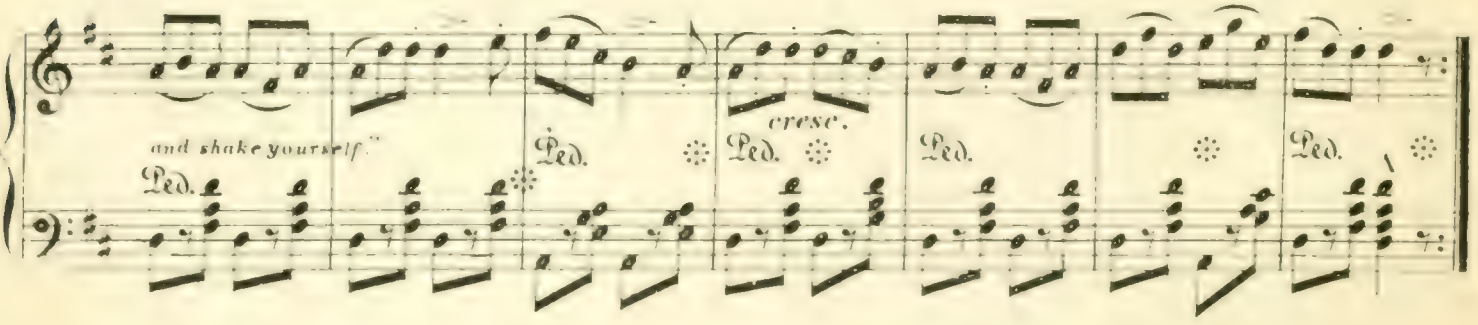
Advance of Col. W. H. L. Wallace's Brigade.



General attack along the entire lines.

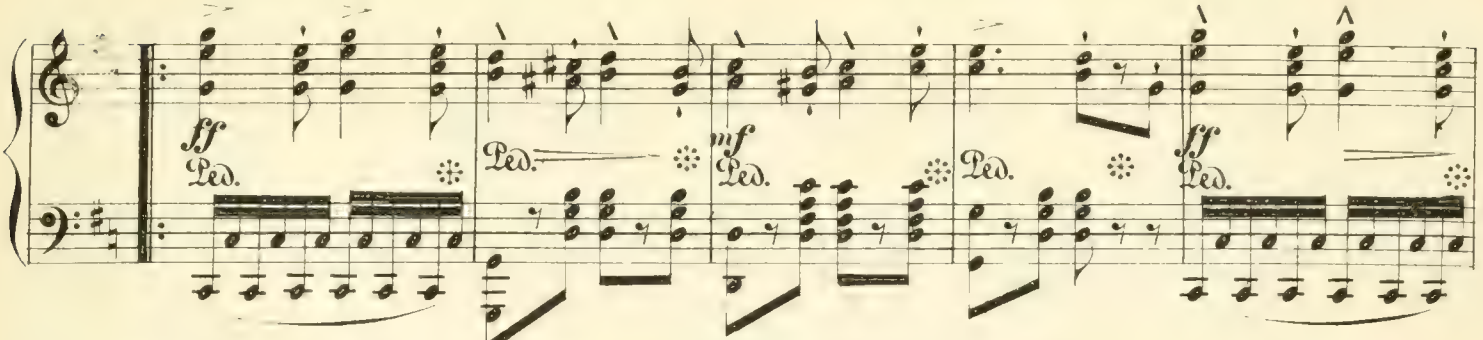


Pillow's and Floyd's flight.

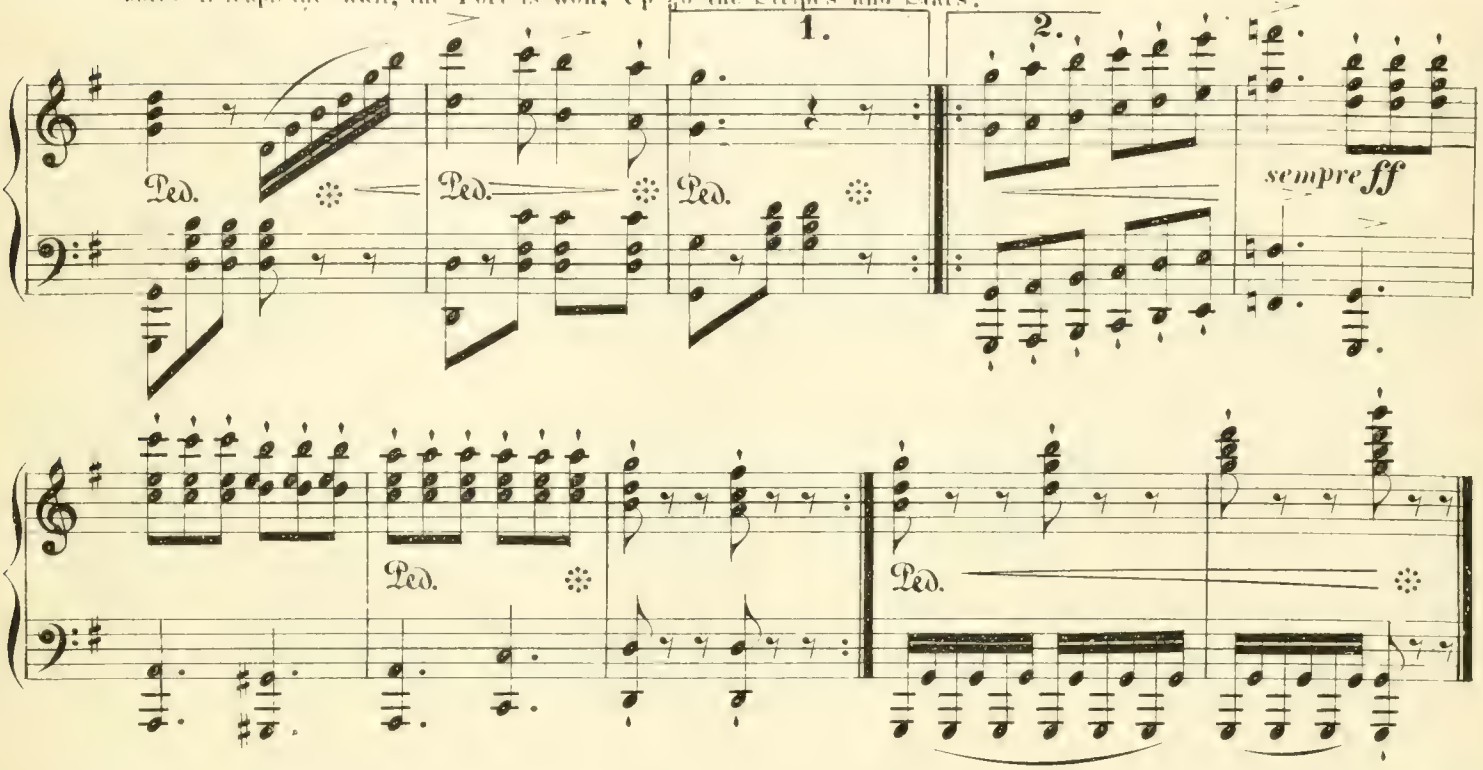


Gen. C. F. Smith's assault on the enemy's works.

"In vain thy rampart, Donelson. The living torrent

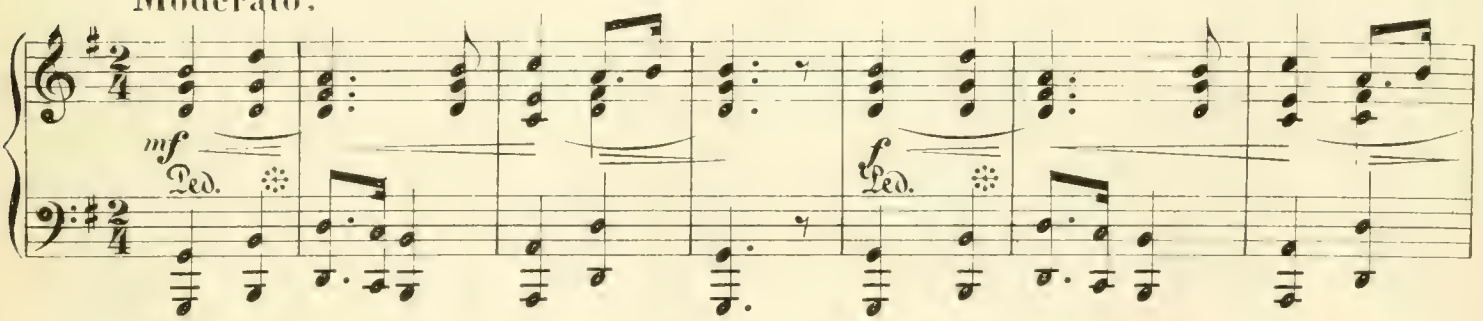


bars: It leaps the wall, the Fort is won, Up go the Stripes and Stars."

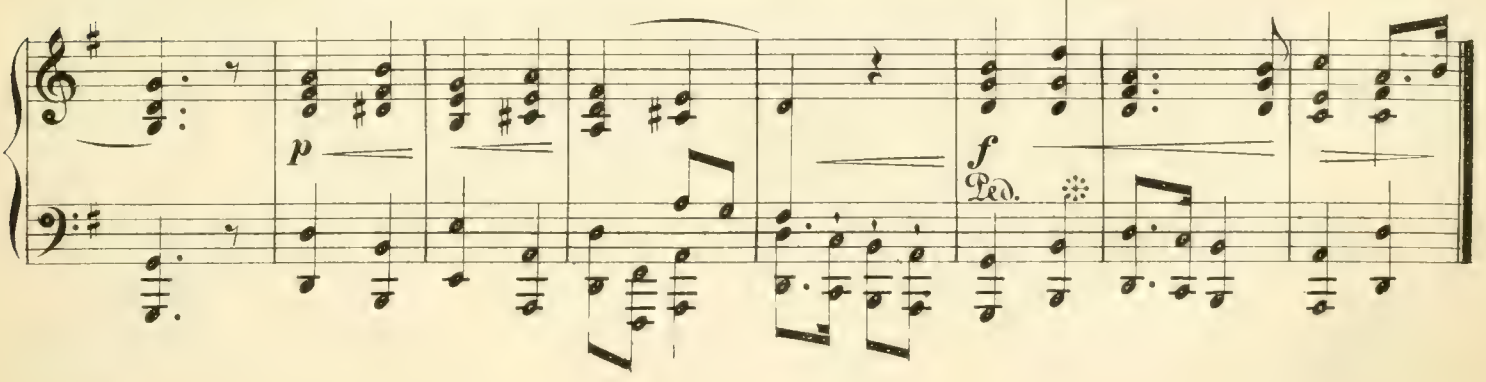


It is well to mingle in the hymn of success the funeral note for those who have so nobly fallen in the cause of

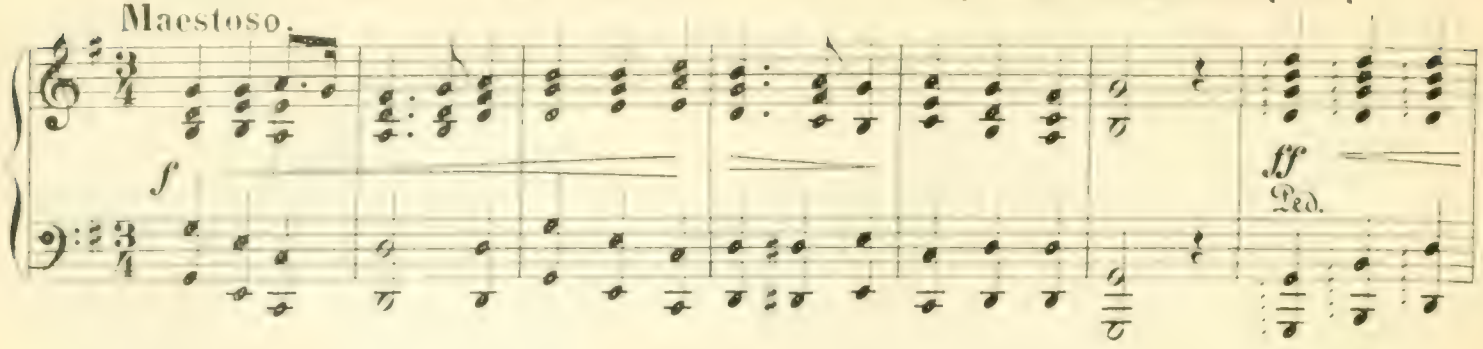
Moderato.



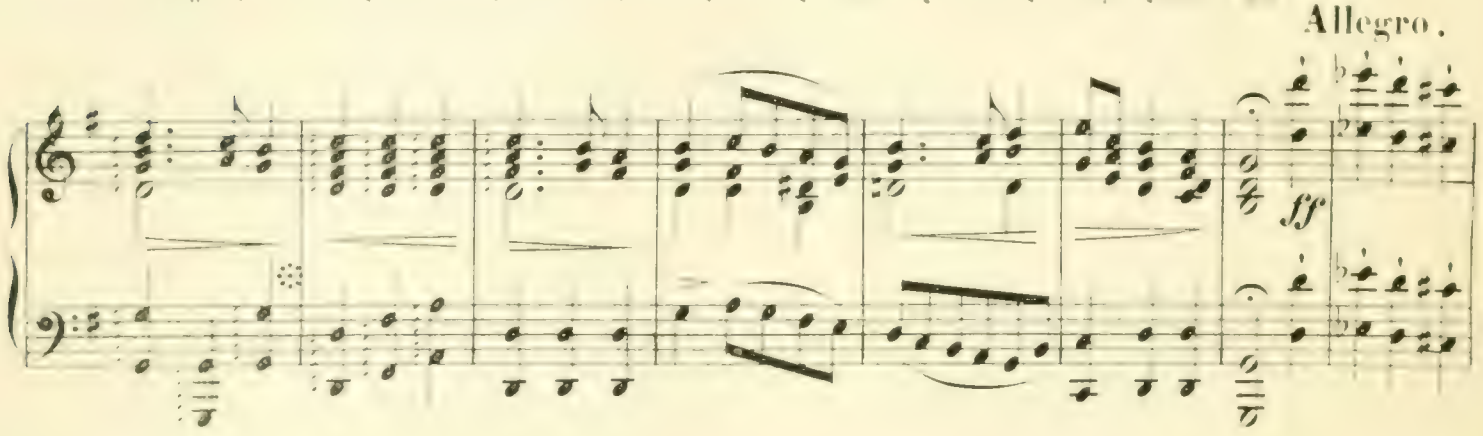
liberty and Union. All honor to the memory of the dead and the prowess of the living.



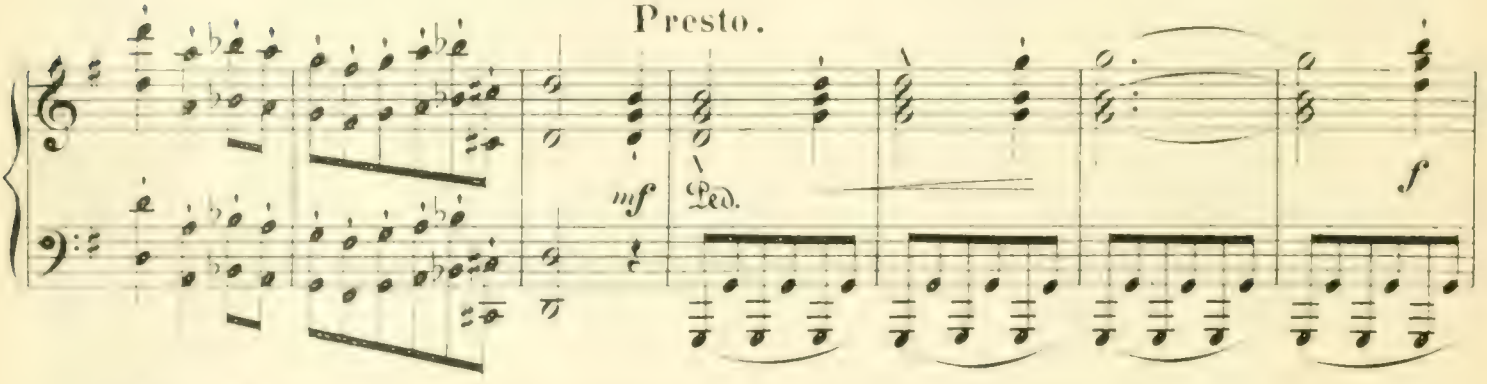
The names of Grant, Foote, McClernand, Wallace, Smith, Oglesby, McArthur, McAllister, Post,

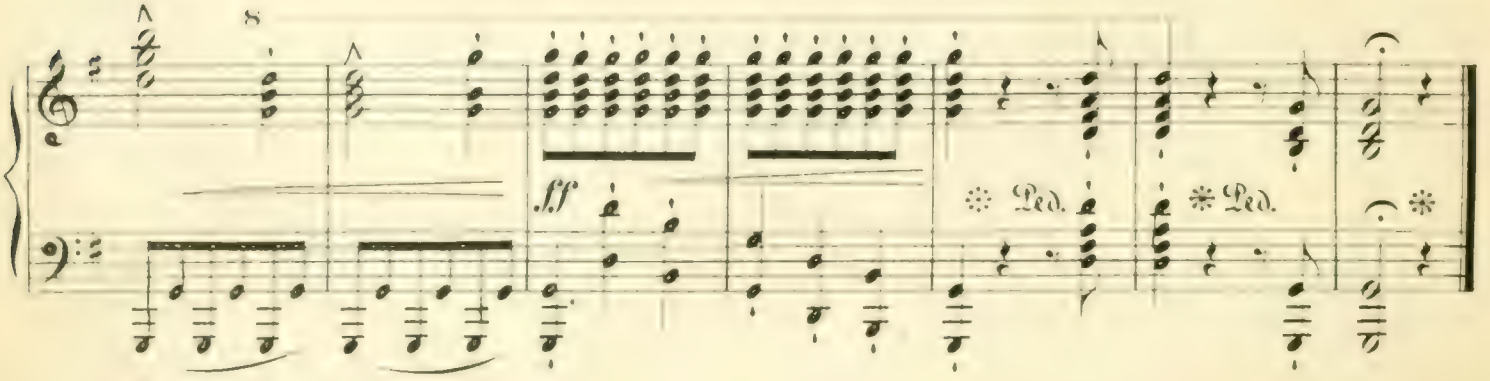


Rawlins, Compton, Tuttle, Newshaw, Paulding, Schwartz, Craft, Dresser, Taylor, Rhodes,
Dupee, Menkle, Birge, Hainey, Morrison, Walker, Cavender, Woods, White, Irvin,
Logan, Lawler, Ransom, Willard, Low, Cook, Lauman, Stone, Thayer, &c. &c.



shall be enroll'd in their country's faithful history. —— A grateful country will
remember the graves of those who fell, and gladden the hearts of those who remain.



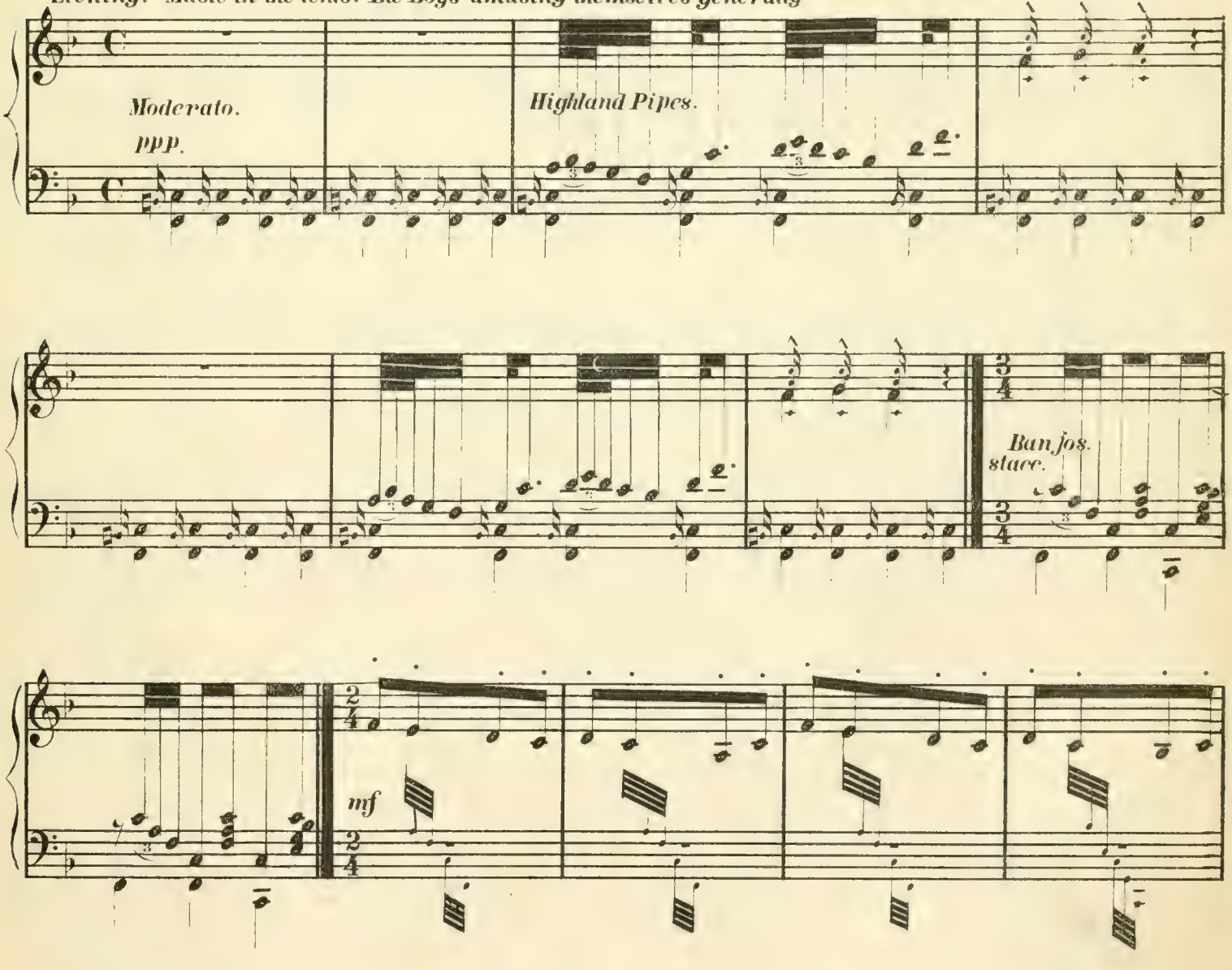


A NIGHT BEFORE PETERSBURGH.

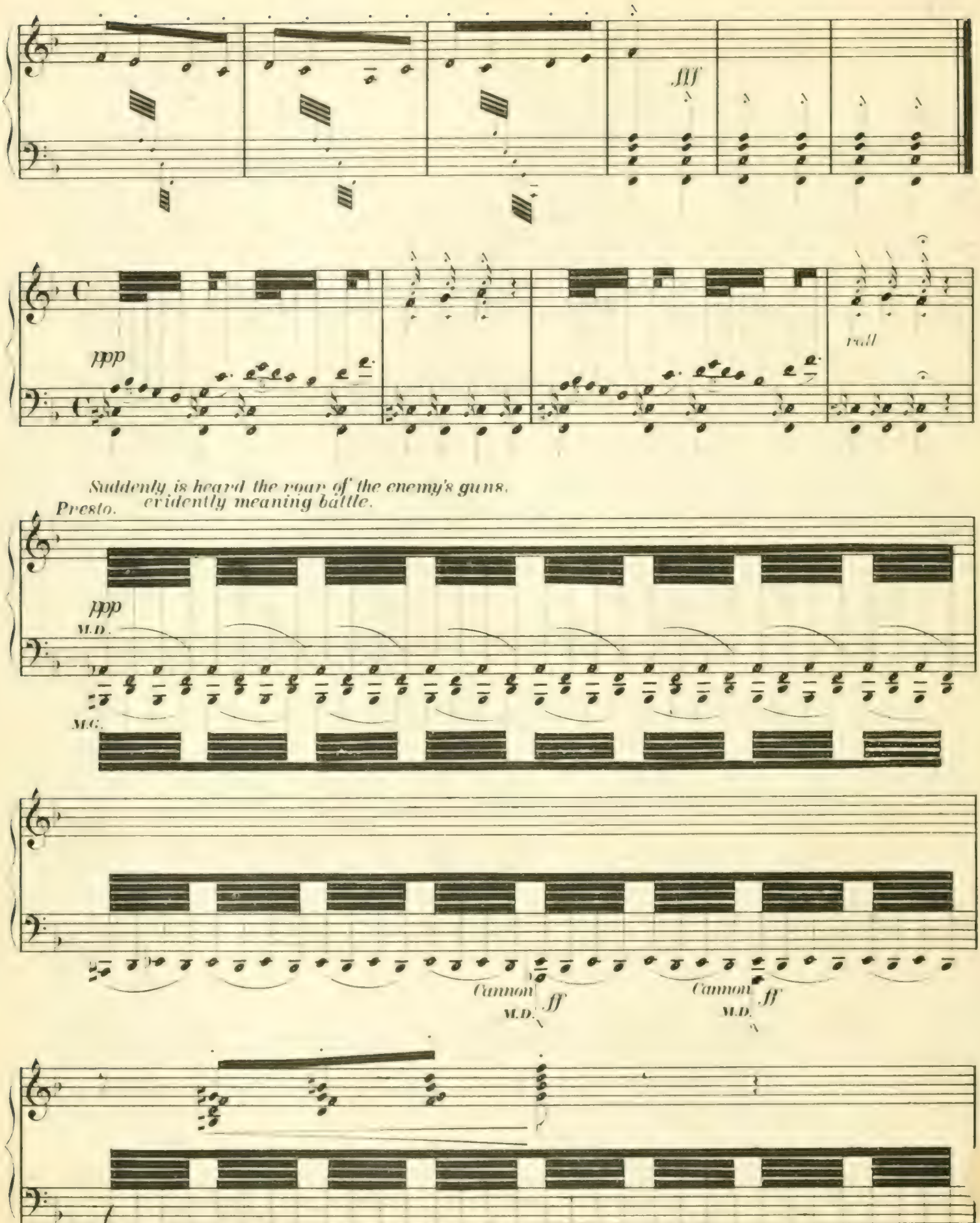
EDWARD HOFFMAN.

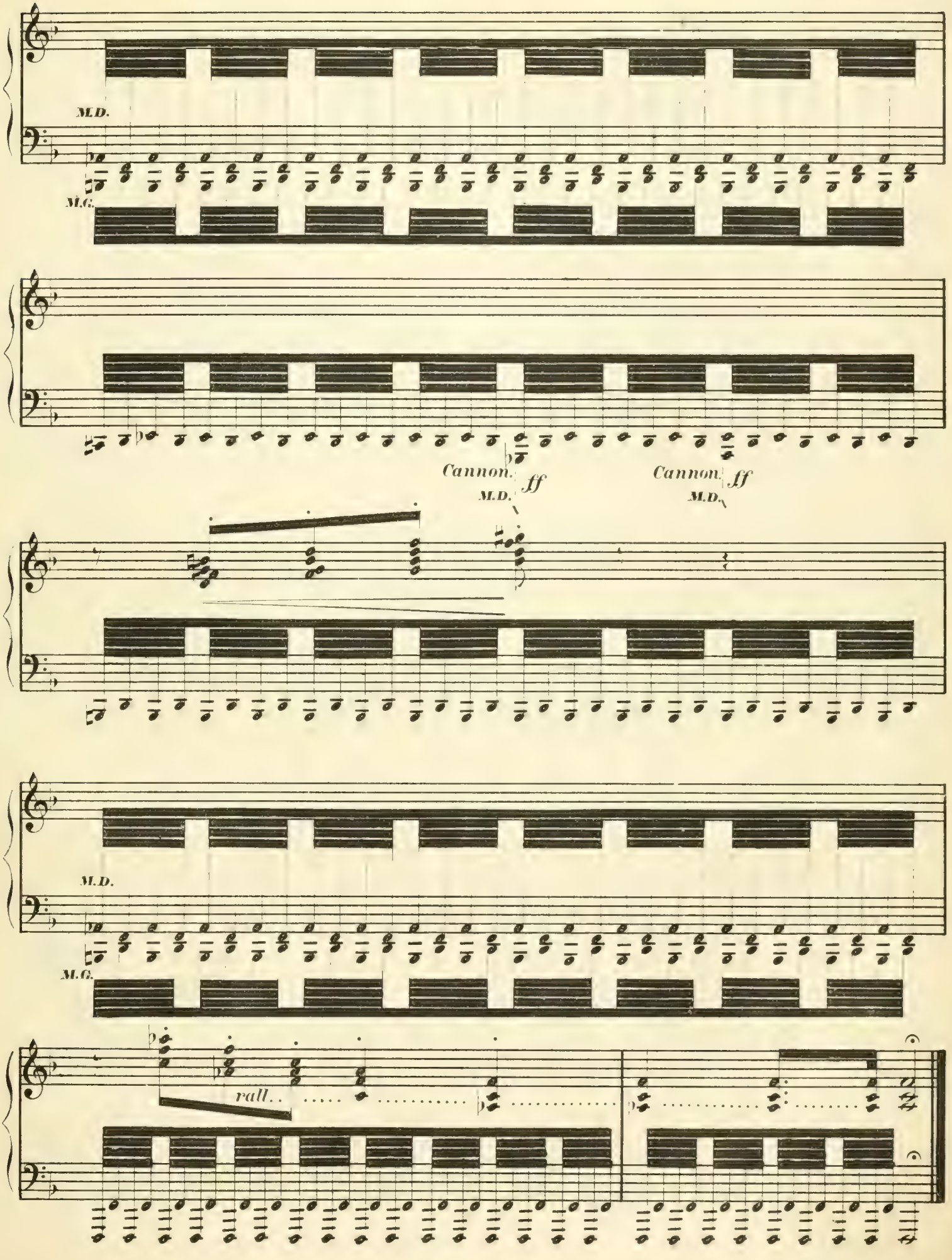
SYNOPSIS.

Evening! Music in the tents. "The Boys" amusing themselves generally

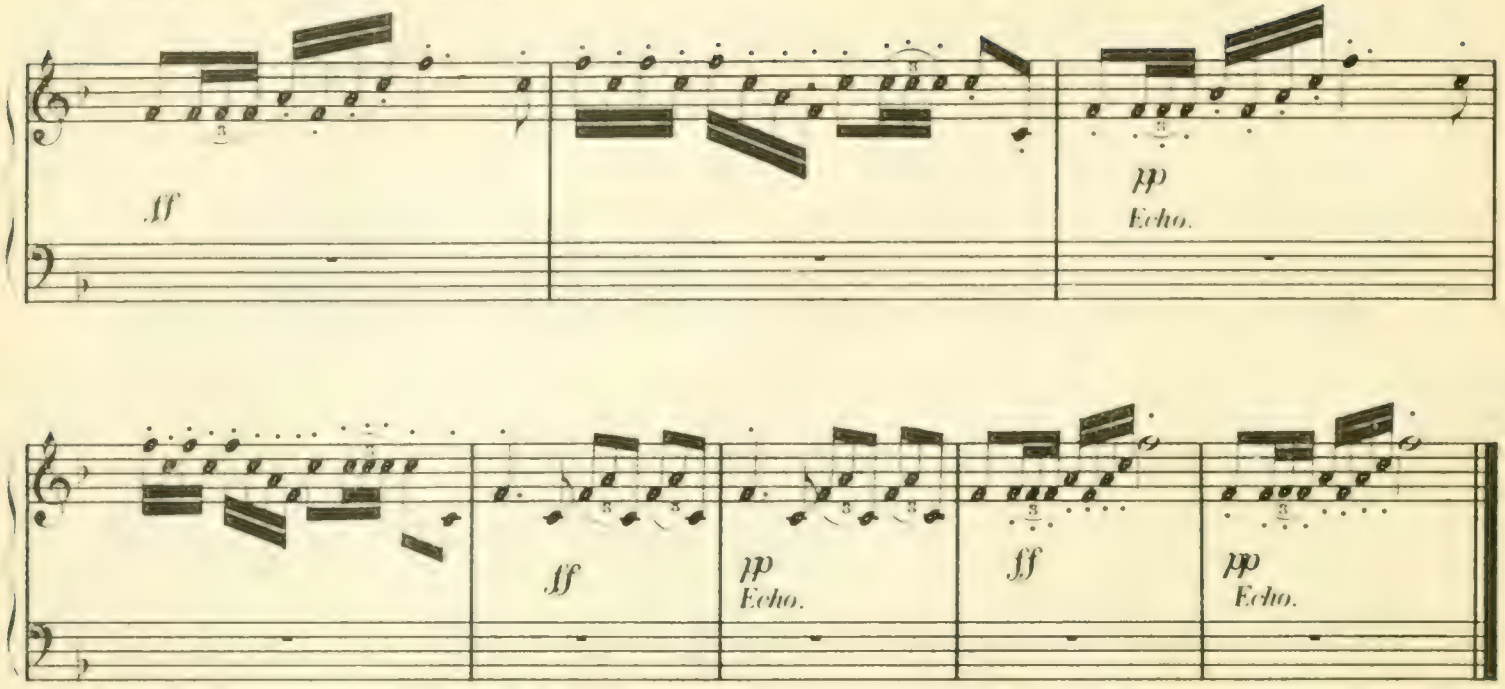


COPYRIGHT MDCCCLXVII BY ROOT & CADY


fff
ppp
rall
Suddenly is heard the roar of the enemy's guns,
evidently meaning battle.
Presto.
ppp
M.D.
M.G.
Cannon
M.D.
ff
Cannon
M.D.
ff


M.D.
M.G.
Cannon.
ff
M.D.
Cannon.
ff
M.D.
M.D.
M.G.
rall.

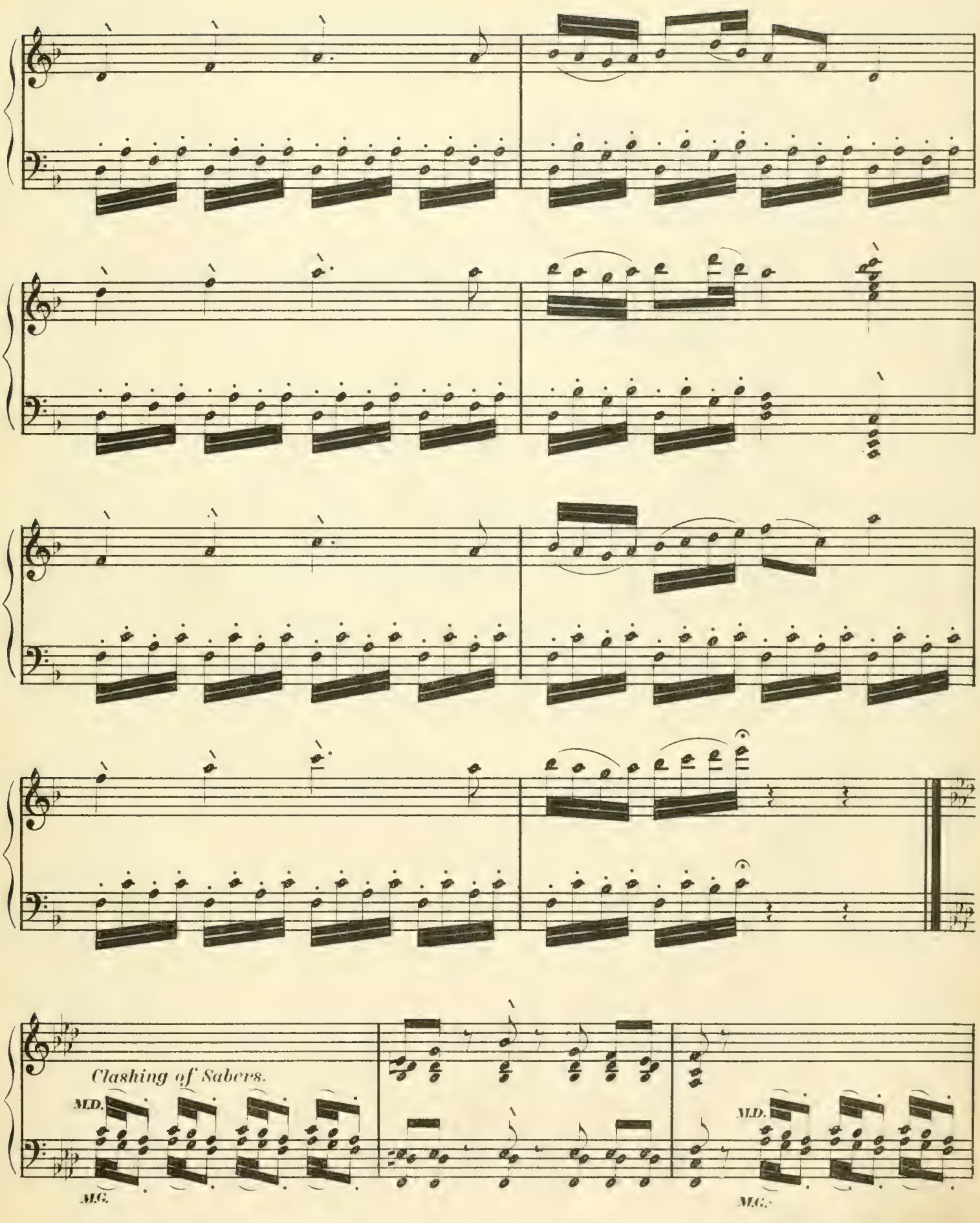
The Bugle Call, "Boots & Saddles"

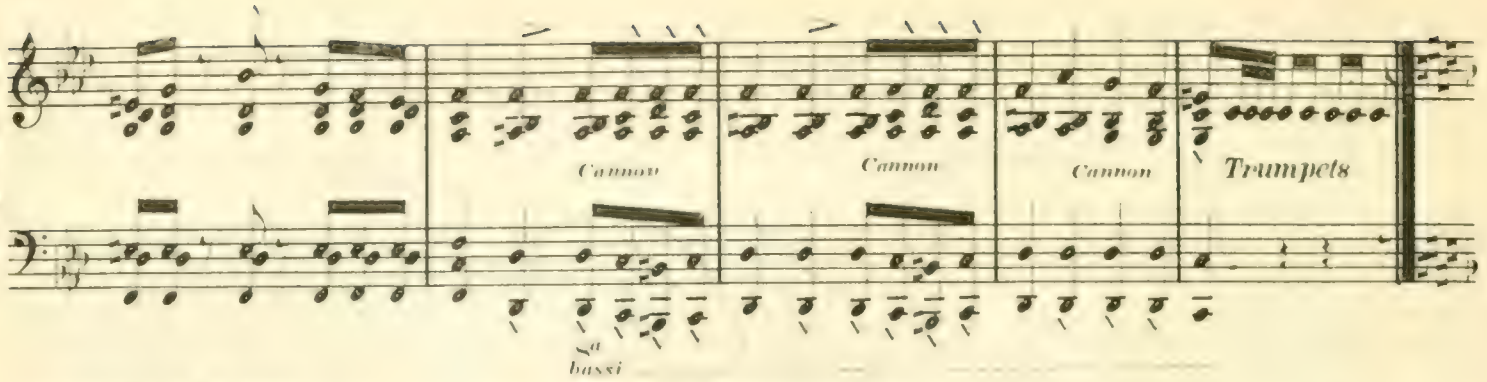


Allegro.

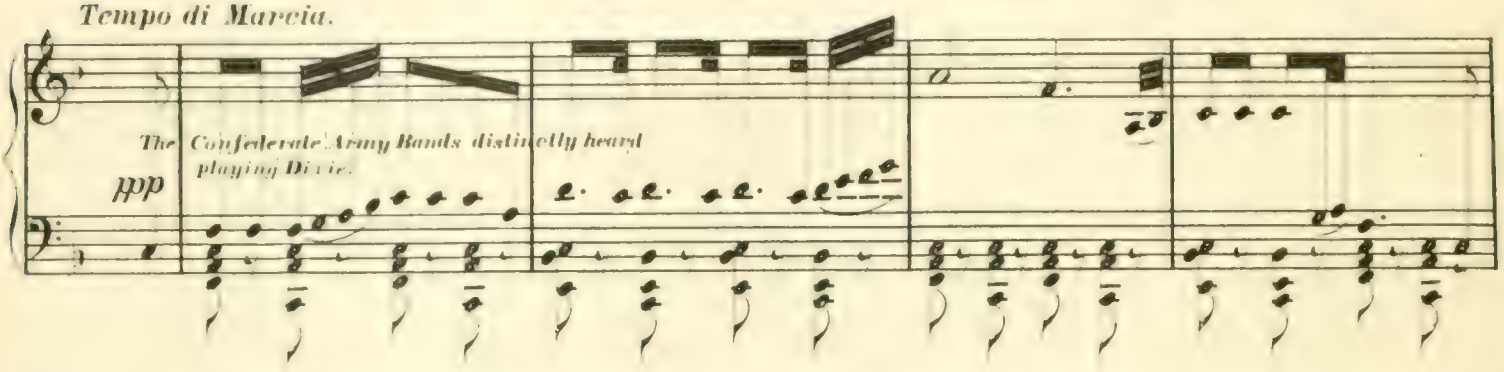
Galloping of horses along the lines and general confusion preparatory to battle.

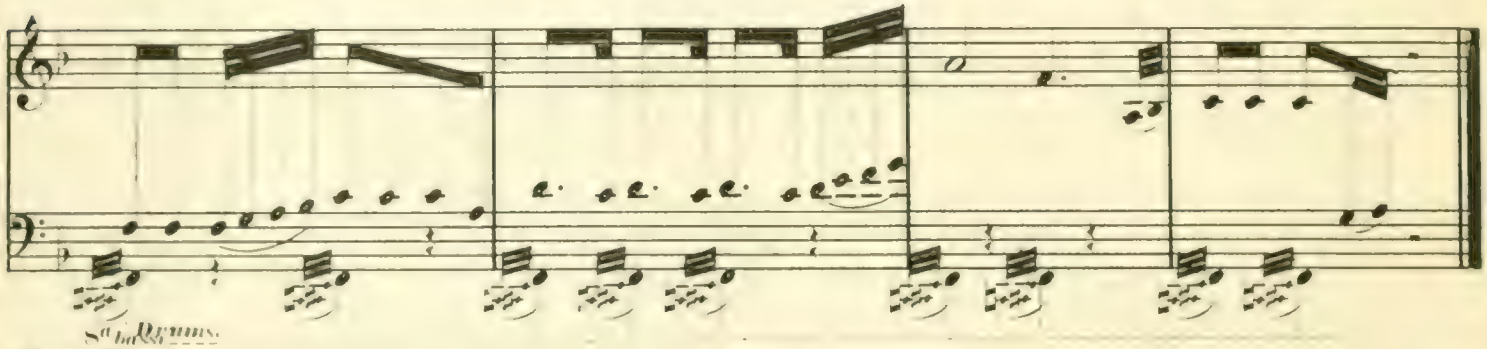
The enemy met.


Clashing of Sabers.
M.D.
M.G.
M.D.
M.G.

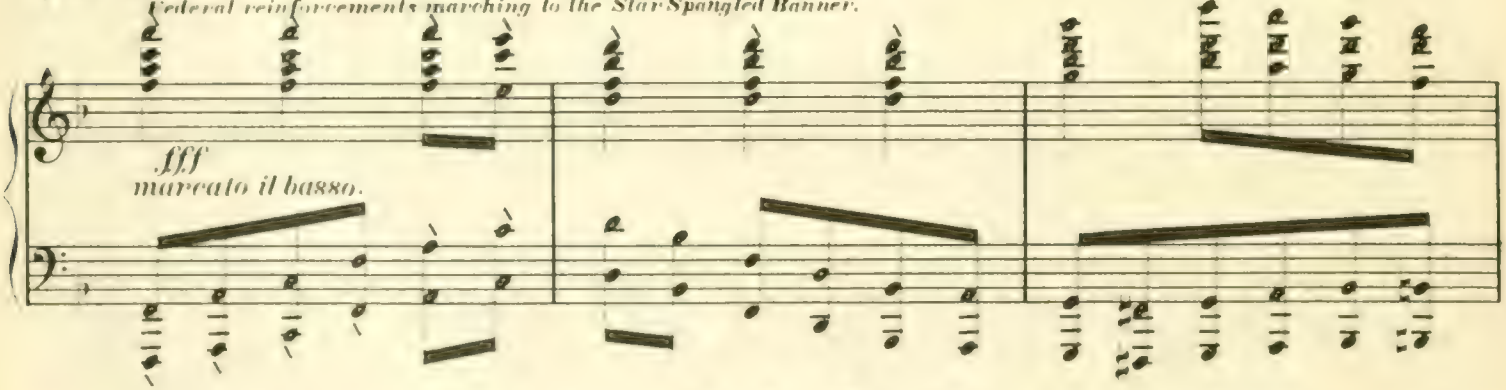


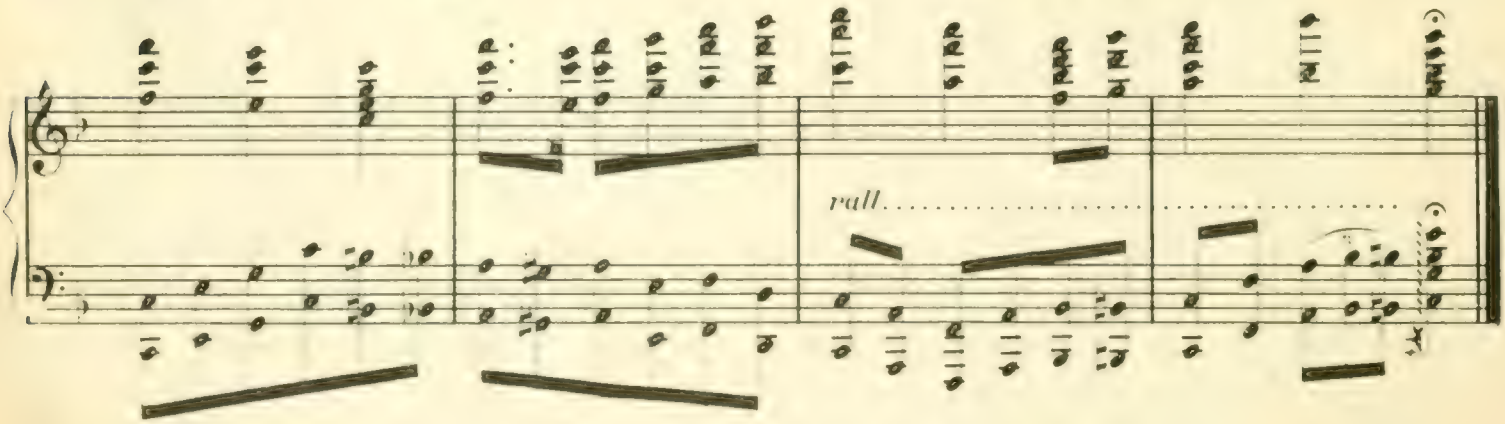
Tempo di Marcia.

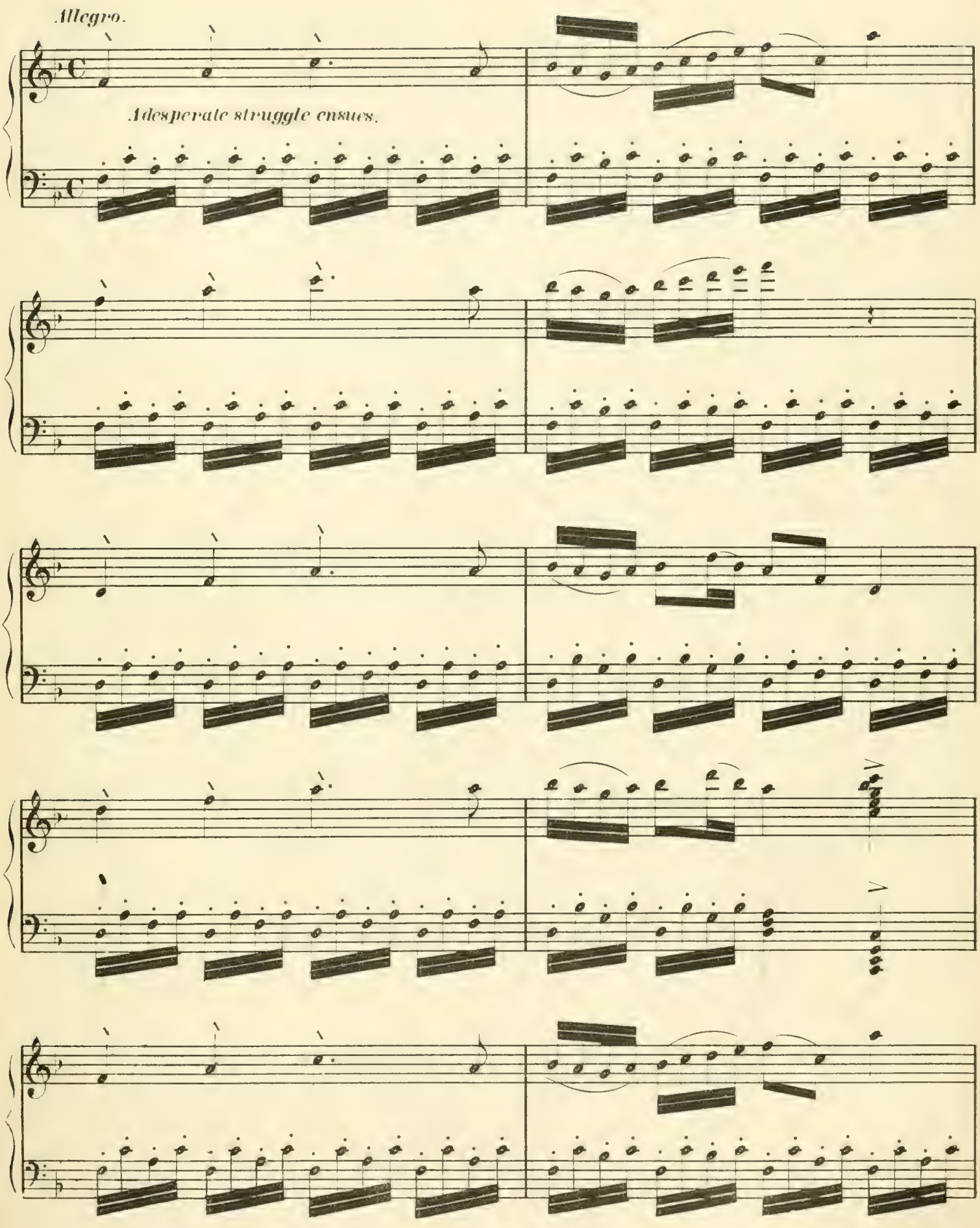


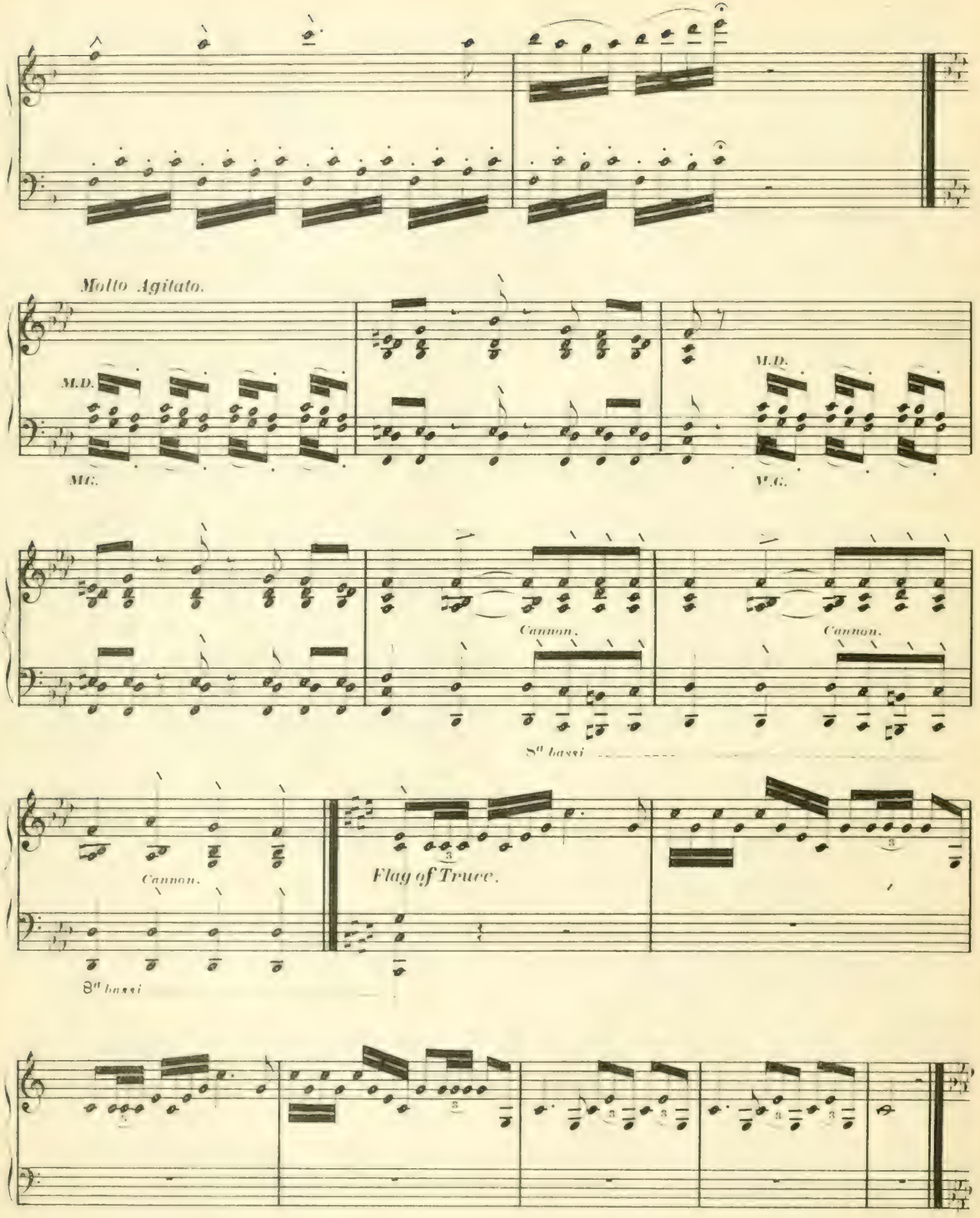


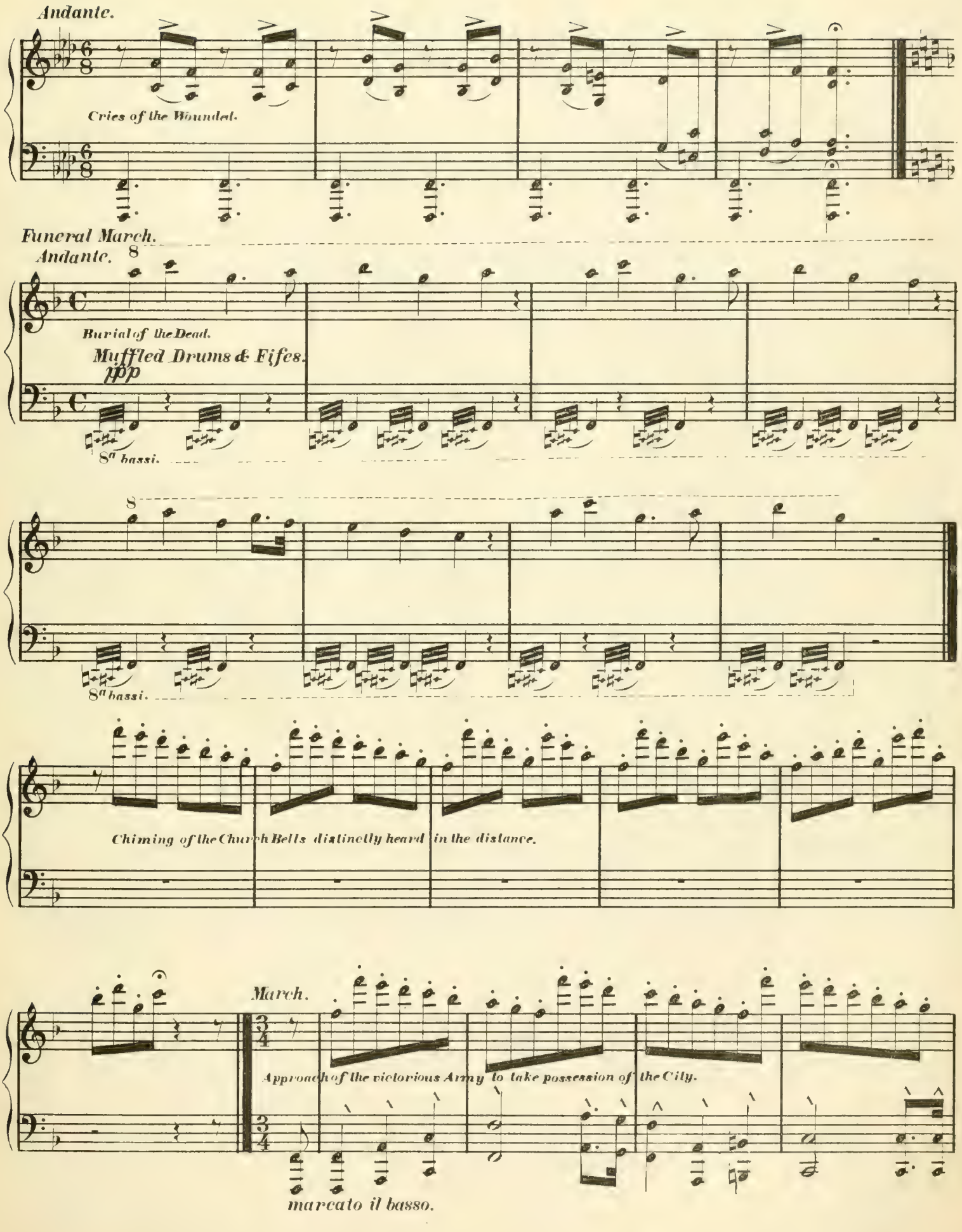
Quick March.
Federal reinforcements marching to the "Star Spangled Banner".

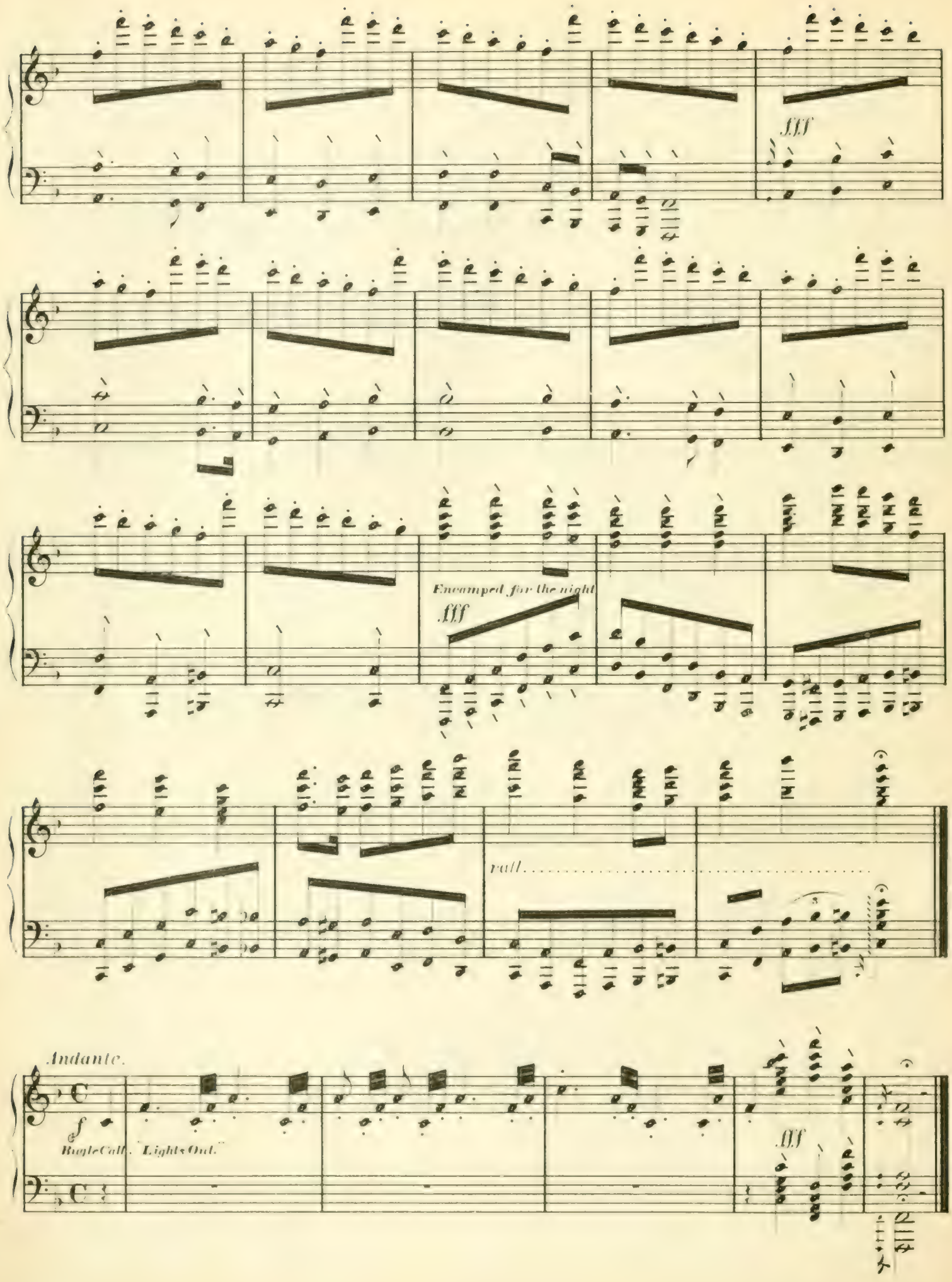





Allegro.
A desperate struggle ensues.


Molto Agitato.
M.D.
M.G.
M.D.
M.G.
Cannon.
Cannon.
8va bassi
Cannon.
Flag of Truce.
8va bassi

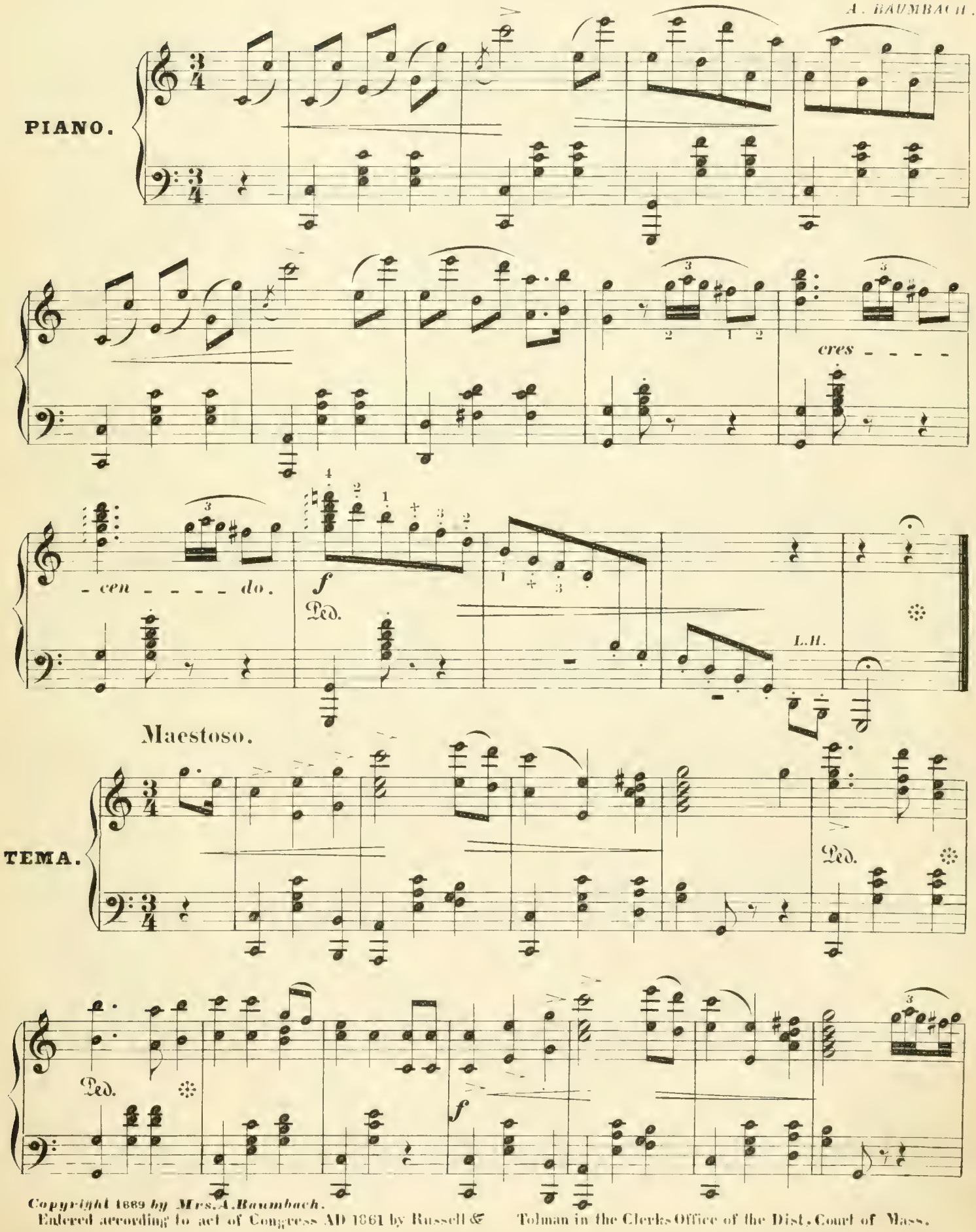

Andante.
Cries of the Wounded.
Funeral March.
Andante.
Burial of the Dead.
Muffled Drums & Fifes.
ppp
8va bassi.
8va bassi.
Chiming of the Church Bells distinctly heard in the distance.
March.
Approach of the victorious Army to take possession of the City.
marcato il basso.


fff
Encamped for the night
fff
rall.
Andante.
f
Bugle Call. "Lights Out."
fff

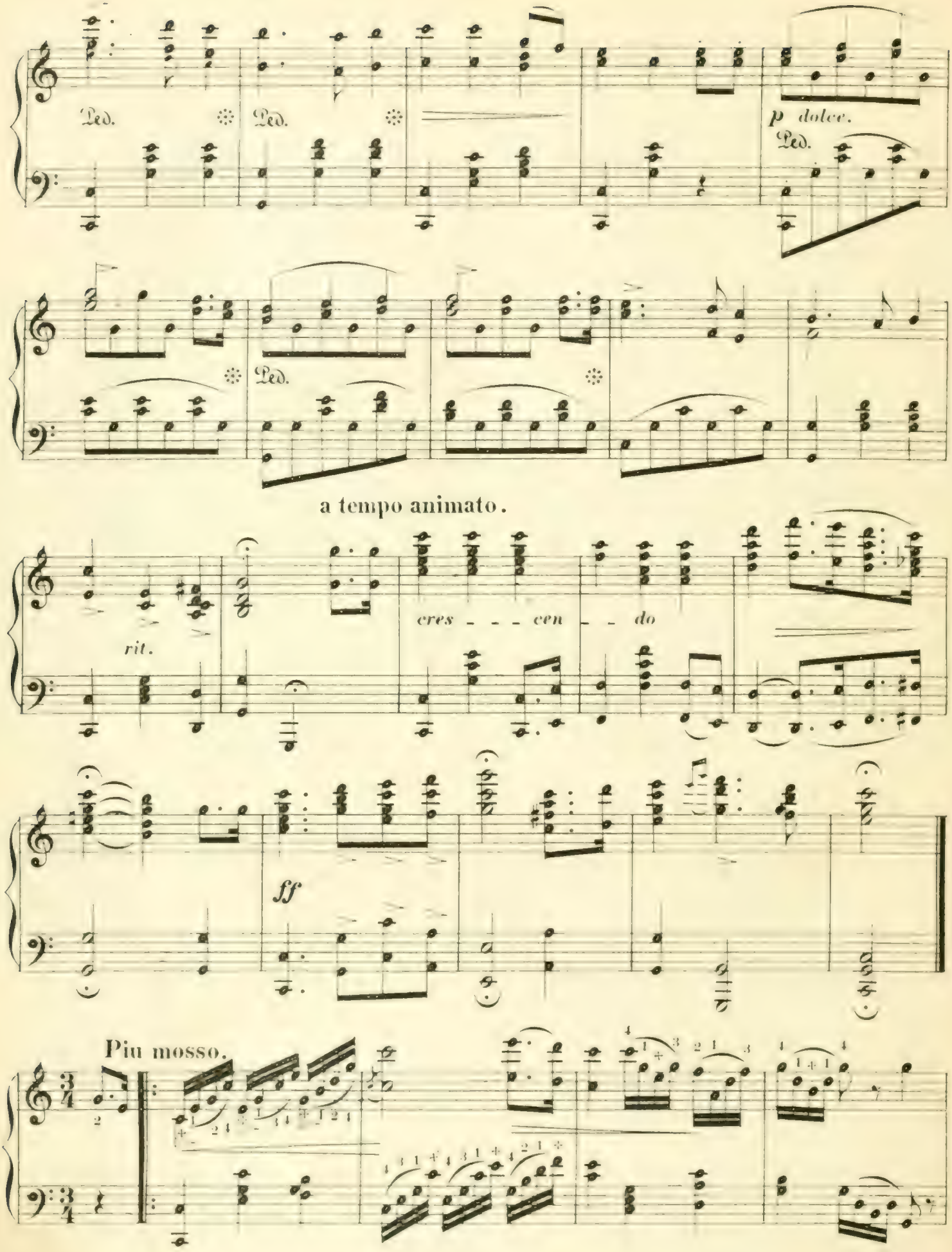
THE STAR SPANGLED BANNER.

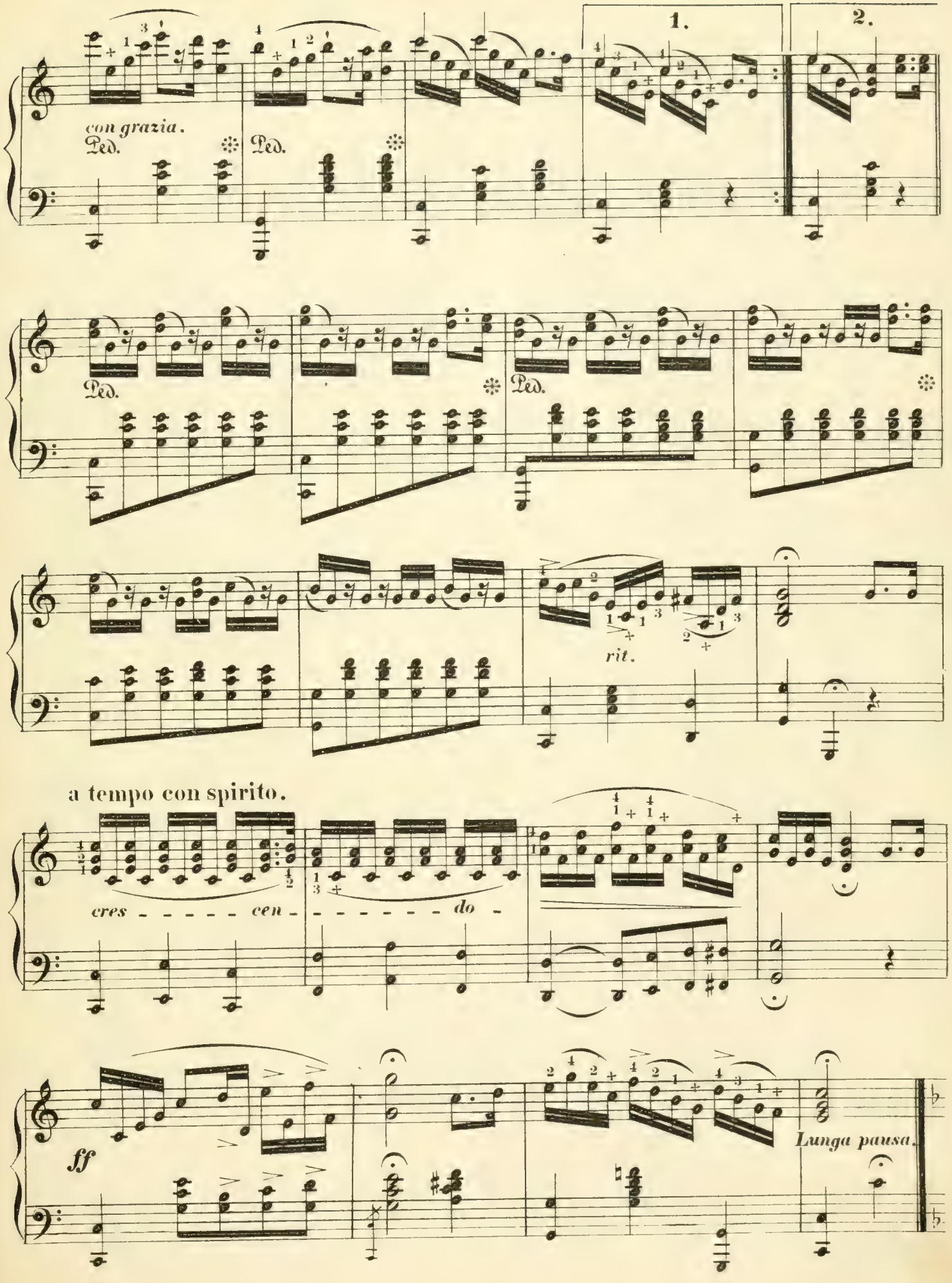
WITH BRILLIANT VARIATIONS.

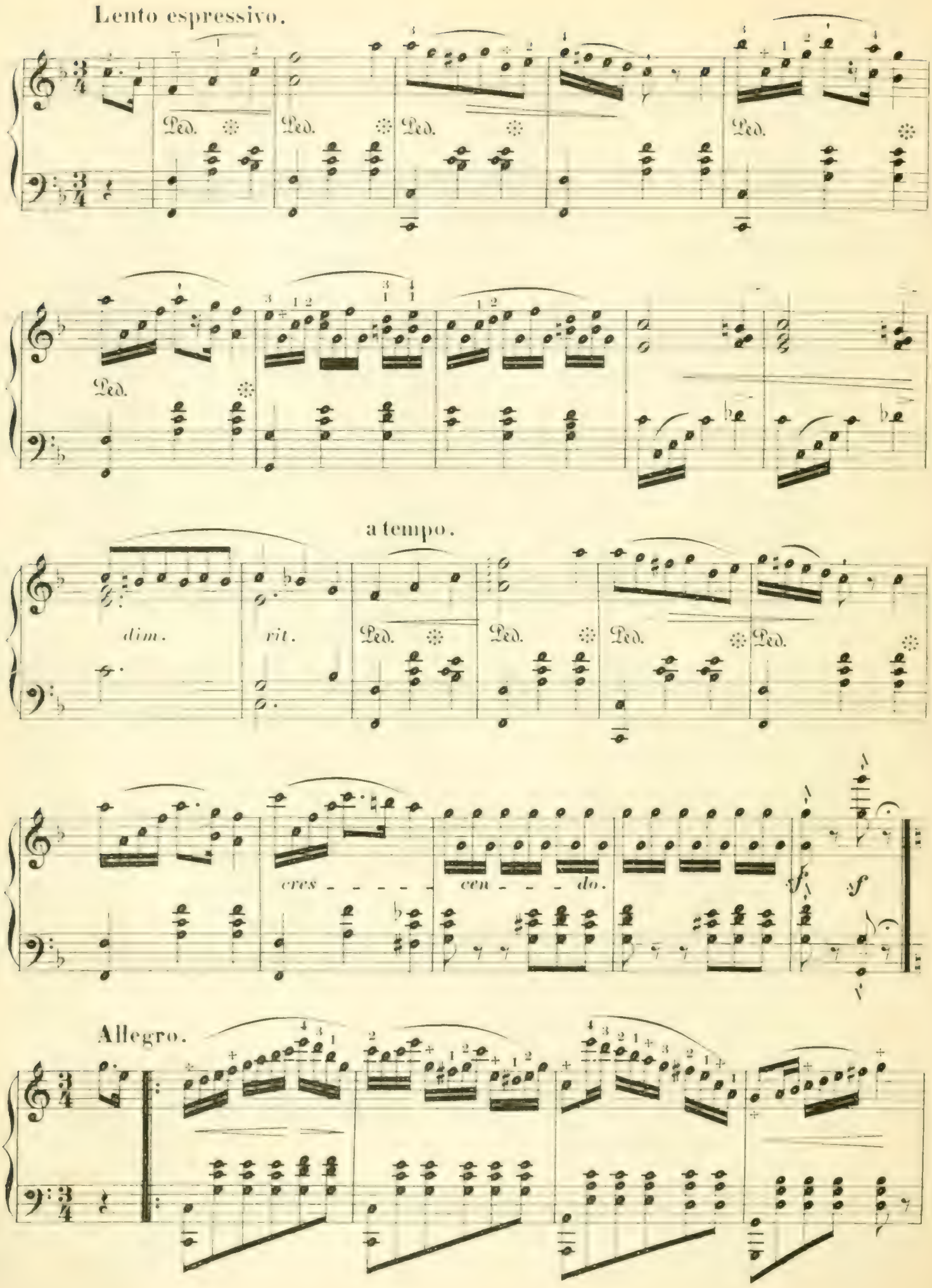
A. BAUMBACH.

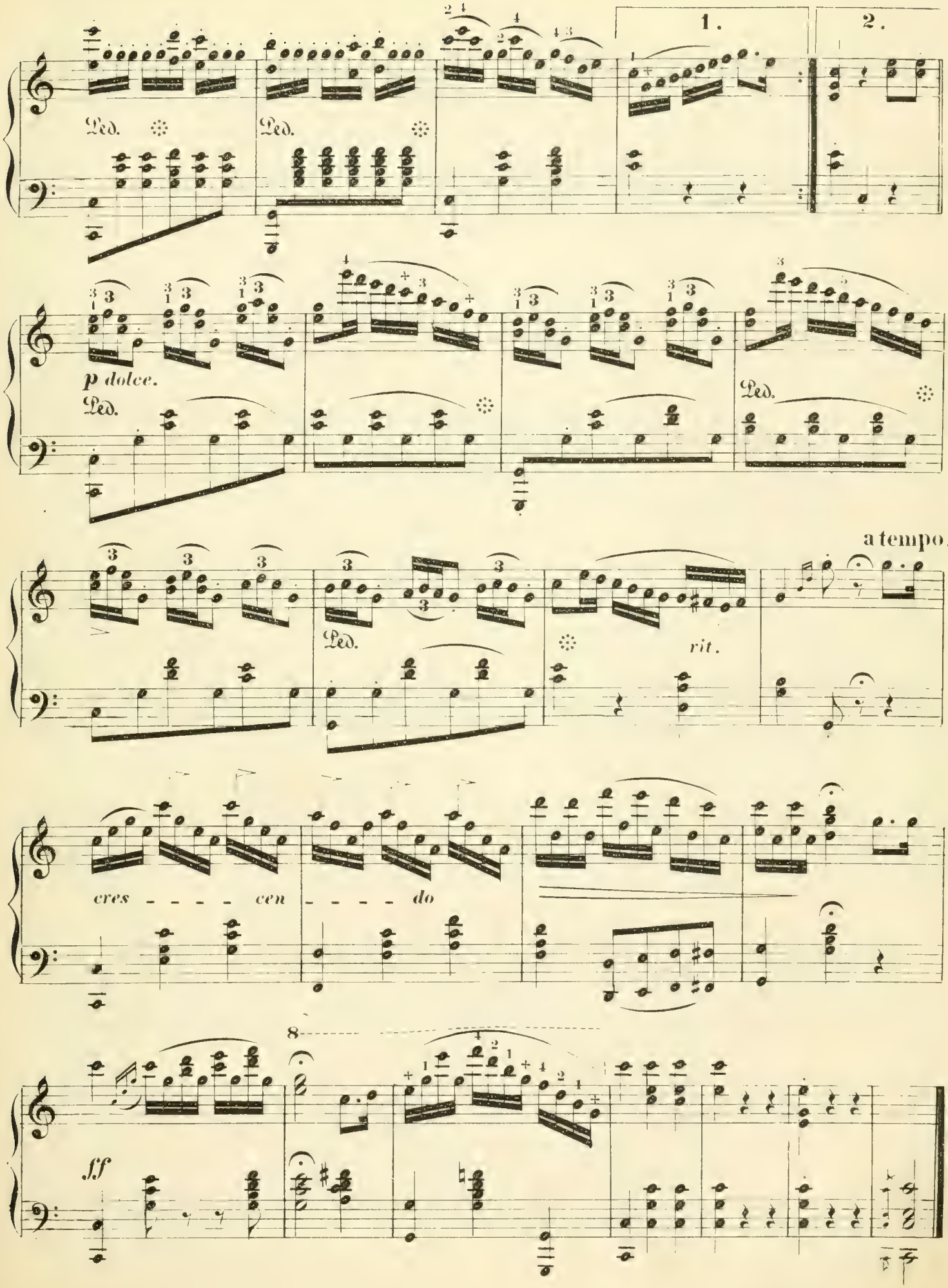


Copyright 1889 *by Mrs. A. Baumbach.*
Entered according to act of Congress AD 1861 by Russell & Tolman in the Clerks Office of the Dist. Court of Mass.


Ped.
Ped.
p dolce.
Ped.
Ped.
a tempo animato.
rit.
cres - - - cen - - do
ff
Più mosso.


1.
2.
con grazia.
Ped.
Ped.
Ped.
Ped.
rit.
a tempo con spirito.
cres - - - - - cen - - - - - - - - do -
ff
Lunga pausa.


Lento espressivo.
Ped.
Ped.
Ped.
Ped.
Ped.
a tempo.
dim.
rit.
Ped.
Ped.
Ped.
Ped.
cres - - - - - -
cen - - - - do.
f
Allegro.

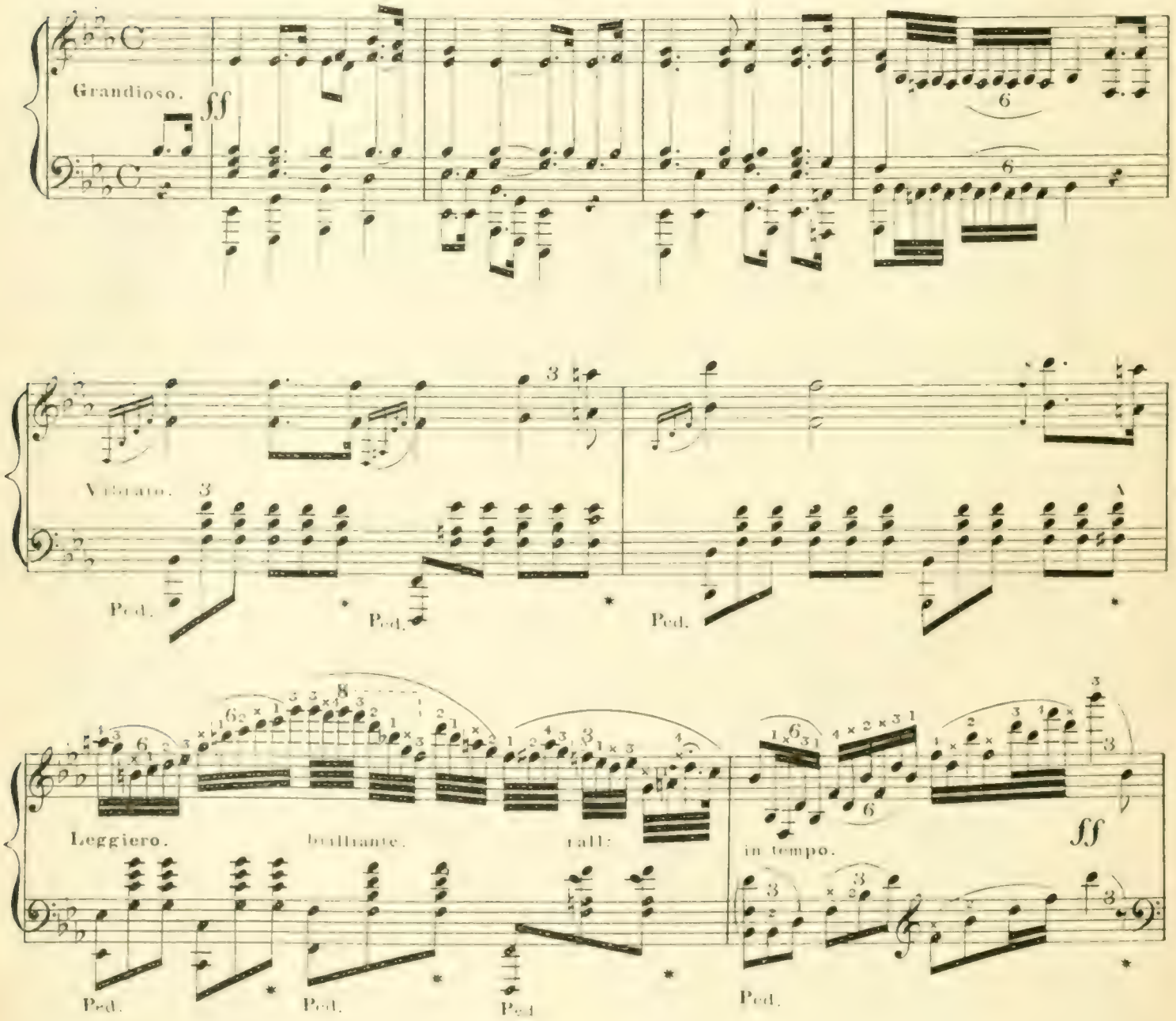

1.
2.
Ped.
Ped.
p dolce.
Ped.
Ped.
a tempo.
Ped.
rit.
cres - - - - cen - - - - do
8
ff

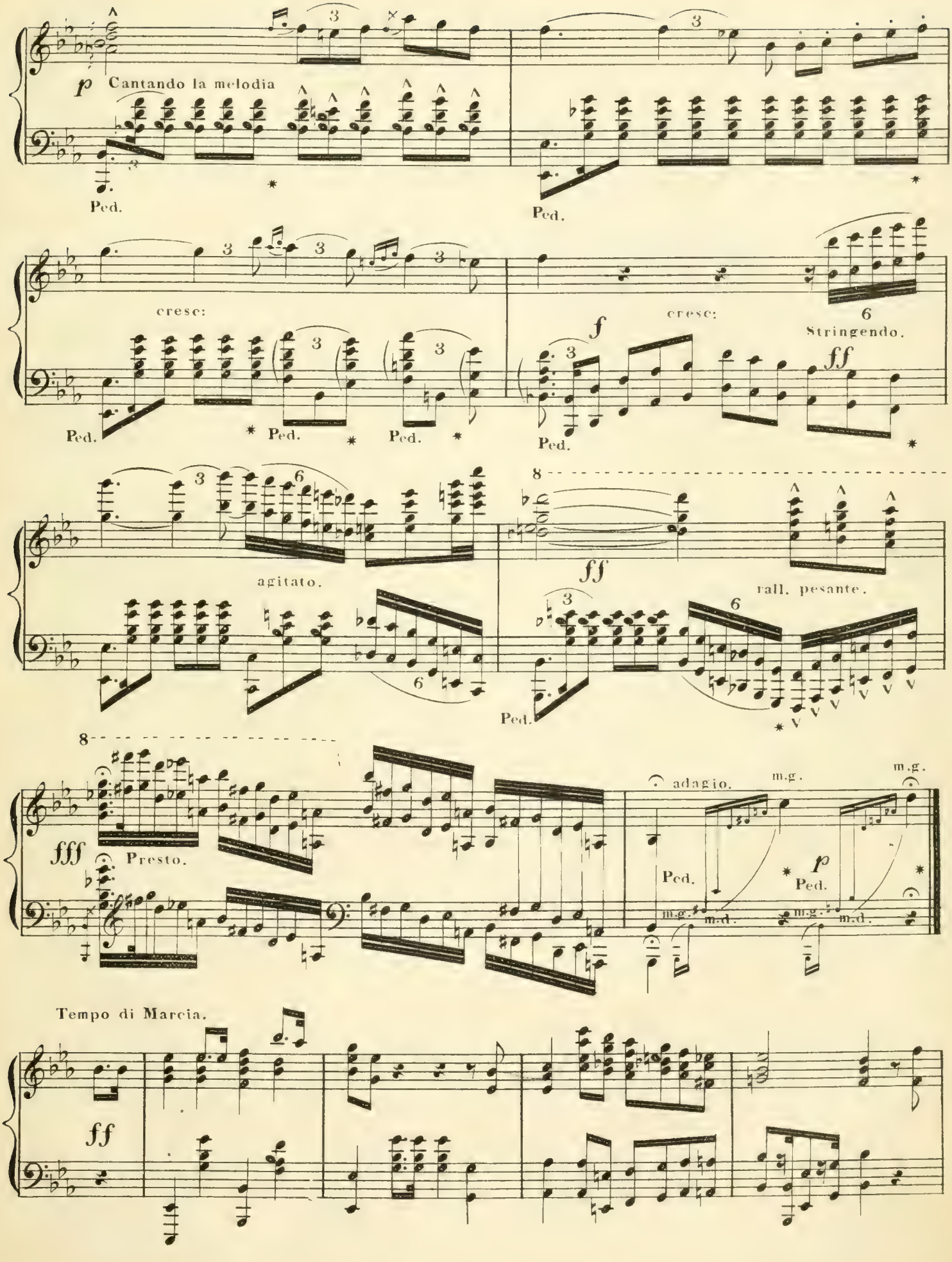
RED WHITE AND BLUE.

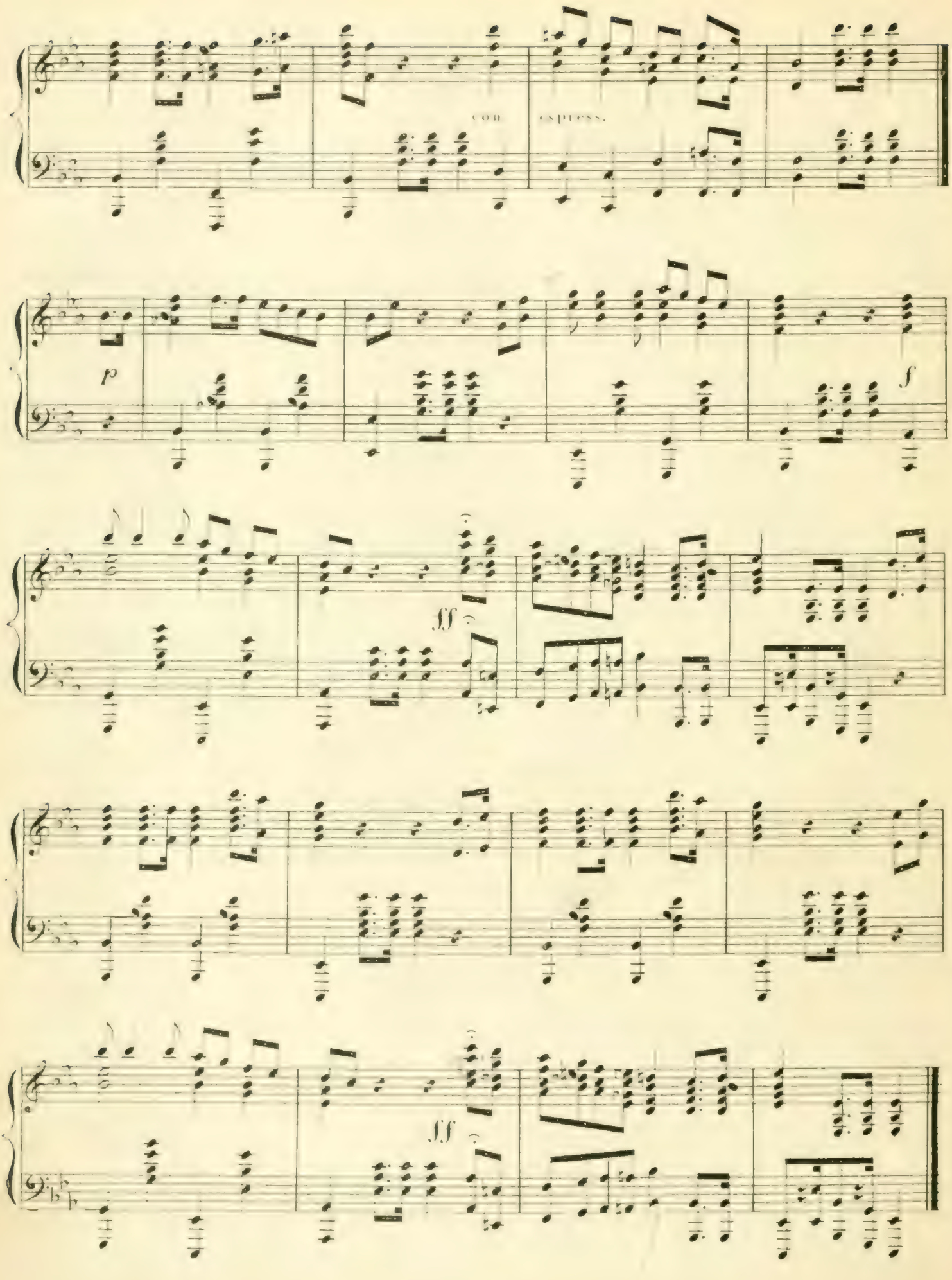
FANTASIE BRILLANTE.

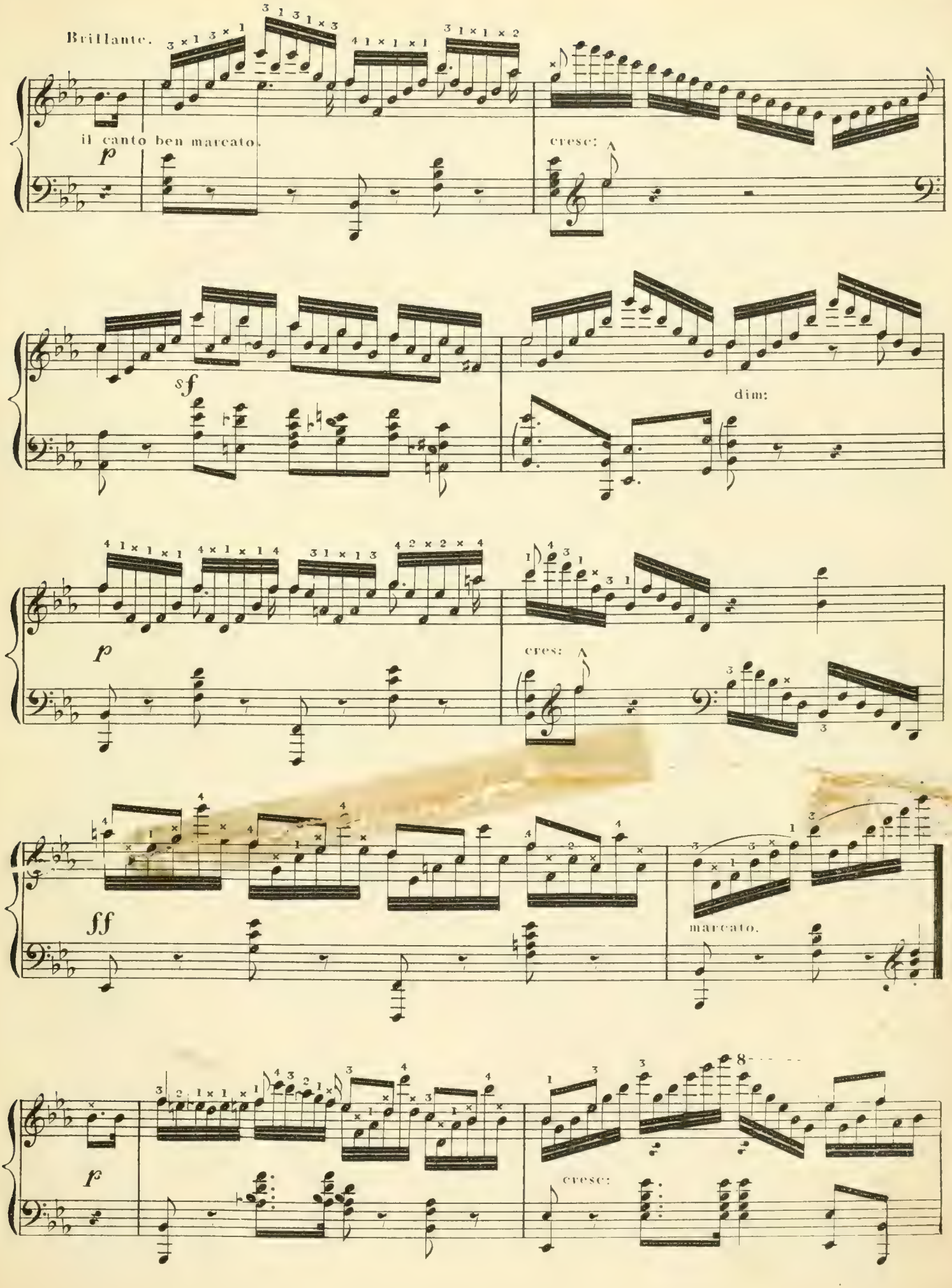
J. UNDERNER.

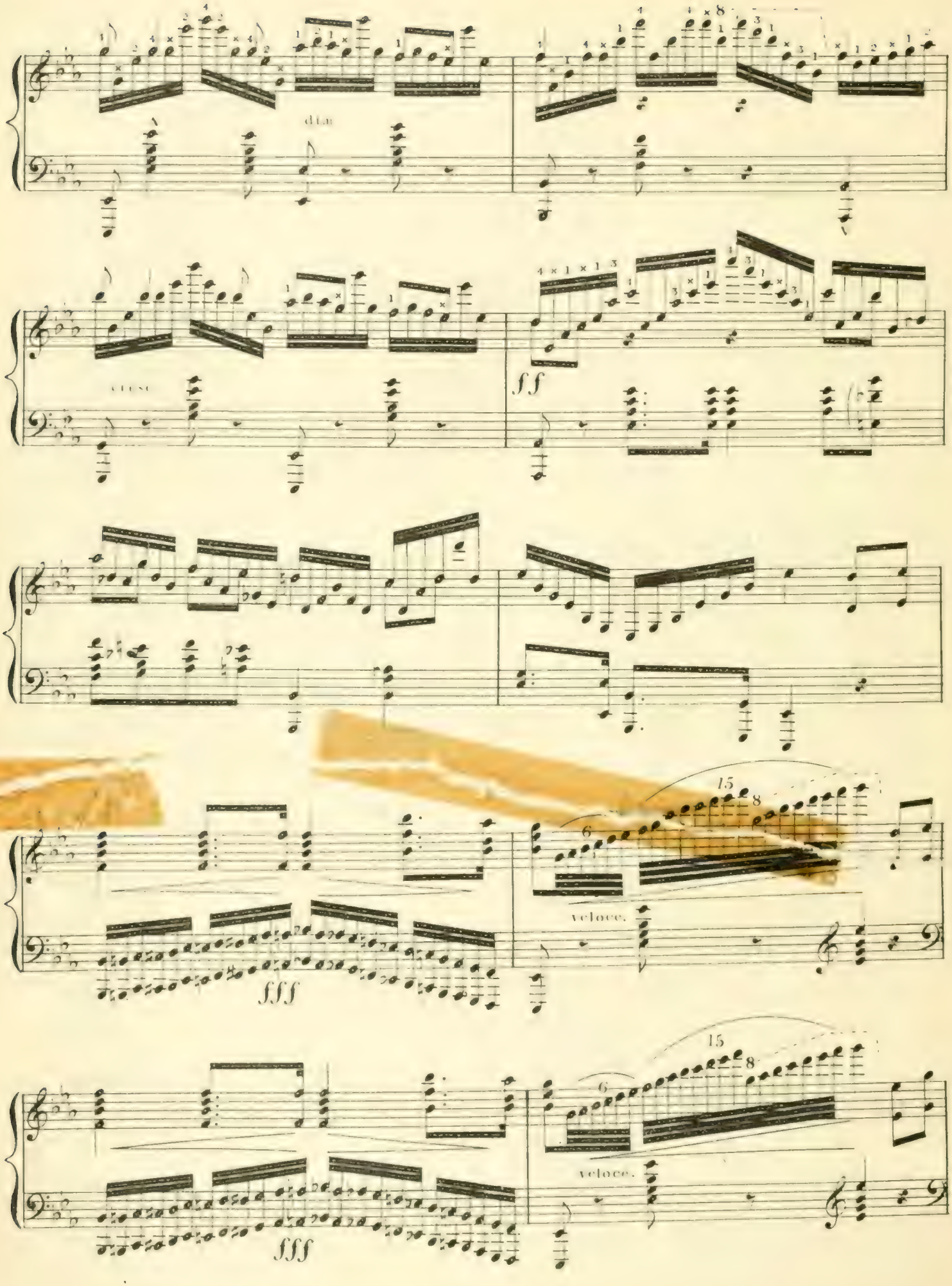
ANDANTE CON MOTO.

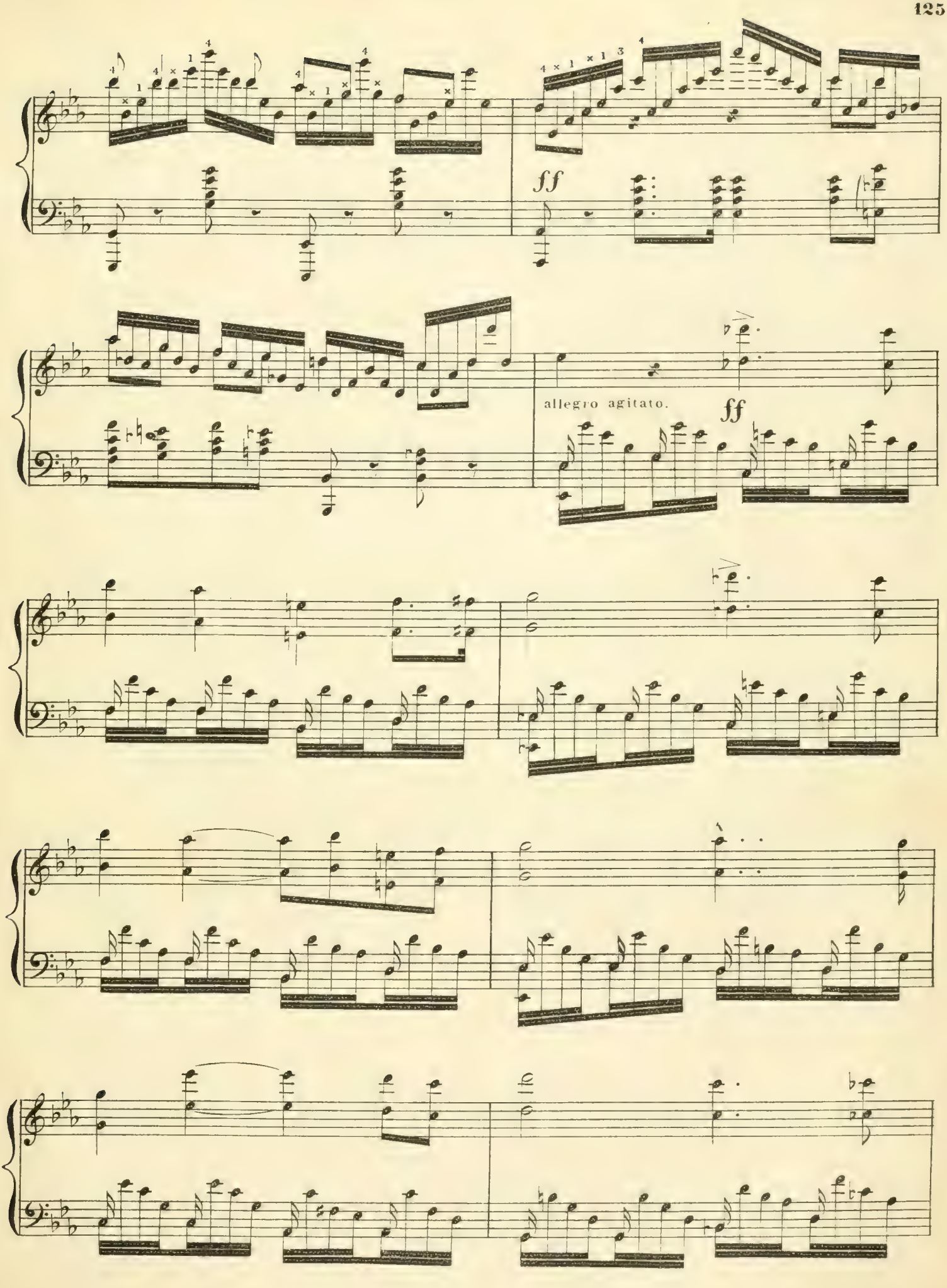


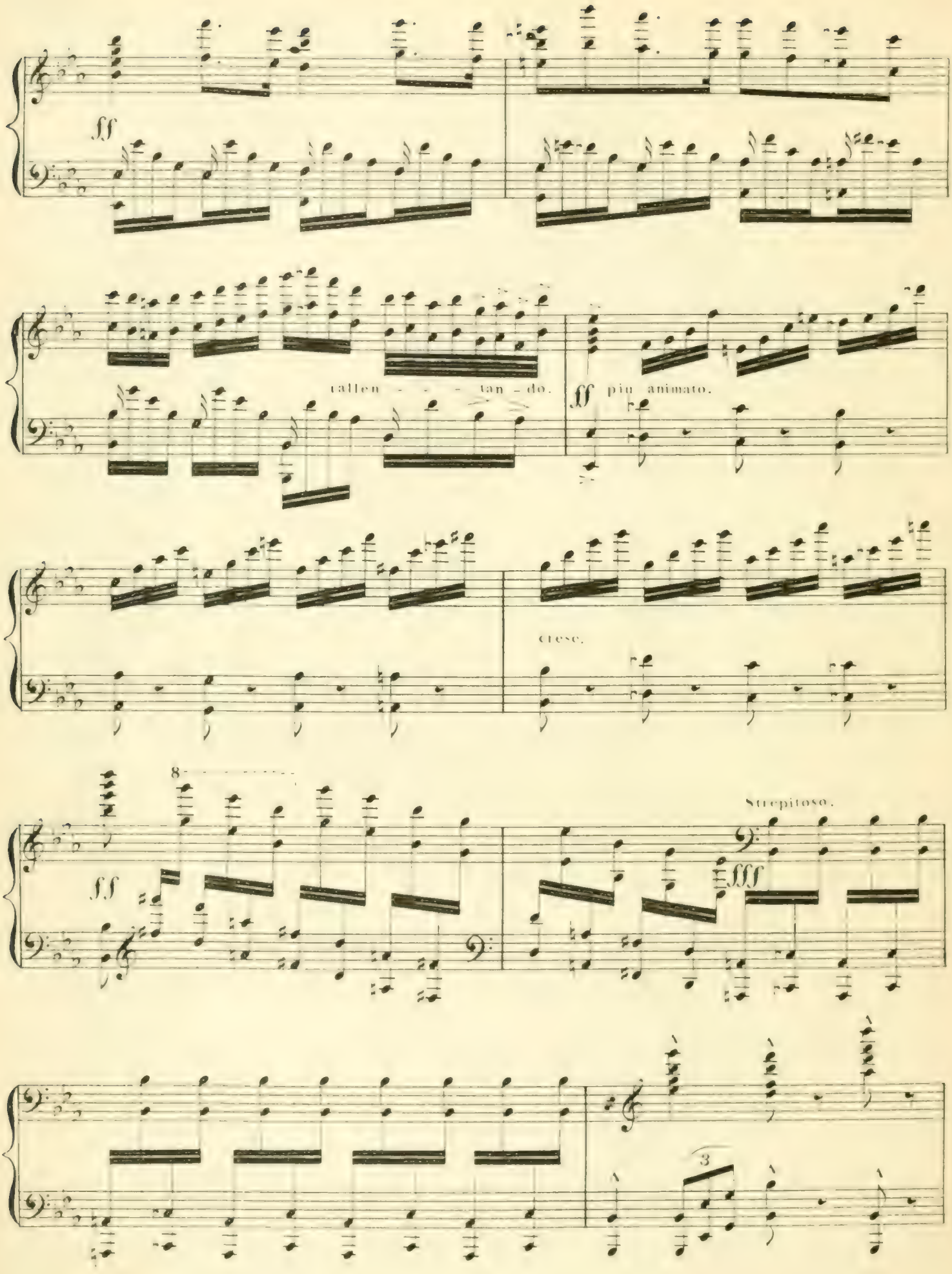

p Cantando la melodia
Ped.
cresc:
f
Stringendo.
ff
agitato.
rall. pesante.
fff Presto.
adagio.
m.g.
m.d.
Tempo di Marcia.

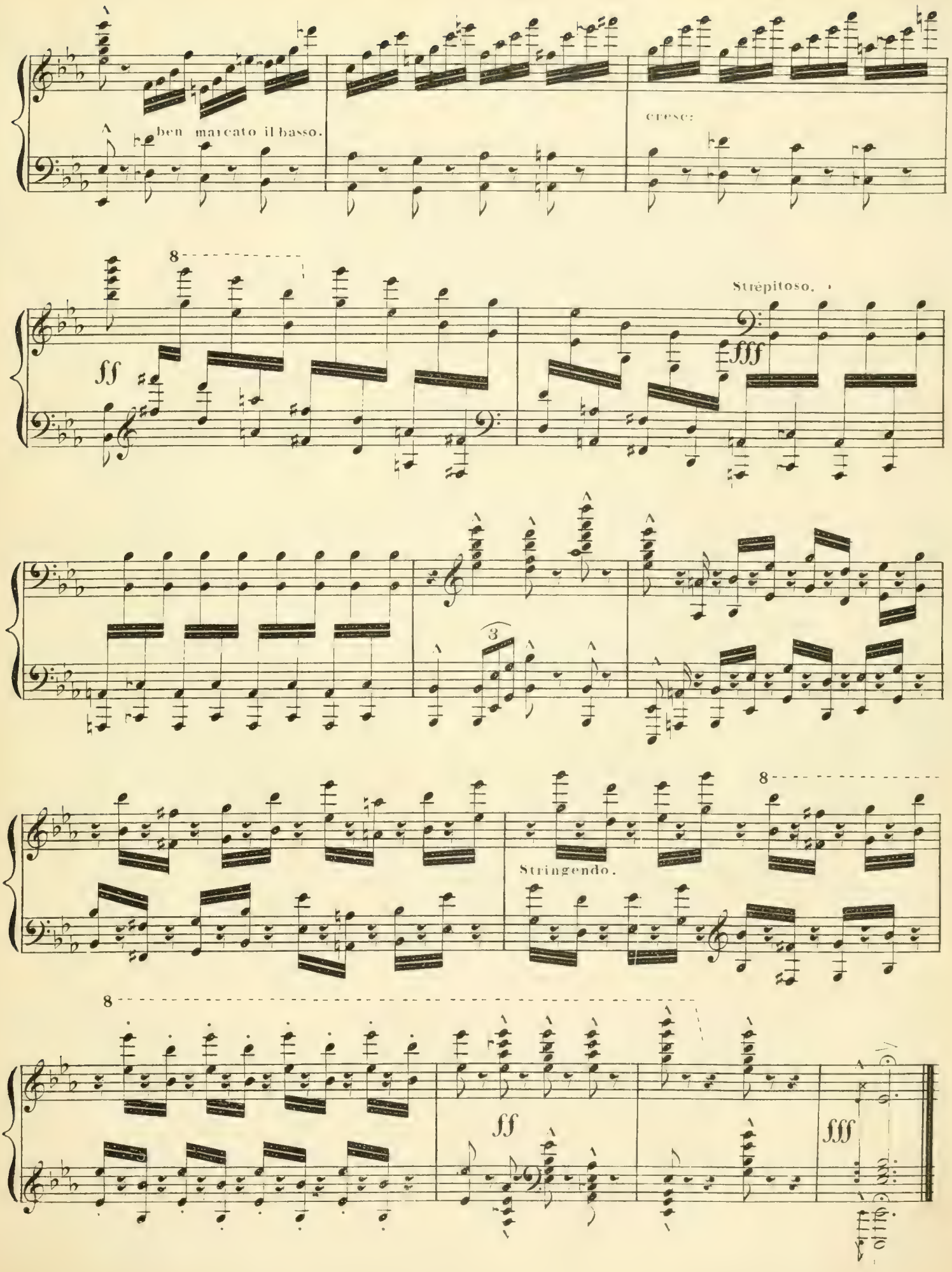

con espress.
p
f
ff
ff


Brillante.
il canto ben marcato.
p
cresc:
sf
dim:
p
cresc:
ff
marcato.
p
cresc:

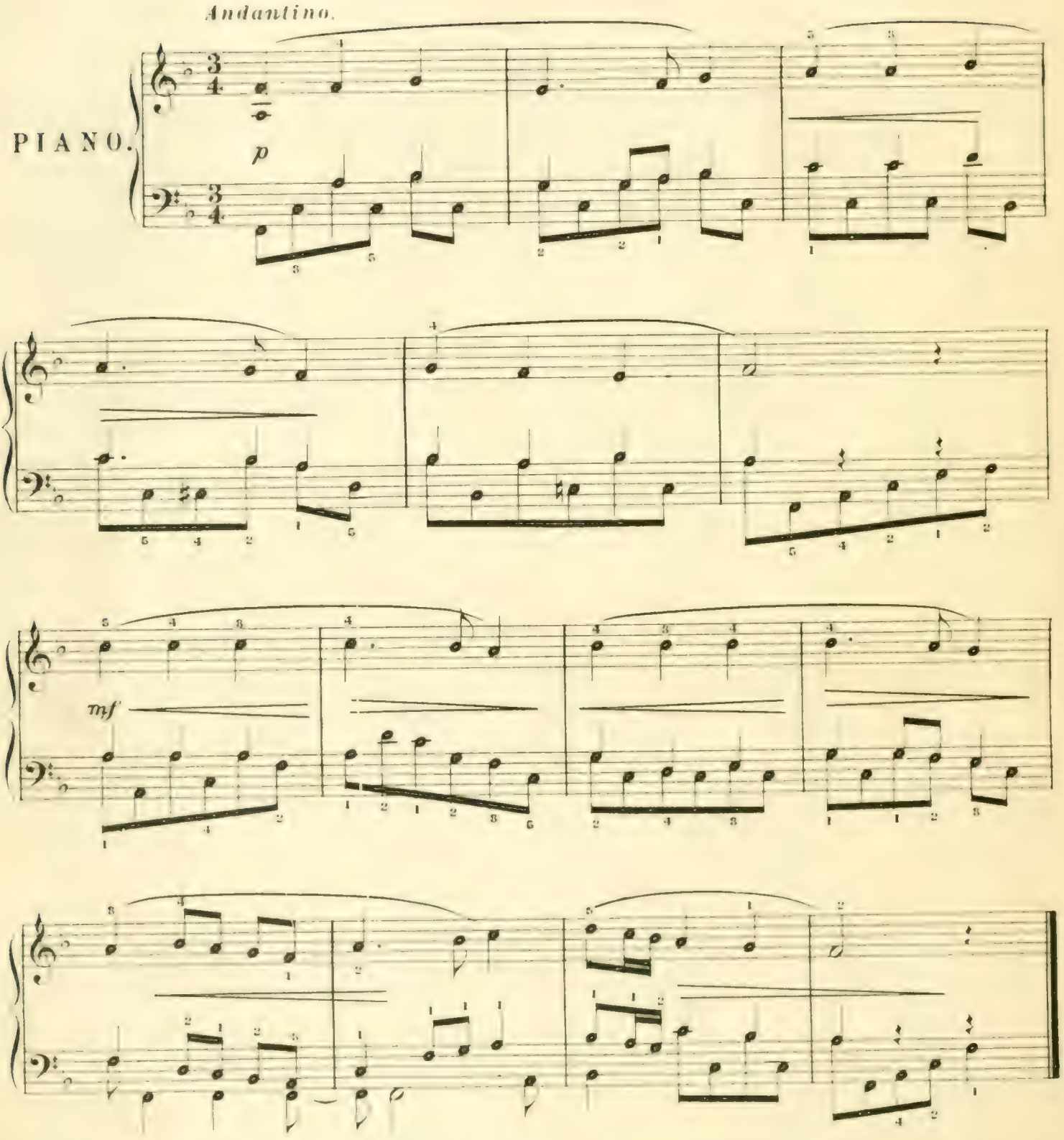

dim.
cresc.
ff
15
8
6
veloce.
fff
15
8
6
veloce.
fff


ff
allegro agitato.
ff


ff
fallen - - - - tan - do.
ff più animato.
cresc.
8
ff
Strepitoso.
fff
3


ben marcato il basso.
cresc:
8
ff
Strépitoso.
fff
3
8
Stringendo.
8
ff
fff

AMERICA.



THE NEW YORK PUBLIC LIBRARY
CIRCULATION DEPARTMENT
MUSIC LIBRARY
181 EAST 58th ST.

E. A. STECK CO. LITHO. & ENG. NEW YORK.